## <sup>रयत शिक्षणसंस्थेचे,</sup> सी.डी.जैन कॉलेज ऑफ कॉमर्स, श्रीरामपूर **%्रब्युटीपार्लर कोर्स**%

एकूण तासीका : ६०

### ♦ कोर्सची उद्दिष्टे :-

- १. सौदर्याचे खरे महत्व समजून घेणे
- २. ब्युटीपार्लर कोर्सची ओळख करून घेणे
- ३. महाविद्यालयीन युवतींना स्वतःच्या सौंदर्याची काळजी कशी घेता येईल याची माहिती करून देणे.
- ४. ब्युटीपार्लर साठी आवश्यक साहित्य व साधने यांची ओळख करून घेणे
- ५. मुलींना स्वतःच्या पायावर स्वअर्थाजन करून उभे राहता यावे.
- ६. अल्पभांडवलातून व कमी जागेत चांगला व्यवसाय सुरू करण्याची संधी प्राप्त करून देणे

	प्रकरणाचे नाव	एकूण तासिका/दिवस		
अ.क्र.		थेअरी	प्रॅक्टीकल	
१	Basic of beauty parlor आरोग्यशास्त्र, वैयक्तिक विकास, निर्जतुकीकरण व	οų	00	
	आरोग्य, पार्लर सेटअप, गुडपोञ्चर			
	Skin Care त्वचा, त्वचेचे रोग, नेल,	οų	οų	
२	ॲलर्जी व इम्युनिटी, त्वचेला तजेला आणणारे लेप, पिंपल्स, जीवनसत्वे, अंडर आय सर्कल			
	Hair Care			
ş	हेडमसाज, हेअर कंडीशनर, केसांची काळजी व तक्रारी, मेहेंदी डाय, ब्लॅक मेहंदी डाय, केसांची रचना	οų	१०	
	कसाचा रचना			

### अभ्यासक्रम

	Beauty department		
	सौंदर्य प्रसाधने, व्हॅक्सिंग,	οų	१०
لا	ब्लिचिंग, मॅनिक्यूअर,	1.	
	पॅडीक्यूअर, क्रीम व लोशन,		
	फेशिअल	1. 19 1. 19 2. 19	
ų	Make up & Style पार्टी मेकअप, हेअर स्टाईल, साडी ड्रेपिंग	οų	१०
	Total	રષ	३५

## 🛇 कोर्सची व्याप्ती व व्यवसाय / उद्योग संधीः-

ब्युटी पार्लर हे मुलींच्या आवडीचे शिक्षण आहे. याचे प्रशिक्षण घेवून घरी बसल्या हा लघुउद्योग सुरू करता येतो. यासाठी कमी जागा व भांडवल लागते. याव्दारे विद्यार्थ्यिनींना वधु सजविणे, मेकअप, हेअर स्टाईल, स्किन थेरपी इ.करता येते.

- १. शहनाज हुसेन ब्युटी कल्चर.
- २. होम ब्युटीशियन कोर्स, ज्योती राजीव
- 3. Complete Beautician Course Dr. Renu Gupta



C D Jain College of Commerce Shrirampur

### C. D. Jain College of Commerce, Shrirampur.

Short-Term Course 2017-18

#### **Beauty Parlor Course**

**Total Periods: 60** 

## Objectives of Course:

- 1. Explain the true importance of beauty.
- 2. Introduction of the course.
- 3. Knowing how college students can take care of their beauty.
- 4. To introduce the essential equipment's for the beauty parlor.
- 5. To train girls to be independent and self-reliance.
- 6. To teach girls to run their own business on small scale base and to develop it in to a big industry.

## **Syllabus**

		Total Lecture / Days	
S.N.	Торіс	Theory	Practical
<u>,.</u>	Basic of Beauty Parlor		
	• Healthology		
1.	<ul> <li>Self-Improvement</li> </ul>	05	00
	Disinfection & Health		
	Parlor Setup		
	Good Postures		
	Skin Care		
	• Skin		
	Skin diseases		
2.	Nail		
	Allergy & Immunity	05	05
	Skin Whitening Process		
	Pimples		
	, • Vitamins		
	Under Eye Circle		
	Hair Care		
	Head Massage		Į
3.	'   Hair Conditioner		
.		05	10

	Hair Care and Complaints	· · · · · · · · · · · · · · · · · · ·	
	<ul> <li>Mehndi Dye</li> </ul>		
	<ul> <li>Black Mehandi Dye</li> </ul>		
	Haircut		
	Beauty Department		
	Cosmetics		
4.	<ul> <li>Vasking</li> </ul>		
	Bliching	05	10
	<ul> <li>Manicure05</li> </ul>		
	Padicure		
	Cream & Lotions		
	Facial		
5.	Makeup & Style		
	Party Makeup	05	10
	Hair Style		
	Saree Draping		
	Total	25	35

#### Scope of Course:

1

- 1. Beauty Parlor is the favorite education of the Girls.
- 2. This small business can be started at home.
- 3. This requires less space and capital.
- 4. From this course girls can understand how to do bridal makeup, hair style, skin therapy, etc.

#### ✤ References:

- 1. Shanaz Husen Beauty Culture
- 2. Home Beautician Course Jyoti Rajiv
- 3. Complete Beautician Course Dr. Renu Gupta

#### Board of Studies:

- 1. Principal Dr. L. D. Bhor -
- 2. Dr. S. N. Gawali Short Term Course Coordinator
- 3. Prof. V. M. More Placement Cell
- 4. Prof. S. A. Duggal Course Coordinator
- 5. Prof T. J. Shaikh Professional experts
- 6. Mrs. Surekha Huljute Professional experts
- 7. Mrs. Kalpana Taras Professional experts (MOU) Samruddhi Beauty Parlor.

### Rayat Shikshan Sanstha's C. D. Jain College of Commerce, Shrirampur Vocational Educational Training Beauty Parlour (2017-18) Student List

Sr.No.	Student Name
1	BANSODE RANI SHANTAVAN
2	BHOSALE TEJASWINI PRABHAKAR
3	CHABUKSWAR MAYURI BALASAHEB
4	CHAWARE KIRAN SANJAY
5	CHINDHE PUJA SHRIKANT
6	DHAKTODE NIKITA MAHESH
7	GAIKWAD RAJANIGANDHA BHIMRAJ
8	GANGURDE PRIYANKA SHIVAJI
9	GORE MRUNAL PRADEEP
10	JADHAV BHAGYASHRI RAMESHWAR
11	SIKCHI SHREYA RAJENDRA
12	JADHAV VAISHNAVI JAGADISH
13	JAGDALE DIPIKA SOMNATH
14	JASUD KAVITA SHIVAJI
15	KAKADE SONALI VASANTRAO
16	KAZI URMIYA SHAUKAT
17	NAGARKAR RASHMI GAJANAN
18	POKALE NIKITA ANIL
19	UDAWANT PRIYANKA DINESH
20	ZAWARE SHWETA SANJAY





C.D.Jain College of Commerce Shrirampur

	Rayat SI	nikshan Sanstha's
		TUP III
	C. D. Jain College of	Commerce, Shrirampur
		Education Training
		elopment Course Form
	Year - 17 / 1	8 Date –
1.	Name of the Student :- Kakade Son	ali Vasantrao
2.	Name of the Guardian :- Kakode Vase	intrao raosaheb
3.	Class :- FY BBA(cA) Div. :-	Roll no:-
4.	Aadhar Number :- 8961 78351	218
5.	Address :- A/P = sherichikhal	than TAL- Rahuri
6.	Contact Number :- A) Student :- 940	5041019
	B) Guardian :- $940$	
7.	E-Mail:- Sonalikakade 102 a	gmail. Com
8.	Name Of Courses :- A) Microme :-	F) Cooking :-
	B) Karate :-	G) Bake Dishes :-
	C) Beauty Parlour :-	H) Fashion Designing :-
	D) Typing :-	I) Jewellery Making :-
	E) Stitching :-	J) Glass Painting :-
9.	Feedback of student after course :- Good	Better Best
10.	Feedback of parent after course :- Satisfac	tory Dissatisfactory
	Signature & Name Kakade Sonali	Principal C.D.Jain College of Commerce, Shrirampur.



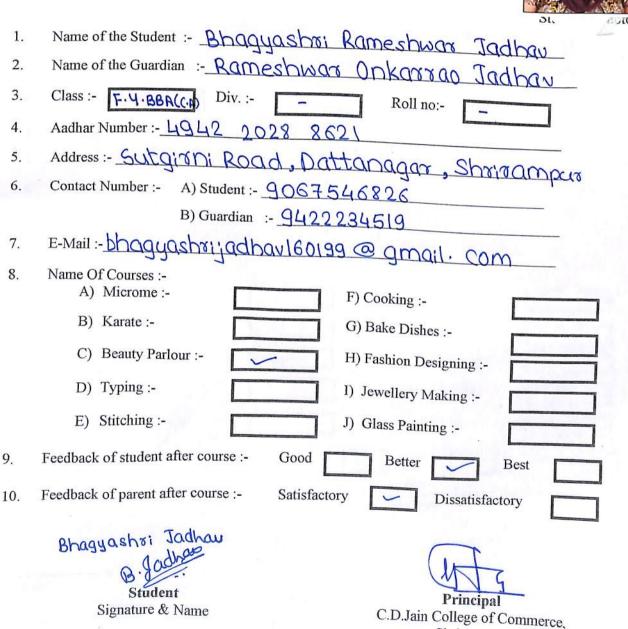
# C. D. Jain College of Commerce, Shrirampur

Vocational Education Training

Student Skill Development Course Form

Year - 2017-18

Date –



Shrirampur.

Rayat Shikshan	Sanstha's
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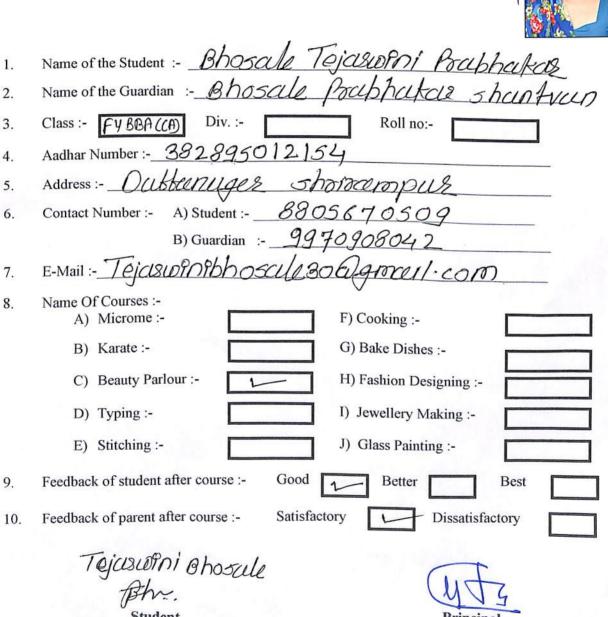


## C. D. Jain College of Commerce, Shrirampur

Vocational Education Training

## **Student Skill Development Course Form**

Year - 2017 - 2018 Date -



Student Signature & Name

Principal C.D.Jain College of Commerce, Shrirampur.



## C. D. Jain College of Commerce, Shrirampur

Vocational Education Training

Student Skill Development Course Form

Date -

Year - 2017-18



1.	Name of the Student :- Bansocle Rani Shantavan
2.	Name of the Guardian :- Bunsode Shuntavan Mana
3.	Class :- BBA((A)) Div. :- Roll no:- 4000
4.	Aadhar Number :- 2679 3984 6680
5.	Address: Kaclit b.K tal-Shrizampur
6.	Contact Number :- A) Student :- 8421641346
	B) Guardian :- 9730837473
7.	E-Mail:- Janibansode 99 @ 9mail.com
8.	Name Of Courses :-       A) Microme :-       F) Cooking :-
	B) Karate :- G) Bake Dishes :-
	C) Beauty Parlour :- H) Fashion Designing :-
	D) Typing :- I) Jewellery Making :-
	E) Stitching :- J) Glass Painting :-
9.	Feedback of student after course :- Good Better Best
10.	Feedback of parent after course :- Satisfactory Dissatisfactory
	Plotitie Student Principal

Signature & Name

Principal C.D.Jain College of Commerce, Shrirampur. रयत शिक्षणसंस्थेचे,

## सी.डी.जैन कॉलेज ऑफ कॉमर्स, श्रीरामपूर **%**ब्युटीपार्लर कोर्स%

एकूण तासीका : ६०

## **⊘<u>कोर्सची उद्दिष्टे</u> :-**

- १. सौदर्याचे खरे महत्व समजून घेणे
- २. ब्युटीपार्लर कोर्सची ओळख करून घेणे
- ३. महाविद्यालयीन युवतींना स्वतःच्या सौंदर्याची काळजी कशी घेता येईल याची माहिती करून देणे.
- ४. ब्युटीपार्लर साठी आवश्यक साहित्य व साधने यांची ओळख करून घेणे
- ५. मुलींना स्वतःच्या पायावर स्वअर्थाजन करून उभे राहता यावे.
- ६. अल्पभांडवलातून व कमी जागेत चांगला व्यवसाय सुरू करण्याची संधी प्राप्त करून देणे

		एकूण तासिका/दिवस		
अ.क्र.	प्रकरणाचे नाव	थेअरी	प्रॅंक्टीकल	
	Basic of beauty parlor			
	आरोग्यञास्त्र, वैयक्तिक	૦૬	00	
	विकास, निर्जतुकीकरण व			
१	आरोग्य, पार्लर सेटअप,			
	गुडपोञ्चर			
	Skin Care			
	त्वचा, त्वचेचे रोग, नेल,	οų	οų	
२	ॲलर्जी व इम्युनिटी, त्वचेला			
	तजेला आणणारे लेप, पिंपल्स,			
	जीवनसत्वे, अंडर आय सर्कल			
	Hair Care			
	हेडमसाज, हेअर कंडीशनर,	οų	१०	
2	केसांची काळजी व तक्रारी,			
A.	मेहेंदी डाय, ब्लॅक मेहंदी डाय,			
	केसांची रचना			

### अभ्यासक्रम

Beauty department		
सौंदर्य प्रसाधने, व्हॅक्सिंग,	οų	१०
ब्लिचिंग, मॅनिक्यूअर,		
पॅडीक्यूअर, क्रीम व लोशन,	S. 204 (14)	
फेशिअल		
Make up & Style		
पार्टी मेकअप, हेअर स्टाईल,	οų	१०
साडी ड्रेपिंग	1.1.2.2.2	
Total	२५	३५
	सौंदर्य प्रसाधने, व्हॅक्सिंग, ब्लिचिंग, मॅनिक्यूअर, पॅडीक्यूअर, क्रीम व लोशन, फेशिअल Make up & Style पार्टी मेकअप, हेअर स्टाईल, साडी ड्रेपिंग	सौंदर्य प्रसाधने, व्हॅक्सिंग, ०५ ब्लिचिंग, मॅनिक्यूअर, पॅडीक्यूअर, क्रीम व लोशन, फेशिअल Make up & Style पार्टी मेकअप, हेअर स्टाईल, ०५ साडी ड्रोपिंग

#### ♦कोर्सची व्याप्ती व व्यवसाय / उद्योग संधी:-

ब्युटी पार्लर हे मुलींच्या आवडीचे शिक्षण आहे. याचे प्रशिक्षण घेवून घरी बसल्या हा लघुउद्योग सुरू करता येतो. यासाठी कमी जागा व भांडवल लागते. याव्दारे विद्यार्थ्यिनींना वधु सजविणे, मेकअप, हेअर स्टाईल, स्किन थेरपी इ.करता येते.

- १. शहनाज हुसेन ब्युटी कल्चर.
- २. होम ब्युटीशियन कोर्स, ज्योती राजीव
- 3. Complete Beautician Course Dr. Renu Gupta



C D Jain College of Commerce Shrirampur

#### C. D. Jain College of Commerce, Shrirampur.

Short-Term Course 2016-17

#### **Beauty Parlor Course**

**Total Periods: 60** 

#### Objectives of Course:

1

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- 1. Explain the true importance of beauty.
- 2. Introduction of the course.
- 3. Knowing how college students can take care of their beauty.
- 4. To introduce the essential equipment's for the beauty parlor.
- 5. To train girls to be independent and self-reliance.
- 6. To teach girls to run their own business on small scale base and to develop it in to a big industry.

## **Syllabus**

		Total Lecture / Days	
S.N.	Торіс	Theory	Practical
	Basic of Beauty Parlor		
	Healthology		
1.	Self-Improvement	05	00
	<ul> <li>Disinfection &amp; Health</li> </ul>		
	Parlor Setup		
	Good Postures		
	Skin Care		
	• Skin		
	• Skin diseases		
2.	• Nail		
	<ul> <li>Allergy &amp; Immunity</li> </ul>	05	05
	<ul> <li>Skin Whitening Process</li> </ul>		
	• • Pimples		
	<ul> <li>Vitamins</li> </ul>		
	Under Eye Circle		-
	Hair Care		
	<ul> <li>Head Massage</li> </ul>		
3.	Hair Conditioner		
		05	10

	Hair Care and Complaints		
	Mehndi Dye		
	<ul> <li>Black Mehandi Dye</li> </ul>		
	• • Haircut		
	Beauty Department		
	Cosmetics		
4.	• Vasking		
	Bliching	05	10
	Manicure05		
	Padicure		
	Cream & Lotions		
	• Facial		
5.	Makeup & Style		
	Party Makeup	05	10
	Hair Style		
	Saree Draping		
	Total	25	35

#### Scope of Course:

- **1**. 'Beauty Parlor is the favorite education of the Girls.
- 2. This small business can be started at home.
- 3. This requires less space and capital.
- 4. From this course girls can understand how to do bridal makeup, hair style, skin therapy, etc.

#### **\*** References:

- 1. Shanaz Husen Beauty Culture
- 2. Home Beautician Course Jyoti Rajiv
- 3. ,Complete Beautician Course Dr. Renu Gupta

#### Board of Studies:

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- 1. Principal Dr. L. D. Bhor -
- 2. <sup>1</sup>Dr. S. N. Gawali Short Term Course Coordinator
- 3. Prof. V. M. More Placement Cell
- 4. Prof. S. A. Duggal Course Coordinator
- 5. Prof T. J. Shaikh Professional experts
- 6. Mrs. Surekha Huljute Professional experts
- 7. Mrs. Kalpana Taras Professional experts (MOU) Samruddhi Beauty Parlor.

## Rayat Shikshan Sanstha's C. D. Jain College of Commerce, Shrirampur Vocational Educational Training Beauty Parlour Student List(2016-17)

Sr.No.	Student Name
1	TELORE RANI BHASKAR
2	AHER KANCHAN RAJENDRA
3	VAHADANE MOHINI SANJAY
4	DESHPANDE SHIVANI PRAKASH
5	BOCHARE PRAJAKTA PRAKASH
6	ABHANG CHETALI RAJU
7	BARDE CHHAYA POPAT
8	PAWAR GAYATRI SUNIL
9	PATHAN BUSHRA AYYUB
10	DUGAL SNEHA KISHAN
11	HANKAR YOGITA SANJAY
12	DAYAMA POOJA SATISH
13	CHANDANE NIKITA NITIN
14	DAHALE VRUSHALI AVINASH
15	SHAIKH LUBNA HAARIS
16	SHAIKH FARNAZ KALIM



Principal<sup>®</sup> C.D.Jain College of Commerce Shrirampur

	Rayat Shikshan Sanstha's
	C. D. Jain College of Commerce, Shrirampur
	Vocational Education Training
	Student Skill Development Course Form
	Year - 16 19 Date -
1.	Name of the Student :- Aber Kanchan Rajendra
2.	Name of the Guardian :- Aher Rajendry
3.	Class :- F(OBA(CA) Div. :- Roll no:-
4.	Aadhar Number :- 236619156841
5.	Address:- Alp wakdi
6.	Contact Number :- A) Student :- 9665505560
	B) Guardian :
7.	E-Mail:- aherkanchan 2017@gmail.com
8.	Name Of Courses :-       A) Microme :-         F) Cooking :-
	B) Karate :- G) Bake Dishes :-
	C) Beauty Parlour :- H) Fashion Designing :-
	D) Typing :- I) Jewellery Making :-
	E) Stitching :- J) Glass Painting :-
9.	Feedback of student after course :- Good Better Best
10.	Feedback of parent after course :- Satisfactory Dissatisfactory
	Student Signature & Name Kanchao Aher kanchan Student C.D.Jain College of Commerce, Shrirampur.

		Rayat Shikshan Sanstha's
		C. D. Jain College of Commerce, Shrirampur
		Vocational Education Training
		Student Skill Development Course Form         Year - 16/17       Date -
h	1.	Name of the Student :- Vahadane Mohini Sanjay
	2.	Name of the Guardian :- Vahadane Sanjay
	3.	Class :- F(BBA(CA)Div.:- Roll no:-
	4.	Aadhar Number :- 859066550815
	5.	Address: - Ap-Puntamba, Jal-Rahaba
	6.	Contact Number :- A) Student :- 9 404005244
		B) Guardian :-
	7.	E-Mail:- Vahadanemohini@gmail.com
	8.	Name Of Courses :-       A) Microme :-       F) Cooking :-         B) Karate :-       G) Bake Dishes :-
		C) Beauty Parlour :- H) Fashion Designing :-
		D) Typing :- I) Jewellery Making :-
		E) Stitching :- J) Glass Painting :-
	9.	Feedback of student after course :- Good Better Best
	10.	Feedback of parent after course :- Satisfactory Dissatisfactory
		Student Signature & Name Mohini Vahadane Mohini Student Signature & Name Mohini Vahadane Mohini

	Rayat Shikshan Sanstha's
	C. D. Jain College of Commerce, Shrirampur
	Vocational Education Training
	Student Skill Development Course Form
	Year - 14 liz Date -
1.	Name of the Student :- Bochare Prajakta Prajash
2.	Name of the Guardian :- Bochqre Prakash
3.	Class :- FY BBA (CA) Div. :- Roll no:-
4.	Aadhar Number :- 344703806139
5.	Address: - Ward no 01 Gondhavani Road
6.	Contact Number :- A) Student :- 9766673223
	B) Guardian :
7.	E-Mail:- prajakta 2018@gmail-com
8.	Name Of Courses :-       A) Microme :-         F) Cooking :-
	B) Karate :- G) Bake Dishes :-
	C) Beauty Parlour :- H) Fashion Designing :-
	D) Typing :- I) Jewellery Making :-
	E) Stitching :- J) Glass Painting :-
9.	Feedback of student after course :- Good Better Best
10.	Feedback of parent after course :- Satisfactory Dissatisfactory
	Signature & Name Grand C.D.Jain College of Commerce, Shrirampur.

<sup>रवत शिक्षणसंस्थेचे,</sup> सी.डी.जैन कॉलेज ऑफ कॉमर्स, श्रीरामपूर **X्रब्यु**टीपार्लर कोर्स**X** 

एकूण तासीका : ६०

## �<u>कोर्सची उद्दिष्टे</u> :-

- १. सौदर्याचे खरे महत्व समजून घेणे
- २. ब्युटीपार्लर कोर्सची ओळख करून घेणे
- ३. महाविद्यालयीन युवतींना स्वतःच्या सौंदर्याची काळजी कशी घेता येईल याची माहिती करून देणे.
- ४. ब्युटीपार्लर साठी आवश्यक साहित्य व साधने यांची ओळख करून घेणे
- ५. मुलींना स्वतःच्या पायावर स्वअर्थाजन करून उभे राहता यावे.
- ६. अल्पभांडवलातून व कमी जागेत चांगला व्यवसाय सुरू करण्याची संधी प्राप्त करून देणे

	प्रकरणाचे नाव	एकूण तासिका/दिवस	
अ.क्र.		थेअरी	प्रॅक्टीकल
	Basic of beauty parlor आरोग्यशास्त्र, वैयक्तिक विकास, निर्जतुकीकरण व	οų	00
१	गवकास, ानजातुकाकरण प आरोग्य, पार्लर सेटअप, गुडपोञ्चर		
\$	Skin Care त्वचा, त्वचेचे रोग, नेल, ॲलर्जी व इम्युनिटी, त्वचेला तजेला आणणारे लेप, पिंपल्स, जीवनसत्वे, अंडर आय सर्कल	οų	οų
ર	Hair Care हेडमसाज, हेअर कंडीशनर, केसांची काळजी व तक्रारी, मेहेंदी डाय, ब्लॅक मेहंदी डाय, केसांची रचना	οų	१०

#### अभ्यासक्रम

	Beauty department		
	सौंदर्य प्रसाधने, व्हॅक्सिंग,	οų	१०
لا	ब्लिचिंग, मॅनिक्यूअर,		
	पॅडीक्यूअर, क्रीम व लोशन,		
	फेशिअल		
પ	Make up & Style पार्टी मेकअप, हेअर स्टाईल, साडी ड्रेपिंग	οų	१०
	Total	२५	રૂષ

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ब्युटी पार्लर हे मुलींच्या आवडीचे शिक्षण आहे. याचे प्रशिक्षण घेवून घरी बसल्या हा लघुउद्योग सुरू करता येतो. यासाठी कमी जागा व भांडवल लागते. याव्दारे विद्यार्थ्यिनींना वधु सजविणे, मेकअप, हेअर स्टाईल, स्किन थेरपी इ.करता येते.

- १. शहनाज हुसेन ब्युटी कल्चर.
- २. होम ब्युटीशियन कोर्स, ज्योती राजीव
- 3. Complete Beautician Course Dr. Renu Gupta



C D Jain College of Commerce Shrirampur

#### C. D. Jain College of Commerce, Shrirampur.

Short-Term Course 2015-16

#### **Beauty Parlor Course**

#### **Total Periods: 60**

## Objectives of Course:

1

- 1. Explain the true importance of beauty.
- 2. Introduction of the course.
- 3. Knowing how college students can take care of their beauty.
- 4. To introduce the essential equipment's for the beauty parlor.
- 5. To train girls to be independent and self-reliance.
- 6. To teach girls to run their own business on small scale base and to develop it in to a big industry.

## **Syllabus**

S.N.		Total Lecture / Days	
5.14.	• Topic	Theory	Practical
	Basic of Beauty Parlor		
	, ● Healthology		
1.	Self-Improvement	05	00
	Disinfection & Health		
	Parlor Setup		
	Good Postures		
2	Skin Care		
	• Skin		
	<ul> <li>Skin diseases</li> </ul>		
2.	• Nail		
	<ul> <li>• Allergy &amp; Immunity</li> </ul>	05	05
	Skin Whitening Process		
	Pimples		
	• Vitamins		
	Under Eye Circle		
	Hair Care		
	<ul> <li>Head Massage</li> </ul>		
3.	Hair Conditioner		
		05	10

	Hair Care and Complaints		
	<ul> <li>Mehndi Dye</li> </ul>		
	<ul> <li>Black Mehandi Dye</li> </ul>		
	Haircut		
	Beauty Department		
	<ul> <li>Cosmetics</li> </ul>		
4.	<ul> <li>Vasking</li> </ul>		
	Bliching	05	10
	Manicure05		
	Padicure		
	Cream & Lotions		
	• Facial		
5.	Makeup & Style		
	Party Makeup	05	10
	• Hair Style		
	Saree Draping		
	Total	25	35

## Scope of Course:

- 1. Beauty Parlor is the favorite education of the Girls.
- 2. This small business can be started at home.
- 3. This requires less space and capital.
- 4. From this course girls can understand how to do bridal makeup, hair style, skin therapy, etc.

#### **\*** References:

- 1. Shanaz Husen Beauty Culture
- 2. Home Beautician Course Jyoti Rajiv
- 3. Complete Beautician Course Dr. Renu Gupta

#### Board of Studies:

- 1. Principal Dr. L. D. Bhor -
- 2. Dr. S. N. Gawali Short Term Course Coordinator
- 3. Prof. More V.M. Placement Cell
- 4. Miss. Shaikh T.J. Course Coordinator

### Rayat Shikshan Sanstha's C. D. Jain College of Commerce, Shrirampur Vocational Educational Training Beauty Parlour (2015-16) Student List

Sr.No	. Student Name
1	KALE PRADNYA KAKASAHEB
2	MORE TRUSHNA ASHOK
3	METE MAYURI DNYANESHWAR
4	THORAT MADHURI SUDHAKAR
5	AMBHORE PRATIKSHA RAMESH
6	ZINE RAJNIGANDHA RAMDAS
7	TAYADE SHARAYU CHANDRAKANT
8	SAINDANE SONALI BABASAHEB
9	SHIRSATH DARSHANA RAM
10	PAGARE KAJAL SONA
11	SHAIKH RESHMA SHAUKAT
12	PUJARI ANKITA RAMESH
13	GORE SHITAL RAJENDRA
14	SHINDE PRATIBHA SANJAY
15	JADHAV MADHURI SAMBHAJI
16	DIVE SARITA ASHOK
17	YELAM PRATIKSHA SURESH
18	PAWAR SUPRIYA RAJENDRA
19	THORAT AISHWARYA SUDAM
20	KULKARNI VAISHNAVI EKNATH
21	FARAGADE BHARATI NAVNATH
	SHAIKH SUMAIYYA RAFIK
A CONTRACT OF A	BARHATE DIPALI ASHOK
	DIVE PRACHI VASANT
Destador	PAWAR POOJA LAXMAN



(Ho

Principal C.D.Jain College of Commerce Shrirampur

Rayat Shikshan	Sanstha's
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## C. D. Jain College of Commerce, Shrirampur

Vocational Educational Training

## **Student Skill Development Course Form**

Year - 2015 - 116 Date -



Student's Photo

1.	Name of the Student :- Thorat Aishwarya Sudam.
2.	Name of the Guardian :- SUDAM NOrayan Thorat
3.	Class :- F.y. B.B. ACd R). Div. : Roll no:-
4.	Aadhar Number :- 761300784075
5.	Address: AT Post UKKalgaon, Tal-Shrizampur.
6.	Contact Number :- A) Student :- <u>9922549252</u>
	B) Guardian :
7.	E-Mail:-Maulicomputersool@gmail.com
8.	Name Of Courses :-       A) Microme :-       F) Cooking :-
	B) Karate :- G) Bake Dishes :-
	C) Beauty Parlour :- H) Fashion Designing :-
	D) Typing :- I) Jewellery Making :-
	E) Stitching :- J) Glass Painting :-
9.	Feedback of student after course :- Good Better Best
10.	Feedback of parent after course :- Satisfactory Dissatisfactory

anya

Student Signature & Name

Chairman Student Development Board



## C. D. Jain College of Commerce, Shrirampur

Vocational Educational Training

**Student Skill Development Course Form** 

Year - 2015 - 2016 Date -



Student's Photo

1.	Name of the Student :- Shaikh Reshma shaukat
2.	Name of the Guardian :- Shaikh shaukat Ismail
3.	Class :- FUBBACCA) Div. : Roll no:-
4.	Aadhar Number :- 301811547323
5.	Address :- APpost - Ward no - 1 Hear Tahsil
6.	Contact Number :- A) Student :- 7276806412
	B) Guardian :- <u>9552136202</u>
7.	E-Mail:- shæikbreshma2017@gmail.com
8.	Name Of Courses :-       A) Microme :-       F) Cooking :-
	B) Karate :- G) Bake Dishes :-
	C) Beauty Parlour :- H) Fashion Designing :-
	D) Typing :- I) Jewellery Making :-
	E) Stitching :- J) Glass Painting :-
9.	Feedback of student after course :- Good Better Best
10.	Feedback of parent after course :- Satisfactory Dissatisfactory

Reshma shaikh Student

Signature & Name

war

Chairman Student Development Board

Rayat Shikshan Sanstha's					
	C. D. Jain College of Commerce, Shrirampur				
	Vocational Educational Training				
	Student Skill Development Course Form				
	Year - 2015 - 16 Date -				
1.	Name of the Student :- DIVE SQUITA ASHOK				
2.	Name of the Guardian :- AShOK NGNOSaheb dive.				
3.	Class :- F.Y.B. B. ACCA) Div. : Roll no:-				
4.	Aadhar Number :- 932530345063				
5.	Address: Bazartal Road, ward po-3. Shrinan mpyr.				
6.	Contact Number :- A) Student :- <u>8888245767</u>				
	B) Guardian :- 7040354364				
7.	E-Mail:-59811901vegggggggggggg				
8.	Name Of Courses :-       A) Microme :-       F) Cooking :-				
	B) Karate :- G) Bake Dishes :-				
	C) Beauty Parlour :- H) Fashion Designing :-				
	D) Typing :- I) Jewellery Making :-				
	E) Stitching :- J) Glass Painting :-				
9.	Feedback of student after course :- Good Better Best				
10.	Feedback of parent after course :- Satisfactory Dissatisfactory				

<u>Diresarita</u>

Student Signature & Name

Bansap

Chairman Student Development Board



## C. D. Jain College of Commerce, Shrirampur

Vocational Educational Training

Student Skill Development Course Form

Date -

Year - 15 - 16 .



	2
1.	Name of the Student :- yelam pratiksha suresh
2.	Name of the Guardian :- SUTESH Ramesh yelam
3.	Class :- F.J.B.B.A(A) Div. :- Roll no:-
4.	Aadhar Number :- 635047626214
5.	Address: - A/p chandegaon, Tal- vaijapur.
6.	Contact Number :- A) Student :- 7387579923
	B) Guardian :- 7387402329
7.	E-Mail:- yelamps2016@gmail, com
8.	Name Of Courses :-     A) Microme :-     F) Cooking :-
	B) Karate :- G) Bake Dishes :-
	C) Beauty Parlour :- H) Fashion Designing :-
	D) Typing :- I) Jewellery Making :-
	E) Stitching :- J) Glass Painting :-
9.	Feedback of student after course :- Good Better Best
10.	Feedback of parent after course :- Satisfactory Dissatisfactory

Fratiksha

Student Signature & Name

Chairman Student Development Board

## <sup>रवत शिक्षणसंस्थेचे,</sup> सी.डी.जैन कॉलेज ऑफ कॉमर्स, श्रीरामपूर **※ब्युटीपार्लर कोर्स**%

एकूण तासीका : ६०

### �<u>कोर्सची उद्दिष्टे</u> :-

O

- १. सौदर्याचे खरे महत्व समजून घेणे
- २. ब्युटीपार्लर कोर्सची ओळख करून घेणे
- ३. महाविद्यालयीन युवतींना स्वतःच्या सौंदर्याची काळजी कशी घेता येईल याची माहिती करून देणे.
- ४. ब्युटीपार्लर साठी आवश्यक साहित्य व साधने यांची ओळख करून घेणे
- ५. मुलींना स्वतःच्या पायावर स्वअर्थाजन करून उभे राहता यावे.
- ६. अल्पभांडवलातून व कमी जागेत चांगला व्यवसाय सुरू करण्याची संधी प्राप्त करून देणे

	प्रकरणाचे नाव	एकूण तासिका/दिवस	
) अ.क्र.		थेअरी	प्रॅक्टीकल
	Basic of beauty parlor		
	आरोग्यशास्त्र, वैयक्तिक	οų	00
	विकास, निर्जतुकीकरण व		
१	आरोग्य, पार्लर सेटअप,		
	गुडपोञ्चर		
	Skin Care		
	त्वचा, त्वचेचे रोग, नेल,	οų	οų
२	ॲलर्जी व इम्युनिटी, त्वचेला		
	तजेला आणणारे लेप, पिंपल्स,		
	जीवनसत्वे, अंडर आय सर्कल		
	Hair Care		
	हेडमसाज, हेअर कंडीशनर,	οų	१०
સ	केसांची काळजी व तक्रारी,		
<b>२</b>	मेहेंदी डाय, ब्लॅक मेहंदी डाय,		
	केसांची रचना		

## अभ्यासक्रम

	Beauty department सौंदर्य प्रसाधने, व्हॅक्सिंग,	οų	१०
ሄ	ब्लिचिंग, मॅनिक्यूअर, पॅडीक्यूअर, क्रीम व लोशन, फेशिअल		
ц	Make up & Style पार्टी मेकअप, हेअर स्टाईल, साडी ड्रेपिंग	οų	१०
	Total	२५	३५

## **⊘कोर्सची व्याप्ती व व्यवसाय / उद्योग संधी**:-

ब्युटी पार्लर हे मुलींच्या आवडीचे शिक्षण आहे. याचे प्रशिक्षण घेवून घरी बसल्या हा लघुउद्योग सुरू करता येतो. यासाठी कमी जागा व भांडवल लागते. याव्दारे विद्यार्थ्यिनींना वधु सजविणे, मेकअप, हेअर स्टाईल, स्किन थेरपी इ.करता येते.

- १. शहनाज हुसेन ब्युटी कल्चर.
- २. होम ब्युटीशियन कोर्स, ज्योती राजीव
- 3. Complete Beautician Course Dr. Renu Gupta



C D Jain College of Commerce Shrirampur

#### C. D. Jain College of Commerce, Shrirampur.

Short-Term Course 2014-15

#### **Beauty Parlor Course**

**Total Periods: 60** 

#### Objectives of Course:

1

- 1. Explain the true importance of beauty.
- 2. Introduction of the course.
- 3. Knowing how college students can take care of their beauty.
- 4. To introduce the essential equipment's for the beauty parlor.
- 5. To train girls to be independent and self-reliance.
- 6. To teach girls to run their own business on small scale base and to develop it in to a big industry.

## **Syllabus**

S.N.		Total Lecture / Days	
5.14.	Торіс	Theory	Practical
	Basic of Beauty Parlor		· · · · · · · · · · · · · · · · · · ·
	Healthology		
1.	Self-Improvement	05	00
	Disinfection & Health		
	Parlor Setup		
	Good Postures		
	Skin Care		
	• Skin		
	<ul> <li>Skin diseases</li> </ul>		
2.	• • Nail		
	<ul> <li>Allergy &amp; Immunity</li> </ul>	05	05
	<ul> <li>Skin Whitening Process</li> </ul>		
	<ul> <li>Pimples</li> </ul>		
	Vitamins		
	Under Eye Circle		
	Hair Care		
	Head Massage		
3.	Hair Conditioner		
		05	10

	Hair Care and Complaints		
	Mehndi Dye		
	👝 🔹 🛛 🖌 🖌 🖌 🗤 🖌 🖌 🖌 Black Mehandi Dye		
	Haircut		
	Beauty Department		
	Cosmetics		
4.	Vasking		
	Bliching	05	10
	Manicure05		
	Padicure		
	Cream & Lotions		
ļ	· • Facial		
5.	Makeup & Style		
	<ul> <li>Party Makeup</li> </ul>	05	10
	, ● Hair Style		
	Saree Draping		
	Total	. 25	35

#### Scope of Course:

- **1**. Beauty Parlor is the favorite education of the Girls.
- 2. This small business can be started at home.
- 3. This requires less space and capital.
- 4. From this course girls can understand how to do bridal makeup, hair style, skin therapy, etc.

#### References:

- 1. Shanaz Husen Beauty Culture
- 2. Home Beautician Course Jyoti Rajiv
- 3. Complete Beautician Course Dr. Renu Gupta

#### Board of Studies:

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t

- 1. Principal Dr. L. D. Bhor -
- 2. Dr. S. N. Gawali Short Term Course Coordinator
- 3. Prof. V. M. More Placement Cell
- 4. Miss. Shaikh T.J. Course Coordinator

## Rayat Shikshan Sanstha's C. D. Jain College of Commerce, Shrirampur Vocational Educational Training Beauty Parlour (2014-15) Student List

Sr.No	Student Name
1	BORA RASHMI SUBHASH
2	BHUJBAL NETRA ANIL
3	JANGAM ADITI SANJAY
4	GALANDE DIPALI CHANDRAKANT
5	YADAV POOJA BHAUSAHEB
6	GAIKWAD SAYALI SHEKHAR
7	PAWAR PRIYANKA RAJU
8	KALHAPURE GAUREE DHONDIRAM
9	CHORMAL VARSHA INDRABHAN
10	LAHOTI SHIVANI SUNIL
11	CHAVAN SWATI BALASAHEB
12	KHARAT MADHURI RAJENDRA
13	TEKALE SARIKA DNYANDEV
14	MAPARI MANISHA GORAKH
15	KAMBALE DIVYA KAILAS
16	GULDAGAD APURVA BABAN
17	UNDE HINDAVI DATTATRAYA
18	DHUSSA BARKHA ANIL
100 million - 100 million	PATEL AYESHA BASHIR
20	CHAVAN DIPALI ASHOK
	KALE KALYANI JAGANNATH
	WAGH VRUSHALI MANOJ

Shrirampur Shrirampur Principal®

C.D.Jain College of Commerce Shrirampur

	Rayat Shikshan Sanstha's
	Z run m
	C. D. Jain College of Commerce, Shrirampur
	Vocational Education Training
	Student Skill Development Course Form
	Year - 14/15 Date -
1.	Name of the Student :- Gaikwad Sayali she khar
	Name of the Guardian :- Shekhar gaikwad
3.	Class :- fy Jass Div. :- Roll no:-
4.	Aadhar Number :- 884505649135
5.	Address: - chitali good Excruiche ganesh nagon
6.	Contact Number :- A) Student :- $\frac{8888051607}{2}$
-	B) Guardian :
	E-Mail:gailcoad 888805 @ gmail. com
8.	Name Of Courses :-       A) Microme :-       F) Cooking :-
	B) Karate :- G) Bake Dishes :-
	C) Beauty Parlour :- H) Fashion Designing :-
	D) Typing :- I) Jewellery Making :-
	E) Stitching :- J) Glass Painting :-
9.	Feedback of student after course :- Good Better Best
10.	Feedback of parent after course :- Satisfactory Dissatisfactory
	Student Signature & Name C.D.Jain College of Comp
	<ol> <li>2.</li> <li>3.</li> <li>4.</li> <li>5.</li> <li>6.</li> <li>7.</li> <li>8.</li> <li>9.</li> </ol>

Principal C.D.Jain College of Commerce, Shrirampur.

	Rayat Shikshan Sanstha's				
	C. D. Jain College of Commerce, Shrirampur				
	Vocational Education Training				
	Student Skill Development Course Form				
	Year - 14/15 . Date -				
1.	Name of the Student :- Pawar Priyanka Raju, Name of the Guardian :- Pawar Raju				
2.	Name of the Guardian :- Pawar Raju				
3.	Class :- FY BCA Div. :- Roll no:-				
4.	Aadhar Number :- 339654923253				
5.	Address: - A/P Shirasgaon.				
6.	Contact Number :- A) Student :- 9527367344				
	B) Guardian :				
7.	E-Mail:- pawarpriyanka2616gagmail.com.				
8.	Name Of Courses :- A) Microme :-				
	A) Microme :-       F) Cooking :-         B) Karate :-       G) Bake Dishes :-				
	C) Beauty Parlour :- H) Fashion Designing :-				
	D) Typing :- I) Jewellery Making :-				
	E) Stitching :- J) Glass Painting :-				
9.	Feedback of student after course :- Good Better Best				
10.	Feedback of parent after course :- Satisfactory Dissatisfactory				
	Poryanka.				

Student Signature & Name C.D.Jain College of Commerce, Shrirampur.



# C. D. Jain College of Commerce, Shrirampur

Vocational Education Training

Student Skill Development Course Form

Year - 14/15

Date -



Student's Photo

1.	Name of the Student :- Kalhapure Gauree Dhondiram.
2.	Name of the Guardian :- Kalhapure Donoliram.
3.	Class :- Div. :- Roll no:-
4.	Aadhar Number :- 737343406991
5.	Address: A/P Malcoadgaon.
6.	Contact Number :- A) Student :- 9226739182
	B) Guardian :
7.	E-Mail:- gaure e kalhapure 1966 (agmail.com
8.	Name Of Courses :- A) Microme :- F) Cooking :-
	B) Karate :- G) Bake Dishes :-
	C) Beauty Parlour :- H) Fashion Designing :-
	D) Typing :- I) Jewellery Making :-
	E) Stitching :- J) Glass Painting :-
9.	Feedback of student after course :- Good Better Best
10.	Feedback of parent after course :- Satisfactory Dissatisfactory

Jaurel

Student Signature & Name Principal C.D.Jain College of Commerce, Shrirampur. रयत शिक्षणसंस्थेचे,

सी.डी.जैन कॉलेज ऑफ कॉमर्स, श्रीरामपूर

## **%**ब्युटीपार्लर कोर्स¥

एकूण तासीका : ६०

## **⊘<u>कोर्सची उद्दिष्टे</u> :-**

- १. सौदर्याचे खरे महत्व समजून घेणे
- २. ब्युटीपार्लर कोर्सची ओळख करून घेणे
- ३. महाविद्यालयीन युवतींना स्वतःच्या सौंदर्याची काळजी कशी घेता येईल याची माहिती करून देणे.
- ४. ब्युटीपार्लर साठी आवश्यक साहित्य व साधने यांची ओळख करून घेणे
- ५. मुलींना स्वतःच्या पायावर स्वअर्थाजन करून उभे राहता यावे.
- ६. अल्पभांडवलातून व कमी जागेत चांगला व्यवसाय सुरू करण्याची संधी प्राप्त करून देणे

	प्रकरणाचे नाव	एकूण तासिका/दिवस	
) अ.क्र.		थेअरी	प्रॅंक्टीकल
	<b>Basic of beauty parlor</b>		
	आरोग्यशास्त्र, वैयक्तिक	οų	00
	विकास, निर्जतुकीकरण व		
१	आरोग्य, पार्लर सेटअप,		
	गुडपोञ्चर		
	Skin Care		
	त्वचा, त्वचेचे रोग, नेल,	૦ધ્	૦૫
२	ॲलर्जी व इम्युनिटी, त्वचेला		
	तजेला आणणारे लेप, पिंपल्स,		
	जीवनसत्वे, अंडर आय सर्कल		
	Hair Care		
	हेडमसाज, हेअर कंडीशनर,	οų	१०
_	केसांची काळजी व तक्रारी,		
ঽ	मेहेंदी डाय, ब्लॅक मेहंदी डाय,		
	केसांची रचना		

#### अभ्यासक्रम

	Beauty department		
	सौंदर्य प्रसाधने, व्हॅक्सिंग,	οų	१०
لا	ब्लिचिंग, मॅनिक्यूअर,		
	पॅडीक्यूअर, क्रीम व लोशन,		
	फेशिअल		
પ	Make up & Style		
	पार्टी मेकअप, हेअर स्टाईल,	οų	१०
	साडी ड्रेपिंग		
	Total	२५	३५

## **⊘कोर्सची व्याप्ती व व्यवसाय / उद्योग संधी**ः-

ब्युटी पार्लर हे मुलींच्या आवडीचे शिक्षण आहे. याचे प्रशिक्षण घेवून घरी बसल्या हा लघुउद्योग सुरू करता येतो. यासाठी कमी जागा व भांडवल लागते. याव्दारे विद्यार्थ्यिनींना वधु सजविणे, मेकअप, हेअर स्टाईल, स्किन थेरपी इ.करता येते.

- १. शहनाज हुसेन ब्युटी कल्चर.
- २. होम ब्युटीशियन कोर्स, ज्योती राजीव
- 3. Complete Beautician Course Dr. Renu Gupta



C D Jain College of Commerce Shrirampur

Rayat Shikshan Sanstha's

### C. D. Jain College of Commerce, Shrirampur.

Short-Term Course 2013-14

#### **Beauty Parlor Course**

**Total Periods: 60** 

#### ✤ Objectives of Course:

i

- 1. Explain the true importance of beauty.
- 2. Introduction of the course.

i

I

- 3. Knowing how college students can take care of their beauty.
- 4. To introduce the essential equipment's for the beauty parlor.
- 5. To train girls to be independent and self-reliance.
- 6. To teach girls to run their own business on small scale base and to develop it in to a big industry.

		Total Lecture / Days			
S.N.	Торіс	Theory	Practical		
	Basic of Beauty Parlor				
	Healthology				
1.	Self-Improvement	05	00		
	• Disinfection & Health				
	<ul> <li>Parlor Setup</li> </ul>				
	Good Postures				
	Skin Care				
	i • Skin				
	<ul> <li>Skin diseases</li> </ul>				
2.	• Nail				
	<ul> <li>Allergy &amp; Immunity</li> </ul>	05	05		
	<ul> <li>Skin Whitening Process</li> </ul>				
	Pimples				
	• Vitamins				
	Under Eye Circle				
	Hair Care				
	<ul> <li>• Head Massage</li> </ul>				
3.	Hair Conditioner				
J.		05	10		

### **Syllabus**

	Hair Care and Complaints		
	<ul> <li>Mehndi Dye</li> </ul>		
	Black Mehandi Dye		
	Haircut		
	Beauty Department		
	Cosmetics		
4.	Vasking		
	、● Bliching	05	10
	Manicure05		
	Padicure		
ļ	Cream & Lotions	•	
	' • Facial		
5.	Makeup & Style		
	<ul> <li>Party Makeup</li> </ul>	05	10
	Hair Style		
	Saree Draping		
	Total	25	35

#### Scope of Course:

t

- **1**. Beauty Parlor is the favorite education of the Girls.
- 2. This small business can be started at home.
- 3. This requires less space and capital.
- 4. From this course girls can understand how to do bridal makeup, hair style, skin therapy, etc.

#### References:

- **1**. Shanaz Husen Beauty Culture
- 2. Home Beautician Course Jyoti Rajiv
- 3. Complete Beautician Course Dr. Renu Gupta

#### Board of Studies:

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- 1. Principal Dr. L. D. Bhor -
- 2. Dr. S. N. Gawali Short Term Course Coordinator
- 3. Prof. V. M. More Placement Cell
- 4. Prof. Shaikh T.J. Course Coordinator

### Rayat Shikshan Sanstha's C. D. Jain College of Commerce, Shrirampur Vocational Educational Training Beauty Parlour Student List (2013-14)

Sr.No	Student Name
1	DUGGAL SHASHIBALA MAHESH
2	RAJPUT NISHA RAMCHANDRASINGH
3	BHARADIYA NEHA ANIL
4	PHULL VIDYA JOGINDER
5	KSHIRSAGAR AISHWARYA KEDARNATH
6	ZENDE ASHWINI DILIP
7	DADLANI PRIYANKA PRAKASH
8	MUNDADA NEHA RAJENDRA
9	JADHAV SUSHMA LAXMAN
10	CHILLAL POOJA KISHOR
11	SHINDE SONALI RAJENDRA
12	KSHIRSAGAR PUJA SUNIL
13	KHANDAGALE VIDYA BABASAHEB
14	MORE PADMA ABASAHEB
15	ZURANGE KAJAL CHANDRAKANT
16	CHANDAK PRIYANKA RAMPRASAD
17	PAWAR ASHWINI PARSHURAM
18	UNDE POOJA SHANKAR
19	KHATANE PALLAVI SUDARSHAN
20	HALNOR RUPALI MACHHINDRA





C.D.Jain College of Commerce Shrirampur

1									
	Rayat Shikshan Sanstha's								
	C. D. Jain College of Commerce, Shrirampur								
	Vocational Education Training								
	Student Skill Development Course Form								
	Year - 2013 - 14 Date -								
1	Name of the Student :- Bharadiya Neha Ani)								
2									
3	Roll no:-								
4.									
. 5.	Contact Number :- A) Student :								
	B) Guardian :- 9226338171								
6.	E-Mail :								
7.	Name Of Courses :- A) *Microme :- F) Cooking :-								
	B) Karate :- G) Bake Dishes :-								
	C) Beauty Parlour :- H) Fashion Designing :-								
	D) Typing :- I) Jewellery Making :-								
	E) Stitching :- J) Glass Painting :-								
8.	Feedback of student after course :- Good Better Best								
9.	Feedback of parent after course :- Satisfactory Dissatisfactory								
	Neh9 Student								
	Signature & Name C.D.Jain College of Commerce								
	Shrirampur.								

	Rayat Shikshan Sanstha's	
	THU IT	
	C. D. Jain College of Commerce, Shrirampur	
	Vocational Education Training	-
	Student Skill Development Course Form Year - 2013 - 14 Date -	
1.	Name of the Student :- Jachar Shushma Laxinan	
2.	Name of the Guardian :- Jachar Laxman Abhabaheb	ſ
3.	Class :- FY B.C.A. Div. :- Roll no:-	
4.	Address: Belapyr, Tal-Shrirampyr.	
5.	Contact Number :- A) Student :-	
	B) Guardian :- 989082,2891	
6.	E-Mail:	ALC: NO
7.	Name Of Courses :- A) Microme :- F) Cooking :-	The second second
	B) Karate :- G) Bake Dishes :-	Distance of the
	C) Beauty Parlour :- H) Fashion Designing :-	F
	D) Typing :- I) Jewellery Making :-	
	E) Stitching :- J) Glass Painting :-	the local sector
8.	Feedback of student after course :- Good Better Best	
9.	Feedback of parent after course :- Satisfactory Dissatisfactory	
	Student Signature & Name Konstant Signature & Name Konstant Signature & Name Konstant Signature & Name	
		100

ALL DO	
	Rayat Shikshan Sanstha's
	C. D. Jain College of Commerce, Shrirampur
	Vocational Education Training
	Student Skill Development Course Form
	Year - 2013 - 14 Date -
1.	Turradia terra kayendra
2.	Name of the Guardian :- Rayendra Prakash Mundada
3.	Class:- FYBCA Div.:- Roll no:-
4.	Address:- Alp-Belapur, Tal. Shrirampur.
5.	Contact Number :- A) Student :- 9325161735
	B) Guardian :- 9881872525
6.	E-Mail :
7.	Name Of Courses :-       A) Microme :-       F) Cooking :-
	B) Karate :- G) Bake Dishes :-
	C) Beauty Parlour :- H) Fashion Designing :-
	D) Typing :- I) Jewellery Making :-
	E) Stitching :- J) Glass Painting :-
8.	Feedback of student after course :- Good Better Best
9.	Feedback of parent after course :- Satisfactory Dissatisfactory
	Student Signature & Name C.D.Jain College of Commerce, Shrirampur.

# Rayat Shikshan Sanstha's

# Chandraroop Dakle Jain College of Commerce, Shrirampur,

# Short-Term Course 2017 – 18

# 'Jewellery Making'

Duration: 70 Hrs.

### ✤ Objectives of Course:

- 1. The process of jewellery making.
- 2. Types of Jewellery
- 3. To access the public demand.
- 4. To make attractive, delicate, artistic and beautiful jewellery.
- 5. 'To create jobs and employment opportunities in the market.

S.N.	<b>Topic</b>	Total Lect	ures / Days
		Theory	Practical
1.	Jewellery		
	<ul> <li>Definition of Jewellery</li> </ul>		
	<ul> <li>Importance of jewellery in Indian</li> </ul>	06	-
	Culture.		
	Utility of Jewellery		
2.	Types of Jewellery		
	<ul> <li>Methods of Jewellery making</li> </ul>	06	
	<ul> <li>Equipment and raw material for</li> </ul>	06	-
	jewellery making		
3.	Precautions to be taken while making		
	jewellery		
	Sleek Thread		
	Fabric Glue	04	- 7
	<ul> <li>Diamond Stone Chain</li> </ul>		
	Nylon thread		
	<ul> <li>Precaution while using ceasor</li> </ul>		
4.	Practical		
	<ul> <li>Foot bandage</li> </ul>		
	Armlet	04	50
	Hair Belt	04	50
	Necklace		
ľ	Ear rings		
	Bangles		
	• 'Hair Pin		

### Syllabus

	1			
٠	Saree Pin			
٠	Mangalsutra		20	50
		Total	20	

# Scope and Opportunities:

A wdmen use attractive jewellery to add beauty and look beautiful in the society. Jewellery plays an important role to make women more attractive and beautiful. Jewellery develops the outward appearance of the women. Silk thread jewellery is one of the new items recently introduced in the market. This type of jewellery is handmade skilled craft and developed as a small scale industry. Most of the women prefer this business as homemade small scale industries to earn their livelihood.

### Opportunities:

The skill of jewellery making can pave a new way of small scale industry for women entrepreneurs.

### Recommended Books:

- 1. Jewellery making concepts
- 2. Jewellery design books.

### \* Websites:

- 1. www.indiaart.com
- 2. www.silkthreadjewellery.com
- 3. www.pintrest.com

### Board of Studies:

Sr. No.	Name of the Faculty	Designation
1.	Prin. Dr. Bhor L.D.	Chairman
2. •	Dr. Gawali S. N.	Short Term Course
		Coordinator
3.	Mr. More V. M.	Placement Officer
4.	Mrs. Jagtap M.B.	<b>Course Coordinator</b>
5.	Ms. Narvade Shweta	Professional Expert
6.	Ms. Lodha Sonali	Professional
0.		Expert(MOU)
¥.		Sambhavya Creation

# Rayat Shikshan Sanstha's C.D.Jain College of Commerce, Shrirampur Short-Term Course in - Jawellery Making -2017-18

Short-Term Course in -Jewellery Making -2017-18						
s.	N	Name of the Student	Theory	Practical	TUCAL	Remain
	1	Adhav Shubhangi Sanjay	28	45	73	
	2	Bankar Payal Sunil	40	40	- 80	
		Chaudhari Komal Shankar	38	39	77	
	4	Dhokchaule Prachi Babasaheb	32	35	67	
	5	Dhokchaule Komal Kaillas	25	40	65	
	6	Darandale Manjusha Milind	29	45	74	
	7	Dudhale Pratiksha Sudam	38	45T	83	
	8	Gaware Tanuja Kishor	30	45	75,	
	9	Kale Komal Machhindra	36	45	81.	
	10	Mundhe Seema Bhausaheb	. 33	42	72	
	11	Mundilk Dhanashri Dagadue	37	46	83	
	12	2 Navghare Krushna Sanjay	33	35	68	
	13	Patare Priya Sushil	31	35	66	
	14	Pawase Ashwini Ramesh	38	42	. 80	
	15	Pawase Vrushali Shashikant	40	42	82	
	16	Pund Chayashri Jalindar	37	46	\$3	
)	17	Raut Sayli Nandkumar	28	35	63	
	18	Thombare Kundan Dattatraya	33	40	73	
	19	Thube Shital Ashok	. 38	35	73	
	20	Wani Chaitali Ramchandra	34	25	୍ରେ	
	21	yadav Anishadevi Gangaprasad	38	68	75	
	22	Zinjurte Pooja Ashok	43	45	88	
ſ		Aher puja balasaheb	31	35	66	
		Dhanapune Priyanka Nanasaheb	29	35	64	1



m.B G G. an Bhrirdinpur, Dist. A. Nepel

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# Rayat Shikshan Sanstha's C.D.Jain College of Commerce, Shrirampur

S.N. Name of the student       15/12/2017       16/12/2017       18/12/2017       18/12/2017       21/12/2017 <td< th=""><th>-</th><th colspan="9">Short-Term Course in -Jewellery Making -2017-18</th></td<>	-	Short-Term Course in -Jewellery Making -2017-18								
1 Adhav Shubhangi Sanjay Shubhethel Shubhetel	S.N	Name of the student	13/10/2019	16/12/2017	18/12/2017	19/12/2017	20112/2017			23)12/2017
2 Bankar Payal Sunil Bankat Ba	1	Adhav Shubhangi Sanjay							0 1	, ,
3 Chaudhari Komal Shankar (Bornalli: Geomalii:	2	Bankar Payal Sunil	Bankae				& Bounta	$\sim$ .		
4 Dhokchaule Prachi Babasaheb Auf Auf Buy Auf Buy Auf Buy Auf	3	S Chaudhari Komal Shankar	Comally.				Comalle	-	0	
5 Dhokchauwle Komal Kaillas Marte Marte Marte Marte Marte Marte Marte Marte Marte Marte 6 Drandale Monjusha Milind Strandu St	4	I Dhokchaule Prachi Babasaheb	Aug	Aug	Bay	Quf		Aug	10	
6 Drandale Monjusha Milind Spandu Frandu Franch Spandu Spa		Dhokchauwle Komal Kaillas	charden .	Chauses	Manet	Koned	Hand	Kome	chard	chand,
7       Dudhale Prtiksha Sudam       Baltisha	-	5 Drandale Monjusha Milind	Stanch	Homeler	Stander		Stanch	Standy	Store E	
8 Gware Tanuja Kishor Edward E		7 Dudhale Prtiksha Sudam	Baltiksbot	Ballikshq	-Ballisha	Batiksha	Batiksha	Bettikcha		
9 Kale Komal Machhindra Brocale Brocal	8	Gware Tanuja Kishor	Equap.	Gawane	Equipol	Raware	Baward			
10 Mundhe Seema Bhausaheb       Keernor       Seemar	9	Kale Komal Machhindra	Britale	Bincale	Bonkele		Bmale			
11 Mundilk Dhanashree Dagadue Quik Quik Quik Quik Quik Quik Quik Quik	10	Mundhe Seema Bhausaheb	Reemy	Seemy	Seeme	Seema	<u> </u>		e	
12 Mundlik Dhanashree Jalindra       13 Navghare Krushna Sanjay       KRUShry	11	Mundilk Dhanashree Dagadue	Quik	Quek	Auk	Quek	0			
14 Patare Priva Sushill Pathage Rothage Rothag	12	Mundlik Dhanashree Jalindra					- shar	1 such	MULK	1. March
14 Patare Priya Sushil Pathase Rothage Rothage Rathage Rathage Rathage Rothage	13	Navghare Krushna Sanjay	KRUShny	KRUSTMY	KRUShny	KRushny	KR115hru	KR11, shnse	1-prochul	L. DI AGLOR
We we have been the work which all	14	Patare Priya Sushil	Pathaee	Rathage						
	15	Pawase Ashawini Ramesh				a al		Watter	Hethole	Pathale

		T							
16	Pawase Vrushali Shashikant	Bourese	Depowersy	- Depuilit	Deparase	Aspowase	Appurate	Capacast	@spawer4
17	Pund Chayashree Jalindar	Prind	Pund	Ring	Pund	Qund	Bend	Pund	Bund
18	3 Raut Sayli Nandkumar	Sayli	Scyli		Safl	Safli	Safl	Sayli	safli'
19	9 Thombre Kundan Dattatraya	- F.P.	47	PR.	F7	R	2P	H.	LR
20	D Thube Shital Ashok	shitat	Shitel	shitat	shitab	Shifelf	shitel	shitel	shital
21	1 Wani Chaitali Ramchandra	charitali	chaitali	chaitali	chaitoli	chaital?	Chailali	chaital	Chaitali
22	2 yadav Anishadevi Gagaprasad	Rock	Percelas	Revedeer	Rynaker	Reporter.			Repocker
23	2injuzle 3 Zinjurde Pooja Ashok	PABinjurle	E#2injust	Printe	PAZintuke	PIEzinjuste	PAZinjure	Prinule	Phaintule
			Rija	Riga	Reja	, Rja	Pijy	Ryg	Rig
25	Dhandpune Rivanka Nanaschel	Priyanka	Riyank	a Bilyank	the Prinant	er-Priyan	to Pryan	Kert-Billante	a Biyant
					<u>_</u>	I	<u>_</u>		

Course cordinates prof - Jastup M.B

DR. vorano.man Kanaveer bidga Prebedhinia Ghori Jum Courae 1.22

**Principal** C. D. Jain College of Commerce Chritamput, \*C. C. Ahmednagar

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		-		at Shikshan San					
		C.D.Jair	n College	of Comm	erce, Shr	irampur			
		Short-T		e in -Jewelle					
N	Name of the student	2.())2/2/7 Sig&date	27))2/2el) Sig&date	25))2/2017 Sig&date	29)12/2017 Sig&date	1 / .	8 (مد) ا   ا Sig&date	2.) 1 ) 2.0) & Sig&date	3)1)2の)な Sig&date
1	Adhav Shubhangi Sanjay	Spalhao	BAdhav	Shelhov	Sholhas	Andhau	SAId how,		Cholhau 1
2	Bankar Payal Sunil	Bankas	Beinkas	Banka	Bankae	Banker	Banko	es. Bankal	Banka
3	Chaudhari Komal Shankar	Chomeelle.	Comeel	alomall	Clomall	Concelle	Roman	0	Chancell.
4	Dhokchaule Prachi Babasaheb	Aout	Sout	Elent.	Suf	Aug	Jour	Auf	Aug
	5 Dhokchauwle Komal Kaillas	Hourse	Marel	freed	placed	Chaust	Chart	Aques	dearned.
	6 Drandale Monjusha Milind	spinder	Stand	Sponde.	Spondy	Farmely	spondy.	Sprily -	Sound
	7 Dudhale Prtiksha Sudam	Bettiksha	Berlikae	- Batiksha	Patiksha	Belliksha	Baliksha	Patikshar	Baltititan
	8 Gware Tanuja Kishor	Fawgoe	Regurd	- Bquicke		Edward	Baward	Rewood	Reisone
	9 Kale Komal Machhindra	Brikale.	Brokele	Burcele.	Enkale.	Burale	Borale.	Bricale	Binkale
1	0 Mundhe Seema Bhausaheb	Seema	Seema	Seema	Seemot	seemd	Seemu.	Seemer	Seench
1:	Mundilk Dhanashrer Dagadue	Duck	Que	Ruck	Auf	Bulk	Durk	Auck	Reek
12	2 Mundlik Dhanashree Jalindra								
13	Navghare Krushna Sanjay	KRUShry	KRUShny	KRUShy	FRUSHing	krushng	KRUShnel	KRISTIN	KRUSMO
1	4 Patare Priya Sushil	Pathaer	Rothoge		Pathale	Pathall	Pathage-	Rethose	Rethall
1	5 Pawase Ashawini Ramesh	Alauche	Paselle	Presse	planufe	Blauce	Alourese	ARwall	Aravere

S.N

16 Pawase Vrushali Shashikant	(dipawars-	Supervert	(Jepawas-	ARROUGH	Request	Oppawers -	Spawys	(braweye-
17 Pund Chayashree Jalindar	Quind	Qund	Pund	Dund	Quad	Quad	Quind	Cina
18 Raut Sayli Nandkumar	Satli	Satli	60yli	sadli	Safli	Sayli	Sayli	Sayfli
19 Thombre Kundan Dattatraya	R.F.	X.P	R	R.	17	X7	RZ	BP
20 Thube Shital Ashok	shited	Shitel	Shital	shited	Shitel	shipper	Spiller	Stripped.
21 Wani Chaitali Ramchandra	cheertali	chardae	cheerteeld	chevitali	chaeitali			chaitala'
22 yadav Anishadevi Gagaprasad	Rodan	Bracker	Repedent	Pepedan	Dependence	Byrakes	Repakes	Bopecokes
2) nUみ/ e 23   Zinjurde Pooja Ashok	Phinjul-e	PHZipule	Palnjuke	mainjuole	PAZique	Printute	(Binjuke	PH2: 17-We

04.7

25) Dhanapune Riyanta Nanasaheb Bilyantan Briyantan Briyantan Biyantan Biyantan Biyantan Biyantan Biyantan Biyantan

Course . Co-ordinater Prof - Jagfay M.13

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C. D. Ja Shrira

Commerce ednagar

#### Kayat Shikshan Sanstha's C.D.Jain College of Commerce, Shrirampur Short-Term Course in -Jewellerv Making -2017-18

		Short-T	erm Course	e in -Jeweller	ry Making -7	2017-18			
S.N	Name of the student	41112018	5)1)2018	61112010	811)2058	911/2015	lo]]2018 Sig&date		12)1)201 % Sig&date
1	Adhav Shubhangi Sanjay					[]			
2	Bankar Payal Sunil	Bankas	Banka	Bankas	Ranka	& Banka	Banka	Bankas	· Rankas
3	Chaudhari Komal Shankar	aromalis	Comaur		- Okomente	Romeell	Comale		Geomeelle.
4	Dhokchaule Prachi Babasaheb	Celou	Aug	Gray	Aug	fay	Aay	day	day
	5 Dhokchauwle Komal Kaillas	Marce	Margel	Hannet	Koniet	Maneet	dave	Homich	dame!
ſ	6 Drandale Monjusha Milind	Stand	Formet	Front	French,	Formely,	Stockell	Fronch	Frank
	7 Dudhale Prtiksha Sudam	Ratiksha	Patikster	Belliksher	Balitaha				Reliksha
	8 Gware Tanuja Kishor	Farad	9	1			-		(Felligops
! [ !	9 Kale Komal Machhindra	Borcale	Emale	Bright	Brale	Bricele.	Brele	Brale	Anxale.
1(	0 Mundhe Seema Bhausaheb	Seema	Seema	Seema	Seem 9	Seema	Seema	Seema	Seema
1:	1 Mundilk Dhanashree Dagadue	Devick	Dunk	Auk	Quet	Auck	Auk	Quek	Pauk
>1:	2 Mundlik Dhanashree Jalindra								
	3 Navghare Krushna Sanjay	kinshane	E Koushang	g korushana	a koushana	a koushana	a krusha	2 kousha	ny koughan
	4 Patare Priya Sushil	Pathole	Rathaer	Pathaee	Pathage.		Pathods	Pathoes	
	5 Pawase Ash <b>#</b> wini Ramesh	Brundse	APrurise	Aludse	Prurise.	OBurse	Baucus	- Alewerse	Aburase

<b></b>			-						
16	Pawase Vrushali Shashikant	appowerst	Browge	GSPOWALS-	O powar	6 powers-	- RUDOROGY	- Osperavalt	- Asraw
17	Pund Chayashree Jalindar	Pling	Qund	Ound ?	Bund	Puncf	Quino	Quno	Punel
18	8 Raut Sayli Nandkumar	Sayli	Scy-li	Scy-li'	Safli	Safl	Safli	101	Sart
19	9 Thombre Kundan Dattatraya	2P-	FP.	PP-	F.P.	F.P.	K.P	Z.P	F.P
20	0 Thube Shital Ashok	Shitel	shipef	shited	shitel	shidal	Spidell	shited &	s.b.itelf
2	1 Wani Chaitali Ramchandra		- und		chaitalo		1	1	chaitel.
2	2,0112-0		Provedan	Byroch	Repeter				Prepeokry
	23 Zinjurde Pooja Ashok		PAzinjurk	SPAzinjule.	(H2' nute	PHZinule (	-PBinulee (	C . Lite	Ppzinuk.
	247 Ahez Pyja Balasahet		Ryia	Reja	Rept.	Rufy	Ruly		Ricel
3	5] Dharapune Poiyanka Narc	asahebBiya	phase Rivant	* Privartee	* Privankees	Priyantas	- Prilyankai	A. 1	Priyanka

Course co-ordine Prof. Justap M.B note

DR. G. 5 e di nadavi Co-h

Co-Frances Kannyaan Milya Pasisadi Shark Term Course-

Principal C. D. Jain College of Commerce Shrirampur, \*Dist. Ahmednagar

		CDL	Ray	yat Shikshan San	istha's				
		C.D.Jai	n College	e of Comm	ierce, Shri	irampur			
		Short-1	lerm Course	e in -Jewelle	ry Making -2	2017-18			,
5.N	Name of the student	Sig&date	いいしかいの Sig&date	ی اور ( ( ۵) ا Sig&date	17/11/2018		الالال Sig&date S	20/1/20/5	2411618
1	Adhav Shubhangi Sanjay	Thubhang	1 11 -					Sig&date S	ig&date
	2 Bankar Payal Sunil		averater		Shudhangi		Sheepheren E	Thubbargils	Tubheing
		Bankas		Bantor	Danka	& Dankak	Bantas	Dintal	Panka
3	3 Chaudhari Komal Shankar	(bondll.	(fonall.	bomall.	be melle.	komaili	bernell		Koneell.
4	1 Dhokchaule Prachi Babasaheb	or out	Buff	Buy	Aug	Bay	Bay (	an t	
5	5 Dhokchauwle Komal Kaillas	flored	Kauer	Maria	Mail	Maria	Kowy		Sauf .
E	5 Drandale Monjusha Milind	Hamelin	Stanut	Statemeth	Stacouch.	1	1		Pouler.
_7	Dudhale Prtiksha Sudam	Baltikshet	Barliksha		Rettiksha	~		Butitshar	1 6 .
8	Gware Tanuja Kishor	Reade	Revent	Equark.	Favar		Frinone -		Rejucit
9	Kale Komal Machhindra	Boxale.	Bricale.	Britale	Brase	Boxale.	Boxale N	-	Smale
10	Mundhe Seema Bhausaheb	Seemor_	Jeene	feena	0			1	feemo
11	Mundilk Dhanashree Dagadue	Mul	Polud	Druck	Ruth	Mark	Muck	Much	Rauld
12	Mundlik Dhanashree Jalindra								
13	Navghare Krushna Sanjay	FRIshner	KRUShne	KRUShnu	<u>kRushny</u>	KRUShny	LeRushng	12 Plishng	KRUSH
14	Patare Priya Sushil	Pathele	Pathoes	Pathole.	Pathale.	Puttole	Pathales.	Rathces	Rethal
15	Pawase Ashawini Ramesh								

C.

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						and			
16	Pawase Vrushali Shashikant								
17	Pund Chayashree Jalindar	Pund	Pund	Bung	Pund	Pund	Punct	Qund	Plino
18	Raut Sayli Nandkumar	Sayli'	Sayli	Sayli	Safl'	Safl'	Bayli	Safli'	Sayli'
19	Thombre Kundan Dattatraya	EP	¥.P_	R.P.	FR.	ZZ	¥.P	FP.	KP.
20	Thube Shital Ashok	shited	shitel	Shitel	shited	Shitel	shitel	shited	shited
2:	1 Wani Chaitali Ramchandra	chaitali	chaire lo	chaettee	chai'sal	chaeifeeld	Charles	cheed ald	chairale)
2	2 yadav Anishadevi Gagaprasad	Prodes	Probas	Beeles	Bycola	Republic	Proclas	Pyclas_	Proclass.
	210JU3/0 3 Zinjurde Pooja Ashok	@Azinpute	PAzirfusk	PAzinjuste	Plaintuste	PAZinjusk	(PAZinju)-	Parinfuke	m2"fulle
2	4. Ance Pula Balasaheb 5. Dhanapune Riyanka Nanasah	eb Privanka	Aufar Billionkan	Auta Aivaratae	Refer Riyanku	Enja Diyanta	Perfer Politiante	Rife the Deiyanta	Rufer L. Prispantice

Course co-sorchisonte Prof - Justaup Min

N. GAWA DR.

Co-ordinator Karmveer Vidya Prabodhini'a Short Term Course

C. D. Jain College of Commerce Shrirampur, \*Dist. Ahmednagar

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## Rayat Shikshan Sanstha's C.D.Jain College of Commerce, Shrirampur

		Short-T	erm Course	e in -Jewelle	ry Making -2	2017-18			
S.N	Name of the student	2-31 1)2018 Sig&date	2411/2018	2511)2017 Sig&date	271112018	2911/218 Sig&date	ろの11)201へ Sig&date	2) 1) 2017 Sig&date 5	1 2 2 2 2 1 B. Sig&date
1	Adhav Shubhangi Sanjay	Shubhungi	Shabburg	Thub have	chubhang	Thubhandi	Sherbhaug	Shybhazi	
	2 Bankar Payal Sunil	Bankar	Banka	Banka	Banka	o Benka	e Reink	Reinko	Beinkar
	3 Chaudhari Komal Shankar	Boncille	Concell	Comalle	Comcelle		Comale.	Comale	Comcell.
-	4 Dhokchaule Prachi Babasaheb	Elwy	Buy	Sout	Buy	Eag	Suf	Auf	Quit
	5 Dhokchauwle Komal Kaillas	deere	Choneed	Convert	diament	denut	Mamie		Channy.
	6 Drandale Monjusha Milind	spanel	Storner	Sound	Joonth	Spander -	spinier -	Former =	Forth
	7 Dudhale Prtiksha Sudam	Batiksha	Batiksha	Batiksha	Centiksler	Batikeha	Balliksberg	Baliksha (	Ratiksher
	8 Gware Tanuja Kishor	Reware	Bawane	Ravane	Rawdos	Rewer &	Equipe.	(Pausche	Renoche
	9 Kale Komal Machhindra	Boxale	Binkale	Enkale	Boncale	Burgle	Bincole	Boncale	Smeale
1	0 Mundhe Seema Bhausaheb	seemo	Scome	Seomy	Soema	Seema	Seema	seema	seema
1	1 Mundilk Dhanashree Dagadue	Buck	Buck	Frank	Pulle	Muk	Bruke	Pauk	Buck
1	2 M <del>undlik Dhanashree Jalind</del> ra								
13	Navghare Krushna Sanjay	KRISShue	LARUSHIG	ERelatives.	<u>brushng</u>	Knoshny	Eresting	KRushng	theishny
14	Patare Priya Sushil	Pathele	Pathaes	Rathaes	Rothall .	Pathage	Patholy	Authore	Pathala
1	Pawase Ashawini Ramesh								

	e				S.			
16 Pawase Vrushali Shashikant							1	
17 Pund Chayashree Jalindar	Pund	Bund	Pund	Pund				
18 Raut Sayli Nandkumar		5ayli			Cound	Pund	Pund	Rend
19 Thombre Kundan Dattatraya	2.D	V-T	Gayli FR	Sayli	50yli	Sayli	5apli'	Safli'
20 Thube Shital Ashok	shital	Shital	-44-	HA .	-KP	XIR	-F.P.	F.F.
21 Wani Chaitali Ramchandra	cheital	1	shitel	Shitel		Shitel	shitcel	shitel
22 yadav Anishadevi Gagaprasad	Bycake	Reaks	chaitele				chautali	
2injurte 23 Zinjurde Pooja Ashok	PR2'mile	Phimule	Reader .	Bycolon	Breaker	Pepoolar	Reader	Repolas
24 Ahere Puja Balasaha		Reja	2	30	(PH2: npule	C	(PAZinjuste	PAZinfuk
25. Dhandpune Rivanta Nancsaha	eb Britankar	b Biyonka	Ruja Privantau	Ryly Riyankat	- Pilpinkar	» Rivanka	Peja. Biyanta	AR for Birkinhais

Course Corordinat Prof - Jastep M.B

DR. GAWALI S. M. Co-ordinator Kannyaor Vilya Prabadhini'a Short Tarm Course

Principal C. D. Jain Collage of Commerce Shrirampur, \*Dist. Ahmednagar

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<sup>रयत शिक्षणसंस्थेचे,</sup> सी.डी.जैन कॉलेज ऑफ कॉमर्स, श्रीरामपूर शॉर्ट टर्म कोर्स - २०१६-१७

# 🗶 ज्वेलरी मेकींग 🗶

एकूण तासीका :६ ०

### ♦ कोर्सची उद्दिष्टे :-

- १. ज्वेलरी बनविण्याची प्रक्रीया समजावून घेणे.
- २. ज्वेलरीच्या विविध प्रकारांची माहिती घेणे.
- ३. बाजरपेठेतील ज्वेलरीबाबतचा असलेला कल समजावून घेणे.
- ४. आकर्षक व कलात्मक ज्वेलरी तयार करणे
- ५. विद्यार्थिनींना स्वंयरोजगाराची संधी उपलब्ध करून देणे

### अभ्यासक्रम

अ.क्र.	विभाग	एकूण ता	सिका/दिवस
01.11.	ाजनाग	थेअरी	प्रॅक्टीकल
१	ज्वेलरी ज्वेलरी म्हणजे काय, ज्वेलरीचे महत्व,	०६	
	ज्वेलरींचा उपयोग,		
	ज्वेलरीचे प्रकार		
२	ज्वेलरी तयार करण्याची पध्दती, ज्वेलरी	०६	
	तयार करण्यासाठी लागणारी साधने व		
	साहित्य		
	ज्वेलरी तयार करतांना घ्यायची		
	दक्षता	02	
3	स्लीक दोरा, फेबरीक ग्लु, डायमंड		
	स्टोनचेन, नायलॉन दोरा, कात्री पकडतांना		
	घ्यावयाची दक्षता.		
	प्रात्यक्षिक		
x	पायातले,बाजूबद,हेअरबेल्ट,नेकलेस,	२०	४०
9	कानातले, बांगडी, हेअरपीन, साडीपीन,		
	मंगळसुत्र तयार करणे		

# ♦कोर्सची व्याप्ती व व्यवसाय / उद्योग संधीः-

आजकालच्या काळात मुलींना किंवा गृहिणींना आपले सौंदर्य अधिक वाढविण्याकरीता दागिण्यांची गरज असते. हे दागिने म्हणजेच ज्वेलरी सर्व प्रकारांमध्ये बाजारात उपलब्ध असते.सध्या silk Thread Jewelry हा ज्वेलरीचा नवीन प्रकार समाविष्ट झाला आहे. या ज्वेलरीमुळे मुलींचे व गृहीणींचे सौदंर्य अधिक खुलून दिसते. ही ज्वेलरी Handmade Craft असल्यामुळे मुलींना व गृहीणींना सौदंर्य वाढविण्याबरोबरच घरच्या घरी एक लघुउद्योग म्हणून करता येऊ शकतो.

# **िव्यवसायाच्या संधीः-**

- १. ज्वेलरी मेंकींग या कोर्सच्या आधारे विद्यार्थिनीं महत्वकांक्षी बनतात.
- २. विद्यार्थिनी अल्पावधीत कमी जागेत घरगुती/लघुउद्योग सुरू करू शकतात.
- ३. ज्वेलरीच्या कलेची आवड असणा-या विद्यार्थ्यिनी या क्षेत्रात अल्पावधीत प्रशिक्षक बनू शकतात.

### **♦संदर्भग्रंथः**-

- ۲. Jewelry design concepts
- R. Jewelry design books

# <u>♦Websites:-</u>

- ۲. http.www.indiamert.com
- R. www.izito .co.in
- a. http.silk thread jewelry.com
- v. pinterst.com

<u> अभ्यास मंडळ</u>:-

- १. प्राचार्य डॉ.एल.डी भोर अध्यक्ष
- २. डॉ. एस.एन गवळी- कोर्स समन्वयक
- प्रा. व्ही.एम मोरे प्लेसमेंट अधिकारी
- ४. प्रा. एम.बी जगताप- कोर्स समन्वयक
- 5. कु. श्वेता सिताराम नरवडे- इन्स्ट्रक्टर
- 6. प्रियकां अक्षय दहिवाले व्यावसायिक तज्ञ
- 7. सोनाली लोढा व्यावसायिक तज्ञ (MOU) संभव्य क्रिएशन, श्रीरामपूर

#### Rayat Shikshan Sanstha's

## Chandraroop Dakle Jain College of Commerce, Shrirampur.

### Short-Term Course 2016 – 17

### 'Jewellery Making'

Duration: 70 Hrs.

Objectives of Course:

1

- 1. The process of jewellery making.
- 2. Types of Jewellery
- 3. To access the public demand.
- 4. To make attractive, delicate, artistic and beautiful jewellery.
- 5. To create jobs and employment opportunities in the market.

S.N.	Торіс	Total Lect	ures / Days
	•	Theory	Practical
1.	Jewellery		
	Definition of Jewellery	06	
	<ul> <li>Importance of jewellery in Indian</li> </ul>	00	-
	Culture.		
	Utility of Jewellery		
2.	Types of Jewellery		
	<ul> <li>Methods of Jewellery making</li> </ul>	06	
	<ul> <li>Equipment and raw material for</li> </ul>	00	-
	jewellery making		
3.	Precautions to be taken while making		
	jewellery		
	<ul> <li>Şleek Thread</li> </ul>		
	Fabric Glue	04	-
	<ul> <li>Diamond Stone Chain</li> </ul>		
	Nylon thread		
	<ul> <li>'Precaution while using ceasor</li> </ul>		
4.	Practical		
	<ul> <li>Foot bandage</li> </ul>		
	Armlet		
	Hair Belt	04	50
	Necklace		
	• Ear rings		
	Bangles		
	Hair Pin		

#### **Syllabus**

• "Saree Pin			
Mangalsutra			
	Total	20	50

#### Scope and Opportunities:

A women use attractive jewellery to add beauty and look beautiful in the society. Jewellery plays an important role to make women more attractive and beautiful. Jewellery develops the outward appearance of the women. Silk thread jewellery is one of the new items recently introduced in the market. This type of jewellery is handmade skilled craft and developed as a small scale industry. Most of the women prefer this business as homemade small scale industries to earn their livelihood.

### Opportunities:

The skill of jewellery making can pave a new way of small scale industry for women entrepreneurs.

#### Recommended Books:

- 1. Jewellery making concepts
- 2. Jewellery design books.

#### Websites:

- 1. www.indiaart.com
- 2. www.silkthreadjewellery.com
- 3. www.pintrest.com

#### Board of Studies:

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Sr. No.	Name of the Faculty	Designation
1.	Prin. Dr. Bhor L.D.	Chairman
2.	Dr. Gawali S. N.	Short Term Course
		Coordinator
3.	Mr. More V. M.	Placement Officer
4.	Mrs. Jagtap M.B.	Course Coordinator
<b>5.</b> ·	Ms. Narvade Shweta	Professional Expert
6.	Ms. Lodha Sonali	Professional
		Expert(MOU)
i		Sambhavya Creation

# Rayat Shiksan Sanstha's

# C.D.Jain College of Commerce, Shrirampur Vocational Education and training (VET)

# Jwellery Making

## Students List 2016-17

<b>S.N.</b>	Name of the Student	Male/ Female
1.	ACHADA AISHWARYA NARENDRA	F
2.	BAFANA RUTUJA MAHAVIR	F
3.	BAGUL RADHIKA VIJAY	F
4.	BAWAKE SAYALI SANJAY	F
5.	BHALERAO POOJA SHIVAJI	F
6.	CHAVAN MINAKSHI BALASAHEB	F
7.	DUDHALE PRATIKSHA SUDAM	F
8.	GALANDE ASHWINI RAJABAPU	F
9.	GORE NIKITA BABASAHEB	F
10.	GORE PRERANA RAJENDRA	F
11.	JORWEKAR RENUKA PRABHAKAR	F
12.	KARJULE PRATIKSHA SANJAY	F
13.	KARPE VAISHNAVI VILAS	F
14.	KOLASE SHRUTEE VIJAY	F
15.	LODHA KOMAL SUNILKUMAR	F
16.	MHASKE PALLAVI ASHOK	F
17.	MULE SHRUTI SURESH	F

PATHARE PRIYA SUSHIL	F
PAWAR POOJA MOHAN	F
PINGLE PRERANA RAJENDRA	F
PRASAD ARTI MOHAN	F
	F
	F
	F
	F
VAIDYA RENUKA SANJAY	F
	PAWAR POOJA MOHAN PINGLE PRERANA RAJENDRA PRASAD ARTI MOHAN SAYYAD NEHA ANSAR SHARMA PRITI RAJENDRA SHINDE MONIKA SUNIL SOMVANSHI GITANJALI GORKHNATH

Co-ordinator

Jwellery Making Course

Jastyp M.B



M Principal

C.D. Jain College of Commerce, Shrirampur

<sup>रयत शिक्षणसंस्थेचे,</sup> सी.डी.जैन कॉलेज ऑफ कॉमर्स, श्रीरामपूर शॉर्ट टर्म कोर्स - २०१४-१५

# 🗶 ज्वेलरी मेकींग 🗶

# �<u>कोर्सची उद्दिष्टे</u> :-

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- १. ज्वेलरी बनविण्याची प्रक्रीया समजावून घेणे.
- २. ज्वेलरीच्या विविध प्रकारांची माहिती घेणे.
- ३. बाजरपेठेतील ज्वेलरीबाबतचा असलेला कल समजावून घेणे.
- ४. आकर्षक व कलात्मक ज्वेलरी तयार करणे
- ५. विद्यार्थिनींना स्वंयरोजगाराची संधी उपलब्ध करून देणे

# अभ्यासक्रम

अ.क्र.	विभाग	एकूण तासिका/दिवस	
		थेअरी	प्रॅक्टीकल
१	ज्वेलरी ज्वेलरी म्हणजे काय, ज्वेलरीचे महत्व, ज्वेलरींचा उपयोग,	०६	
Ş	ज्वेलरीचे प्रकार ज्वेलरी तयार करण्याची पध्दती, ज्वेलरी तयार करण्यासाठी लागणारी साधने व साहित्य	०६	
Ş	ज्वेलरी तयार करतोंना घ्यायची दक्षता स्लीक दोरा, फेबरीक ग्लु, डायमंड स्टोनचेन, नायल्जॅन दोरा, कात्री पकडतांना घ्यावयाची दक्षता.	06	
ሄ	<b>प्रात्यक्षिक</b> पायातले,बाजूबद,हेअरबेल्ट,नेकलेस, कानातले, बांगडी, हेअरपीन, साडीपीन, मंगळसुत्र तयार करणे	20	80

एकूण तासीका :६०

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आजकालच्या काळात मुलींना किंवा गृहिणींना आपले सौंदर्य अधिक वाढविण्याकरीता दागिण्यांची गरज असते. हे दागिने म्हणजेच ज्वेलरी सर्व प्रकारांमध्ये बाजारात उपलब्ध असते.सध्या silk Thread Jewelry हा ज्वेलरीचा नवीन प्रकार समाविष्ट झाला आहे. या ज्वेलरीमुळे मुलींचे व गृहीणींचे सौदंर्य अधिक खुलून दिसते. ही ज्वेलरी Handmade Craft असल्यामुळे मुलींना व गृहीणींना सौदंर्य वाढविण्याबरोबरच घरच्या घरी एक लघुउद्योग म्हणून करता येऊ शकतो.

### �व्यवसायाच्या संधी:-

- १. ज्वेलरी मेंकींग या कोर्सच्या आधारे विद्यार्थिनीं महत्वकांक्षी बनतात.
- २. विद्यार्थिनी अल्पावधीत कमी जागेत घरगुती/लघुउद्योग सुरू करू शकतात.
- ३. ज्वेलरीच्या कलेची आवड असणा-या विद्यार्थ्यिनी या क्षेत्रात अल्पावधीत प्रशिक्षक बनू शकतात.

## 

- ۲. Jewelry design concepts
- R. Jewelry design books

## 

- http.www.indiamert.com
- R. www.izito .co.in
- 3. http.silk thread jewelry.com
- v. pinterst.com

### <u> � अभ्यास मंडळ</u> :-

- १. प्राचार्य डॉ.एल.डी भोर अध्यक्ष
- २. डॉ. एस.एन गवळी- कोर्स समन्वयक
- ३. प्रा. व्ही.एम मोरे प्लेसमेंट अधिकारी
- ४. प्रा. एम.बी जगताप- कोर्स समन्वयक
- 5. कु. श्वेता सिताराम नरवडे- इन्स्ट्रक्टर
- 6. प्रियकां अक्षय दहिवाले व्यावसायिक तज्ञ
- 7. सोनाली लोढा व्यावसायिक तज्ञ (MOU) संभव्य क्रिएशन, श्रीरामपूर

Rayat Shikshan Sanstha's

### Chandraroop Dakle Jain College of Commerce, Shrirampur.

### Short-Term Course 2014 – 15

### 'Jewellery Making'

Duration: 70 Hrs.

Objectives of Course:

.

.

- 1. The process of jewellery making.
- 2. , Types of Jewellery
- 3. To access the public demand.
- 4. To make attractive, delicate, artistic and beautiful jewellery.
- 5. To create jobs and employment opportunities in the market.

S.N.	Торіс	Total Lectures / Days	
		Theory	Practical
1.	Jewellery		
	Definition of Jewellery		
	Importance of jewellery in Indian	06	-
	Culture.		
	Utility of Jewellery		
2.	Types of Jewellery		
	<ul> <li>Methods of Jewellery making</li> </ul>		
	<ul> <li>Equipment and raw material for</li> </ul>	06	-
	jewellery making		
3.	Precautions to be taken while making		
	jewellery		
	<ul> <li>Sleek Thread</li> </ul>		
	Fabric Glue	04	-
	<ul> <li>Diamond Stone Chain</li> </ul>		
	<ul> <li>Nylon thread</li> </ul>		ļ
	<ul> <li>Precaution while using ceasor</li> </ul>		
4.	Practical		
	<ul> <li>'Foot bandage</li> </ul>		
	Armlet		
	Hair Belt	04	50
	Necklace		
	Ear rings		
	Bangles		
	• Hair Pin		

### **Syllabus**

Saree Pin			
<ul> <li>Mangalsutra</li> </ul>			
ŀ	Total	20	50

### Scope and Opportunities:

A women use attractive jewellery to add beauty and look beautiful in the society. Jewellery plays an important role to make women more attractive and beautiful. Jewellery develops the outward appearance of the women. Silk thread jewellery is one of the new items recently introduced in the market. This type of jewellery is handmade skilled craft and developed as a small scale industry. Most of the women prefer this business as homemade small scale industries to earn their livelihood.

#### **Opportunities:**

The skill of jewellery making can pave a new way of small scale industry for women entrepreneurs.

#### Recommended Books:

- 1. Jewellery making concepts
- 2. Jewellery design books.

#### **Websites:**

- 1. www.indiaart.com
- 2. www.silkthreadjewellery.com
- 3. www.pintrest.com

### Board of Studies:

1

Sr. No.	Name of the Faculty	Designation	
1.	Prin. Dr. Bhor L.D.	Chairman	
2.	Dr. Gawali S. N.	Short Term Course Coordinator	
3.	Mr. More V. M.	Placement Officer	
4.	Mrs. Jagtap M.B.	Course Coordinator	

# **Rayat Shiksan Sanstha's**

# C.D.Jain College of Commerce, Shrirampur Vocational Education and training (VET)

# **Jwellery Making**

# Students List 2014-15

S.N.	Name of the Student	Male/ Female
1.	ADHANGALE KIRTI SUDHAKAR	F
2.	AKHADE DIVYANI SOMNATH	F
3.	ASANE VARSHA SHIVAJI	F
4.	BANSODE ARTI ARUN	F
5.	BANSODE MANGAL NAMDEV	F
6.	BHADANGE POONAM SUBHASH	F
7.	BHANDARI BHAKTI RAJENDRA	F
8.	BHISE POONAM SURESH	F
9.	CHAUDHARI KAVITA MAHENDRA	F
10.	CHAVAN KOMAL BALASAHEB	F
11.	CHOTHE POOJA ASHOK	F
12.	DALE PRIYANKA SHIVAJI	F
13.	DALVI MADHURI LAXMIKANT	F
14.	DANGE POOJA RAMESH	F
15.	DANGE ROHINI DAGADU	F
16.	DANGE SWAPNALI SANJAY	F
17.	DARUNTE PUNAM NARAYAN	F

18.	DHOKCHAULE MANJUSHA BALASAHEB	F
19.	DHULAGAND PRIYANKA BHAGCHAND	F
20.	GADIYA PRACHI SANTOSHKUMAR	F
21.	GAIDHANE SHRADHA PRABHAKAR	F
22.	GAIKWAD VIDYA JALINDAR	F
23.	GANGURDE ARATI VIJAY	F
24.	GARUDKAR KAVERI NANDU	F
25.	GHADAGE SUJATA DILIP	F
26.	GORE VARSHA BAPUSAHEB	F
27.	HOLE DIPTI SUBHASH	F
28.	JADHAV AMRUTA LALJI	F
29.	JADHAV GAUTAMEE RAJU	F
30.	JADHAV ROHINI BHAGAJI	F
31.	JADHAV SNEHAL SURESH	F
32.	JAGTAP ASHWARYA VITTHAL	F
33.	JAGTAP POOJA DAYANAND	F
34.	KALE SMITA ASHOK	F
35.	KAMBLE SHRADDHA RAOSAHEB	F
36.	KANADE ANITA DATTATRAY	F
37.	KASAR ASHWINI GAJENDRA	F
38.	KASAR NIKITA SUNIL	F
39.	KORDE POOJA TRIMBAK	F
40.	KULTHE PRANJALI SOMNATH	F
41.	KUMAWAT VIDYA BABASAHEB	F

40		
42.	LABADE VAIBHAVI RAJENDRA	F
43.	LANDE SONALI DATTATRY	F
44.	LODHA PRIYANKA VILAS	F
45.	LONDHE REKHA BABASAHEB	F
46.	MAHAMUNI DARSHANA PRAKASH	F
47.	MULE SHRUTIKA PRAMOD	F
48.	MUSMADE SNEHAL MANOJ	F
49.	MUTHE SHITAL NARAYAN	F
50.	NEHUL POOJA POPAT	F
51.	NIKAM AMRUTA ANNASAHEB	F
52.	PACHPIND SONALI SHASHIKANT	F
53.	PAWAR GITANJALI ANIL	F
54.	PAWAR VARSHA ASHOK	F
55.	POTE BHAGYASHRI BHIKKAM	F
56.	RAGHATWAN MEGHA PRABHAKAR	F
57.	SANGALE MANISHA RAJU	F
58.	SHAIKH NIKAHAT MUKTAR	F
59.	SHINDE POOJA ASHOK	F
60.	SHINDE PRIYANKA PRAMOD	F
61.	SHINDE VARSHA BALASAHEB	F
62.	SHINGOTE ANKITA DAGADU	F
63.	SINNARKAR RUPALI BHAUSAHEB	F
64.	SONAWANE DEEPALI DILIP	F
65.	SONAWANE SONALI DNYANESHWAR	F

56.	TAMBE SWATI BALASAHEB	F
7.	THORAT SNEHAL BABASAHEB	F
58.	TUPE SUVARNA BABAN	F
69.	UNDE HINDAVI DATTATRAY	F
70.	UNDRE SONAL SURESH	F
71.	WAGH POOJA BABASAHEB	F
72.	WAGHMARE SNEHA SUNIL	F

Meste dinator

Jwellery Making Course

Jastup M.B



Principal

C.D. Jain College of Commerce, Shrirampur <sup>रयत शिक्षणसंस्थेचे,</sup> सी.डी.जैन कॉलेज ऑफ कॉमर्स, श्रीरामपूर शॉर्ट टर्म कोर्स - २०१३-१४

# 🗶 ज्वेलरी मेकींग 🗶

♦ कोर्सची उद्दिष्टे :-

- १. ज्वेलरी बनविण्याची प्रक्रीया समजावून घेणे.
- २. ज्वेलरीच्या विविध प्रकारांची माहिती घेणे.
- ३. बाजरपेठेतील ज्वेलरीबाबतचा असलेला कल समजावून घेणे.
- ४. आकर्षक व कलात्मक ज्वेलरी तयार करणे
- ५. विद्यार्थिनींना स्वंयरोजगाराची संधी उपलब्ध करून देणे

## अभ्यासक्रम

अ.क्र.	विभाग	एकूण त	ासिका/दिवस
		थेअरी	प्रॅक्टीकल
१	ज्वेलरी ज्वेलरी म्हणजे काय, ज्वेलरीचे महत्व, ज्वेलरींचा उपयोग,	०६	
ર	<b>ज्वेलरीचे प्रकार</b> ज्वेलरी तयार करण्याची पध्दती, ज्वेलरी तयार करण्यासाठी लागणारी साधने व साहित्य	०६	
Ş	ज्वेलरी तयार करतांना घ्यायची दक्षता स्लीक दोरा, फेबरीक ग्लु, डायमंड स्टोनचेन, नायलॉन दोरा, कात्री पकडतांना घ्यावयाची दक्षता.	02	
8	<b>प्रात्यक्षिक</b> पायातले,बाजूबद,हेअरबेल्ट,नेकलेस, कानातले, बांगडी, हेअरपीन, साडीपीन, मंगळसुत्र तयार करणे	<b>२</b> ०	80

एकूण तासीका :६०

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आजकालच्या काळात मुलींना किंवा गृहिणींना आपले सौंदर्य अधिक वाढविण्याकरीता दागिण्यांची गरज असते. हे दागिने म्हणजेच ज्वेलरी सर्व प्रकारांमध्ये बाजारात उपलब्ध असते.सध्या silk Thread Jewelry हा ज्वेलरीचा नवीन प्रकार समाविष्ट झाला आहे. या ज्वेलरीमुळे मुलींचे व गृहीणींचे सौदंर्य अधिक खुलून दिसते. ही ज्वेलरी Handmade Craft असल्यामुळे मुलींना व गृहीणींना सौदंर्य वाढविण्याबरोबरच घरच्या घरी एक लघुउद्योग म्हणून करता येऊ शकतो.

## <u> 🛇व्यवसायाच्या संधीः-</u>

- १. ज्वेल्रेरी मेंकींग या कोर्सच्या आधारे विद्यार्थिनीं महत्वकांक्षी बनतात.
- २. विद्यार्थिनी अल्पावधीत कमी जागेत घरगुती/लघुउद्योग सुरू करू शकतात.
- ३. ज्वेलरीच्या कलेची आवड असणा-या विद्यार्थ्यिनी या क्षेत्रात अल्पावधीत प्रशिक्षक बनू शकतात.

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- ۲. Jewelry design concepts
- R. Jewelry design books

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- http.www.indiamert.com
- R. www.izito .co.in
- 3. http.silk thread jewelry.com
- v. pinterst.com

## <u> अभ्यास मंडळ</u>:-

- १. प्राचार्य डॉ.एल.डी भोर अध्यक्ष
- २. डॉ. एस.एन गवळी- कोर्स समन्वयक
- ३. प्रा. व्ही.एम मोरे प्लेसमेंट अधिकारी
- ४. प्रा. एम.बी जगताप- कोर्स समन्वयक
- 5. कु. श्वेता सिताराम नरवडे- इन्स्ट्र क्टर
- प्रियकां अक्षय दहिवाले व्यावसायिक तज्ञ
- 7. सोनाली लोढा व्यावसायिक तज्ञ (MOU) संभव्य क्रिएशन, श्रीरामपूर

#### Rayat Shikshan Sanstha's

### Chandraroop Dakle Jain College of Commerce, Shrirampur.

### Short-Term Course 2013 – 14

### 'Jewellery Making'

Duration: 70 Hrs.

### Objectives of Course:

.

- 1. The process of jewellery making.
- 2. Types of Jewellery
- 3. To access the public demand.
- 4. To make attractive, delicate, artistic and beautiful jewellery.
- 5. To create jobs and employment opportunities in the market.

<b>S.N.</b>	Торіс	Total Lect	Total Lectures / Days	
		Theory	Practical	
1.	Jewellery			
	Definition of Jewellery			
	<ul> <li>Importance of jewellery in Indian</li> </ul>	06	-	
	Culture.			
	Utility of Jewellery			
2.	Types of Jewellery			
	<ul> <li>Methods of Jewellery making</li> </ul>			
	<ul> <li>Equipment and raw material for</li> </ul>	06	-	
	jewellery making			
3.	Precautions to be taken while making			
	jewellery			
	<ul> <li>Sleek Thread</li> </ul>			
	• Fabric Glue	04	-	
	<ul> <li>Diamond Stone Chain</li> </ul>			
	<ul> <li>Nylon thread</li> </ul>			
	<ul> <li>Precaution while using ceasor</li> </ul>			
4.	Practical			
	<ul> <li>Foot bandage</li> </ul>			
	Armlet			
	Hair Belt	04	50	
	Necklace			
	• Ear rings			
	Bangles			
1	Hair Pin			

### **Syllabus**

<ul> <li>Saree Pin</li> <li>'Mangalsutra</li> </ul>			
	Total	20	50

### Scope and Opportunities:

A women use attractive jewellery to add beauty and look beautiful in the society. Jewellery plays an important role to make women more attractive and beautiful. Jewellery develops the outward appearance of the women. Silk thread jewellery is one of the new items recently introduced in the market. This type of jewellery is handmade skilled craft and developed as a small scale industry. Most of the women prefer this business as homemade small scale industries to earn their livelihood.

### ✤ Opportunities:

ţ

The skill of jewellery making can pave a new way of small scale industry for women entrepreneurs.

#### Recommended Books:

- 1. Jewellery making concepts
- 2. Jewellery design books.

### **\*** Websites:

- 1. www.indiaart.com
- 2. www.silkthreadjewellery.com
- 3. www.pintrest.com

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### Board of Studies:

Sr. No.	Name of the Faculty	Designation
1.	Prin. Dr. Bhor L.D.	Chairman
2.	Dr. Gawali S. N.	Short Term Course Coordinator
3.	Mr. More V. M.	Placement Officer
4.	Mrs. Jagtap M.B.	Course Coordinator

# C.D.Jain College of Commerce, Shrirampur Vocational Education and training (VET)

# **Jwellery Making**

## Students List 2013-14

S.N.	Name of Student	Male/ Female
1.	MATSAGAR NAYANA KAILAS	F
2.	AHER SEEMA APPASAHEB	F
3.	ANDHALE PRIYANKA NAMDEV	F
4.	ASANE SONALI KAILAS	F
5.	BABEL NIKITA KESHARCHAND	F
6.	BHOITE PRANITA POPAT	F
7.	BHOSALE POONAM GANESH	F
8.	BHOSALE SARIKA SHIVAJI	F
9.	BORDE SUPRIYA SHARAD	F
10.	CHAVAN NAMRATA SANJAY	F
11.	CHAVHAN RUPALI SONYABAPU	F
12.	DHOKCHAULE ANJALI BAPUSAHEB	F
13.	DIGHE MANJUSHRI VALMIK	F
14.	DOLAS JYOTI PRAKASH	F
15.	DOND MADHURI RAMKRISHNA	F
16.	GHOLAP PALLAVI BABASAHEB	F
17.	GULWANI CHANDNI RAJESH	F
18.	HURULE VAISHALI DEVIDAS	F
19.	INGALE AKSHADA SUNDRABHAN	F
20.	JADHAV MADHURI BHIMRAJ	F

21.	JADHAV ROHINI SAHEBRAO	F
22.	JAGDALE SHARAYU BHIMASHANKAR	F
23.	JAGTAP KANCHAN SHARAD	F
24.	JAGTAP SHWATA YUVRAJ	F
25.	JUNNARKAR POOJA SUNIL	F
26.	KADUSKAR HARSHADA SUDHIR	F
27.	KAHANE POOJA DATTATRAY	F
28.	KAKADE SONIYA ARJUN	F
29.	KALE APOORVA ASHOK	F
30.	KAMBLE POONAM KISAN	F
31.	KAMBLE PRANITA ARUN	F
32.	KANGUNE TANUJA BABASAHEB	F
33.	KAPARE SAVITA MACHHINDRA	F
34.	KARALE GAYATRI BHAUSAHEB	F
35.	KASAR KOMAL GANGADHAR	F
36.	KAWARE ROHINI SHANKAR	F
37.	KAWARE SARIKA APPASAHEB	F
38.	KHAIRNAR DHANSHRI VILAS	F
39.	KHANIJO SHIVANI ANIL	F
40.	KSHIRSAGAR VIDYA NANDKUMAR	F
41.	KUMAWAT ASHWINI PARMESHWAR	F
42	KURHADE POOJA BHANUDAS	F
43	LABADE NAYANA DATTATRAY	F
44	LAD SONU NAVNATH	F
45	. LAGAD SONALI BALASAHEB	F
46	LAHARE RUPALI BHAGWAT	F
47	. LONDHE ASHWINI RAMDAS	F

10 1	ONDHE MANISHA BABASAHEB	F
		F
49. ]	LUNIYA AISHWARYA MANOJ	F
50.	MADANE KANCHAN SURESH	F
		F
	MUNDHE SHUBHANGI SANJAY	F
52.	MURKUTE TEJASHRI DADASAHEB	F
53.	NACHAN RUSHALI ANIL	F
	NARWADE MANISHA DIGAMBAR	F
54.		F
55.	NEHE MENAKA SANJAY	
56.	PALVI KALYANI RAMA	F
	PARDESHI GAYATHRI SANJAY	F
57.		F
58.	PATARE SONALI BHAUSAHEB	
59.	RAJESLUWAR POOJA DATTATRAYA	F
60.	RAUT PALLAVI ASHOK	F
61.	SAWAI DEEPALI SAMBHAJI	F
62.	SHENDE RANI NIVRUTTI	F
63	SHINDE PRATIKSHA RAJENDRA	F
64	. SUTAR VANITA MOHAN	F
65	. UDAWANT ASHWINI KISHOR	F
66	. WARULE NAMITA SUBHASH	F

Marker Co-ordinator

Jwellery Making Course Jagtap M'B



Ht Principal

C.D. Jain College of Commerce, Shrirampur



C.D.Jain College of Commerce, Shrirampur

Student Development Board & Widyathrini Munch

### Student's Skill Development Course

Year- 2017-18

Sr.no	Name of the Student	Class
1	Dudhale Pratiksha Sudam	S.Y.B.com
2	Nagude Komal Popat	S.Y.B.com
3	Pawar Aarti Shivaji	S.Y.B.com
4	Pund Chahayashri Jalindar	S.Y.B.com
5	Rahinj Swati Vitthal	S.Y.B.com
6	Rajmane Priyanka Bandu	S.Y.B.com
7	Rannaware Rani Hanumant	S.Y.B.com
8	Rannaware Sunita Dilip	S.Y.B.com
9	Raut Dipali Suresh	S.Y.B.com
10	Sakhare Shivkanya Raju	S.Y.B.com
11	Satpute Priyanka Kishor	S.Y.B.com
12	Shelke Gauri Annasaheb	S.Y.B.com
13	Shewante Jyosna Nandu	S.Y.B.com
14	Shirsath Peoja Ghansham	S.Y.B.com
15	Tambe Bhagyashri Rajendra	S.Y.B.com
16	Thombare Kundan Dettatray	S.Y.B.com
17	Yadav Anishadevi Gangaprasad	S.Y.B.com
18	Zinzurte Pooja Ashok	S.Y.B.com

Student Welfare

Principal C.D.Jain College of Commerce, Shrirampur.

Widyarthini Munch Chairman

Programme Officer

/	Rayat Shikshan Sanstha's
	C.D.Jain College of Commerce, Shrirampur
	Student Development Board & Widyathrini Munch
	Student's Skill Development Course Form
	Year-2019-18 Date-1 oct-2014
	Name of the Student :- Maguale Kanad Popeet.
1	Name of the Parent :-
	Class :- 5-2. Roll No :- 22-74. Student's Photo
	Aadhar Number :- 8136 9049 8890
1	Address:- At post - Konegoan.
	A) Student's: 7909524365
(	Contact No :- B) Parent's: 9665692892
1	E-Mail: Komalpaqude 7299 @ g. mail. com.
	Name of the Courses :-
1	A) Microme :- F) Cooking
1	B) Karate :- G) Bake Dishes
2.5	C) Beauty parlor :- H) Fashion Designing
	D) Typing :- 1) Pot Designing
	E) Stitiching :- J) Glass Painting
	Feedback of student after course :- Good Better Best Best Best Best Best Best Best Best
1	reedback of parent after course:- Satisfactory Dissatisfactory
	Marses - 54P
	Signature & Name Widyarthrini Munch Chairman
	Angude Student Development Board
N	agude Komal Popal.
1	de ma structure de la construction de la constructi

	Rayat Shikshan Sanstha's	
C.D.Ja	in College of Commerce,Shri	irampur 2001
	Development Board & Widyathr	
	nt's Skill Development Course	Contraction of the second s
		e- 1 - Aug - 2017
Name of the Student :- 130	war Aurti shivaji	
	wor shivaji suchder	No.
Class :- S.Y.B.um Div		10
Aadhar Number :- 37		Student's Phone
Address :-		
conclota	-Mahadeo, shrinar	pupe
Contact No :- A) Student	s: 9075955397	A Contract of the second s
B) Parent's	8308238865	
E-Mail: agrippic	0712799 @ gmail . Cor	n
Name of the Courses :-		
A) Microme :-	F) Cooking	
B) Karate :-	G) Bake Dishes	
C) Beauty parlor :-	H) Fashion Desig	ning
D) Typing :-	I) Pot Designing	
E) Stitiching :-	J) Glass Painting	
Feedback of student after cour	se :- Good 🔽 Better 🗸	Best
Feedback of parent after cours	e Satisfactory Dissati	sfactory
	-	
	50	-6
Student	Chairman	- was
Signature & Name	Widyarthrini Munch	Chairman Student Development Board
Pawor Aartist	ivaji	
	2	
		1

1		Rayat Shikshan Sanstha's	(	
	1 cm	4000	18	
		College of Commerce,SI	and the second sec	
	Student Dev	elopment Board & Widyat	hrini Munch	
		s Skill Development Cour		20
	Year	- 2017 - 18 I	Date- 1 - Aug - 2015	1 13
ţ	Name of the Student :- Salpy	le Priyanka Kisho	יפ	10
2	Name of the Parent :- Salp	ute kishor Madhav		
3	Class := 54Bcom Div := [		2347	Student's Photo
ł	Aadhar Number :- 9515711		N/CONTRACTOR D	
5	Address :- Glondhawani	word NO.1 Shors	ampys	
	A) Student's:	8830952730		
5	Contact No :-	976856069		
	E-Mail :- Satpute Poiram			
	Name of the Courses :-		10 10 10	
	A) Microme :-	F) Cooking		
	B) Karate :-	G) Bake Dishe	5	
1	C) Beauty parlor :-	H) Fashion De	signing	
	D) Typing :-	I) Pot Designi	ng	
	E) Stitiching :-	J) Glass Painti	ng	
1	Feedback of student after course :	- Good Better	Best	
,	Feedback of parent after course:-	Satisfactory Dis	satisfactory	
		0		
		MM Sts.	-	Top
	Student	Chairman	Chai	irman
	Signature & Name	Widyarthrini Munch	Student Deve	elopment Board
	-Satrule P.K			
	मियार शाबसी गर्दधी	B		
				-
\$				/

## रयत शिक्षण संस्थेचे,

# सी.डी.जैन कॉलेज ऑफ कॉमर्स , श्रीरामपूर .

# विद्यार्थी कलयाण मंडळ व विद्यार्थिनी मंच यांच्या अंतर्गत

# मायकोम शॉर्ट टर्म कोर्स - विद्यार्थिनींची यादी

### सन 2016 - 2017

अ.क	विद्यार्थिनीचे नांव	वर्ग	प्रवर्ग	मोबाईल नंबर
1	मुठे सोनाली बापुसाहेब	एम कॉम भाग ।	OPEN	8408868812
2	गाढवे वर्षा राजेंद्र	एम कॉम भाग ।	OPEN	7745790563
3	चव्हाण जया सोपान	टी.वाय.बी.कॉम	OPEN	7040813172
4	जगताप नयना सुदेश	टी.वाय.बी.कॉम	OPEN	8796534737
5	जगताप पल्लवी सुदेश	टी.वाय.बी.कॉम	NT-C	8796534737
6	वाच पुजा बाबासाहेब	टी.वाय.बी.कॉम	NT-C	9960934827
7	शेळके किशोरी ताराचंद	टी.वाय.बी.कॉम	OBC	9404063296
8	जाधव माधुरी राजेंद	टी.वाय.बी.कॉम	OPEN	7775943312
9	चव्हाण दिपाली अशोक	टी.वाय.बीसीए	OPEN	9970720765
10	मापारी मनिषा गोरख	टी.वाय.बीसीए	OPEN	8308167624
11	जंगम आदिती संजय	टी.वाय.बीसीए	SC	9922355504
12	वराडे सुनिता बन्सी	एस.वाय.बी.कॉम	NT-D	9850319949
13	फरगडे भारती नवनाथ	एस.वाय.बीबीएसीए	OPEN	9011632644
14	विवे प्राची वसंत	एस.वाय.बीबीएसीए	SC	9209316936
15	ऐलम प्रतिक्षा सुरेश	एस.वाय.बीबीएसीए	OBC	7387579923
-16	गायके कल्याणी बाळासाहेब	एस.वाय.बीबीएसीए	OPEN	9637788010
17	लांडे सोनाली दत्तात्रय	एस.वाय.बी.कॉम	NT-D	and the second se
18	गूंते पुजा रघुनाथ	एफ .वाय.बी. कॉम	NT-B	9922801399
19	काळे अश्विनी लक्ष्मण	एफ .वाय.बी. कॉम	OPEN	7083483793
20	धाकतोडे कल्पना शिवाजी	एफ .वाय.बी. कॉम	SC	9421591671
21	गायकवाड सोनाली रमाकांत	एफ .वाय.बी. कॉम	OPEN	9763078223
22	कु-हे काजल रामनाथ	एफ .वाय.बी. कॉम	OBC	8806805022
23	शिंपी धनश्री मगन	एफ.वाय.बी.कॉम		9881303490
24	आछडा ऐश्वर्या नरेंद्र	एफ.वाय.बी.कॉम	OBC OPEN	9850245093 7249691531

4

25	तांबे भाग्यश्री राजेंद्र	एफ .वाय.बी. कॉम	OPEN	8805560552
26	कर्जुले प्रतिक्षा संजय	एफ.वाय.बी.कॉम	OPEN	9545121702
27	जासुद भाग्यश्री साहेबराव	एफ .वाय.बी. कॉम	OPEN	7249693747
28	मुठे हर्षदा आण्णासाहेब	एफ.वाय.बी.कॉम	OPEN	9145721190
29	दळे वैशाली गोरक्षनाथ	एफ .वाय.बी. कॉम	OPEN	7776031480
30	शिरसाठ पुजा घनश्याम	एफ.वाय.बी.कॉम	OBC	8956158111
31	आसने सोनाली नानासाहेब	एफ .वाय.बी. कॉम	OPEN	7057739182
32	शर्मा प्रिती राजेंद्र	एफ.वाय.बी.कॉम	OPEN	9665522838
33	राजमाने प्रियंका बंड्	एफ .वाय.बी. कॉम	OPEN	9139628605
34	राऊत दिपाली सुरेश	एफ.वाय.बी.कॉम	OBC	8308652764
35	इनकर दिपाली अनिल	एफ .वाय.बी. कॉम	SC	9503059037
36	मुळे श्रृती सुरेश	एफ.वाय.बी.कॉम	OPEN	92702794319
37	जाधव मोनाली नानासाहेब	एफ .वाय.बी. कॉम	OPEN	8805345264
38	तायड दिपाली रमेश	एफ.वाय.बी.कॉम	SC	8379033480
39	भाकरे आश्विनी बाबासाहेब	एफ .वाय.बी. कॉम	NT-C	9763987738
40	गाढेकर प्रियंका प्रकाश	एफ .वाय.वी. कॉम	OPEN	7507463712
41	तूपे आश्विनी नानासाहेब	एफ .वाय.बी. कॉम	SC	9823164565
42	पवार कोमल संजय	एफ वाय.बीबीएसीए	OPEN	9765255124
43	चव्हाण ऋतूजा अशोक	एफ वाय.बीबीएसीए	OPEN	9970720765
44	काळे कलयाणी जगन्नाथ	टी.वाय.बीसीए.	OPEN	7744063448

MMB

विद्यार्थिनी मंच समन्वयक

विद्यार्थी कल्याण मंडळ कार्यक्रम आधिकारी

प्राचार्य,

सीड़ीज़ैन कॉलेज ऑफ कॉमर्स, श्रीरामपूर

रयत शिक्षण संस्थेचे



सी.डी.जैन कॉलेज ऑफ कॉमर्स,श्रीरामपूर.

विद्यार्थी कल्याण मंडळ व विद्यार्थीनी मंच यांच्या अंतर्गत मायक्रोम शॉर्ट टर्म कोर्स- प्रवेश अर्ज

सन २०१ -२०१



मी आपल्या महाविद्यालयात शैक्षणिक वर्ष २०१६ - २०१८ मध्ये <u>T. Y.B.Corr</u>्या वर्गात प्रवेश घेतला असून, आपल्या महाविद्यालयात विद्यार्थीनीसाठी असलेल्या ' मायकोम शॉर्ट टर्म कोर्सला' प्रवेश घेऊ इच्छिते. माझी व्यवितगत माहिती खालीलप्रमाणे आहे.

ę. f	वेद्यार्थीनेचे संपूर्ण नांव :- जाहात माह्य ति लोगेंझ रोल नं :
२. र	אישי עהוו: אי ביו באום אי הואאאאאוטוג הוו לצוואל אלי אול אול
ą. 7	नो.नं9न164.21.13.32 ई.मेल आयडी
¥. 7	जन्म तारीख :
4. 7	वडिलांचे संपूर्ण नांव : न्य 1619 २१ जोद अग्निक
la d	वडिलांचा / पालकांचा मो.नं. : वडिलांचा व्यवसाय :- क्रीन्ति
۵.	मायक्रोम शॉर्ट टर्म कोर्सची निवड का केली ? लेली न काली न की किछाम्थी सहस्त्र ।
	वडिलांचे वार्षिक उत्पन्न :
٤٥.	इतर कोणते कोर्स केले आहेत का होयें / नोही.
	असल्यास कोणते

विद्यार्थीनीची सही

कार्यक्रम अधिकारी विद्यार्थीनी मंच.

कार्यक्रम अधिकारी

कायक्रम आधकारी विद्यार्थी कल्याण मंडळ.

प्राचार्य सी.डी.जैन कॉलेज ऑफ कॉमर्स, श्रीरामपूर.

रयत शिक्षण संस्थेचे



# सी.डी.जैन कॉलेज ऑफ कॉमर्स,श्रीरामपूर.

विद्यार्थी कल्याण मंडळ व विद्यार्थीनी मंच यांच्या अंतर्गत मायकोम शॉर्ट टर्म कोर्स- प्रवेश अर्ज

सन २०१6 -२०१1



मी आपल्या महाविद्यालयात शैक्षणिक वर्ष २०१६ - २०११ मध्ये MCom I- या वर्गात प्रवेश घेतला असून, आपल्या महाविद्यालयात विद्यार्थीनीसाठी असलेल्या ' मा**यक्रोम शॉर्ट टर्म कोर्स**ला' प्रवेश घेऊ इच्छिते. माझी व्यक्तिगत माहिती खालीलप्रमाणे आहे.

- १. विद्यार्थीनेचे संपुर्ण नांव :- ठााठवे दावी २१०मेप्र
- २. संपूर्ण पत्ताः - मु. योः राजगाय २५. ता राष्टाता, जि स. तठार ३. मो.न. 1745890563.... ई.मेल आयडी -varshagadhave 17 @ymail.com.
- ४. जन्म तारीख :- 17.112.1.19.95
- ५. वडिलांचे संपूर्ण नाव :- - श्री राजेद्व पंहरीकाछ गाठने.
- ६. वडिलांचा / पालकांचा मो.नं. :- -8888685175.
- ७. वडिलांचा व्यवसाय :- जोती-----
- ८. मायक्रोम शॉर्ट टर्म कोर्सची निवड का केली ? -----
- ९. वडिलांचे वार्षिक उत्पन्न :- -- <u>५.६९००/-</u>------
- १०, इतर कोणते कोर्स केले आहेत का 🖼 🛱 / नही. siterit anot web designing Tally

विद्यार्थीनीची सही Badhove

कार्यक्रम अधिकारी विद्यार्थीनी मंच.

कार्यक्रम अधिकारी विद्यार्थी कल्याण मंडळ.

सी.डी.जैन कॉलेज ऑफ कॉमर्स, श्रीरामपुर.

रयत शिक्षण संस्थेचे



सी.डी.जैन कॉलेज ऑफ कॉमर्स,श्रीरामपूर.

विद्यार्थी कल्याण मंडळ व विद्यार्थीनी मंच यांच्या अंतर्गत मायक्रोम शॉर्ट टर्म कोर्स- प्रवेश अर्ज

सन २०१६ -२०१७



मी आपल्या महाविद्यालयात शैक्षणिक वर्ष २०१६ - २०१७ मध्ये 79:3:B.co/a या वर्गात प्रवेश घेतला असून, आपल्या महाविद्यालयात विद्यार्थीनीसाठी असलेल्या ' मायकोम शॉर्ट टर्म कोर्सला' प्रवेश घेऊ इच्छिते. माझी व्यवितगत माहिती खालीलप्रमाणे आहे.

२. संपूर्ण पत्ताः - सु. यो. इनाव्हर. ता. झीरामादुर जि. अ. नेथार ३. मो.नं. 00 8029390 ई.मेल आयडी जयाव @ gmail.com ४. जन्म तारीख :- 0007001920Ee ६. वडिलांचा / पालकांचा मो.नं. :- -- eeever8792 ७. वडिलांचा व्यवसाय :- - छोली-----८. मायक्रोम शॉर्ट टर्म कोसंची निवड का केली ? -----१०. इतर कोणते कोर्स केले आहेत का होय / <del>मही:</del> असल्यास कोणते Tally, M.S.C. IT, Typing, Banking (Accounting)

कार्यक्रम अधिकारी विद्यार्थीनी मंच.

कार्यक्रम अधिकारी विद्यार्थी कल्याण मंडळ.

प्राचार्य प्राचार्य सी.डी.जैन कॉलेज ऑफ कॉमर्स, श्रीरामपूर-

# Rayat Shikshan Sanstha's C.D.Jain College of Commerce, Shrirampur Students welfare Board & widyarthini munch Student Skill Development Course Form

## **Microme students List**

#### Year: 2015-16

Sr.No	Name of the student	M/F	class
1	GAdhe Ujjwala Namdev	F	F.Y.B.com
2	Gaikwad pallavi prakash	F	F.Y.B.com
3	Aher Jyoti sampat	F	F.Y.B.com
4	Pathan Aafarin Ayyabkhan	F	F.Y.B.com
5	Sayyad Reshma Raju	F	F.Y.B.com
6	Gadhe vidya Dadasaheb	F	F.Y.B.com
7	Autade Renuka Rajendra	F	F.Y.B.com
8	Jagtap Pooja Shivaji	F	F.Y.B.com
9	Bhawar Ashwini Bapusaheb	F	F.Y.B.com
10	Gore Mohini Ashok	F	F.Y.B.com
11	Patel Ujama Bashir	F	F.Y.B.com
12	Dhokchaule Manjusha Balasaheb	F	F.Y.B.com
13	Lande Sonali Dattatray	F	F.Y.B.com
14	Bahldand Vaishnavi sanjay	F	F.Y.B.com
15	Patel Bhakti Shantilal	F	F.Y.B.com
16	Patel Jinal Shantilal	F	F.Y.B.com

17	Varade sunita Bansi	F	F.Y.B.com
18	Bankar Vrushali Ganesh	F	F.Y.B.com
19	Chaudhari Shital Kishor	F	F.Y.B.com

Widyarthini Munch Chairman

Students Welfare Programme Officer.

Principal C.D.Jain College Of Commerce , Shrirampur.



/	Rayat Shikshan Sanstha's
/	
	C.D.Jain College of Commerce, Shrirampur
	Student Development Board & Widyathrini Munch
	Student's Skill Development Course Form
	HUGUST 20K
1	Name of the Student :- Gadhe viscala Namder
2	Name of the Parent :- Gothe Namder Kesy
3	Class :- 17 B. com Div :- 1) Roll No :- 1111 Statement Proce
4	Aadhar Number : 8 269 8447 2954 Student's Proce
	Address: Al/Dost - Wakadi
5	tel- Rahata, Dist - Aingaar
	A) Student's: 9604830146
6	B) Parent's: 9067958265
	E-Mail: gadhe wiscod/ a 1997 g. men 1. com
	Name of the Courses :-
	A) Microme :- F) Cooking
7	B) Karate :- G) Bake Dishes
	C) Beauty parlor :- H) Fashion Designing
	D) Typing :- I) Pot Designing
	E) Stitiching :- J) Glass Painting
8	Feedback of student after course :- Good Better Best Feedback of parent after course :- Satisfactory Dissatisfactory
9	recouch of parent and course." Satisfactory
	5
	Studen Codheef Chairman Chairman
	Canal India
	Gadhe vivicala Namdey
6	
1	

1		Rayat Shikshan Sanstha's
/		
	C.D.Jain C	ollege of Commerce, Shrirampur
		lopment Board & Widyathrini Munch
		Skill Development Course Form
		- 2015-16 Date-1-019-201
	- 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
l	Name of the Student :- Guin	Ravad Paulavi Prakash
2	Name of the Parent :- Guine	wad Prakash Rangnath
3	Class :- F.y. Broom Div :-	A Roll No : 1122 Students Photo
1	Aadhar Number :- 4484	53471328
í.	Address :-	
	M. p. Gunesh	nager Tell-Rabuta Dist-A Mager
	A) Student's: 1	263024017
ĵ	B) Parent's: g:	4673757241
	E-Mail :- Palangaikan	ad@gmail.com
	Name of the Courses :-	
	A) Microme :-	- F) Cooking
	B) Karate :-	G) Bake Dishes
	C) Beauty parlor :-	H) Fashion Designing
	D) Typing :-	I) Pot Designing
	E) Stitiching :-	J) Glass Painting
	Feedback of student after course :-	Good Better Best
	Feedback of parent after course:-	Satisfactory Dissatisfactory
		X8
	Payvest	10 - St
	Signature & Name	Chairman Chairman Widyarthrini Munch Student Devalorment P
		Widyarthrini Munch Student Development Board
1		. /

/	Rayat Shikshan Sanstha's
/	
	C.D.Jain College of Commerce, Shrirampur
	Student Development Board & Widyathrini Munch
	Student's Skill Development Course Form
	Year - 2015-16 Date- 1-8-2015
1	Name of the Student :- Aher Jyoti Sampat
2	Name of the Parent :- Aher Sampat normadeo
3	Class :- F.Y.B. Com Div :- H Roll No :- 1017 Stadard Photo
4	Aadhar Number :- 9572 3859 5666
	Address :-
2	Al-post wakadi, Tal- Rahala, Dist. A. Dagaz
6	A) Student's: 9011061910
~	B) Parent's: 9/46993615
	E-Mail :
	Name of the Courses :-
	A) Microme :- F) Cooking B) Karate :- G) Bake Dishes
7	G) Date Distes
	in reason beaging
	D) Typing :- I) Pot Designing E) Stitiching :- J) Glass Painting
8	Feedback of student after course :- Good Better Best
	Feedback of parent after course:- Satisfactory Dissatisfactory
	Aherrig Student Chairman Chairman
	Chairman Chairman
	Signature & Name Widyarthrini Munch Student Development Board
1	



## C.D.Jain College of Commerce, Shrirampur Student Development Board & Widyathrini Munch Student's Skill Development Course

Year- 2014-15

Sr.no	Name of the Student	Class
1	Shinde Renuka Kachru	F.Y.B.COM
2	Darante Punam Narayan	F.Y.B.COM
3	Dalvi Dhanashri Suresh	F.Y.B.COM
4	Gaidhane Vijaya Dattatray	F.Y.B.COM
5	Shirke Rekha Bhagchand	F.Y.B.COM
6	Surana Namrata Premchand	F.Y.B.COM
7	Gaidhane Kirti Kisan	F.Y.B.COM
8	Yadav Kanchan Rajendra	F.Y.B.COM

Widyarthini Munch

Chairman

Student Welfare Programme Officer



C.D.Jain College of Commerce, Shrirampur,

/	C.D. Isin (	Rayat Shikshan Sanstha's	
		elopment Board & Widyat	
	Student's	s Skill Development Cour	
1	Name of the Student :- Shi		
2		nie kachary Bh	
3	Class :- F.4-B.com Div :- [		
4	Aadhar Number :- 388975		16.9.0 Student's Photo
ŀ		10gar - 4137.20, T	hol al-Rahata.
	A) Student's:	992222986	
5	B) Parent's; -	9623478132	
	E-Mail: Shinderenu	leg 2018 @gmail	· com ·
	Name of the Courses :-	- DO U	
	A) Microme :-	F) Cooking G) Bake Dish	
7	C) Beauty parlor :-	H) Fashion De	
	D) Typing :-	I) Pot Designi	
	E) Stitiching :-	J) Glass Painti	
2	Feedback of student after course :-		Best
2	Feedback of parent after course:-	Satisfactory V Dis	satisfactory
	shinde R.K.	Rem	-up
	Student	Chairman	Chairman
	Signature & Name	Widyarthrini Munch	Student Development Board
ar	pe-shinde Renuka Kacha ry		
			/
1			

	Year - 2013-15 Date-16 July 2013
T	Name of the Student :- Dasante Purum Marayan
ľ	Name of the Parent :- 1210
(	Class :- FT-BCom Div :- A Roll No :- Student's Photo
1	Aadhar Number :- 6693 6147 9070
1	Address :-
	At: Post Rajuri, Jal Rapata, Dist. n. Magn
0	Contact No :- A) Student's: 9 7 30122 861
	B) Parent's: 9730122861
	-Mail: punam delocinte earrage mail. Com
13	Name of the Courses :-
	A) Microme :- F) Cooking
	B) Karate :- G) Bake Dishes
	C) Beauty parlor :- H) Fashion Designing D) Typing :- I) Pot Designing
	eedback of student after course :- Good Better Best
	eedback of parent after course:- Satisfactory Dissatisfactory
1	
	a
ia	sunte Purem Narayan, MNSS - 3P
	Student Chairman Chairman
1	Signature & Name Widyarthrini Munch Student Development Board

/	Rayat Shikshan Sanstha's C.D.Jain College of Commerce,Shrirampur	/
	Student Development Board & Widyathrini Munch Student's Skill Development Course Form Year - 2013-015 Date- 16-July-013	
1	Name of the Student :- Dalvi Dhanshin Suresh	tas
2	Name of the Parent :- Daloj kalpana Sursh.	
3 4	Class :- F-4.8 com Div :- C' Roll No :- 8/293 Studen Aadhar Number :- 9/2/3 86839329.	ćs Phot
3	Address:- K. N. Road word No 6 shinrompur.	
6	A) Student's: 9249373335 B) Parent's: 9887383875	
	E-Mail :- dhanashidalis gi @ g-mail.com.	
	A) Microme :- F) Cooking	
	B) Karate :- G) Bake Dishes	_
7	C) Beauty parlor :- H) Fashion Designing	_
	D) Typing :- I) Pot Designing	-
	E) Stitiching :- J) Glass Painting	_
39	Feedback of student after course :- Good Better Best Feedback of parent after course:- Satisfactory Dissatisfactory	
	6	
	mits - St.	
	Student Chairman Chairman Signature & Name Widyarthrini Munch Student Development R	
1	Dolvi Dhenshri Surah	oard
01	Dalvi Dhenshri Suruh	
1		1
		/



## C.D.Jain College of Commerce, Shrirampur Student Development Board & Widyathrini Munch Student's Skill Development Course

Year- 2013-14

Sr.no	Name of the Student	Class
1	Autade Punam Babasaheb	F.Y.B.COM
2	Bhawar Pranali Somnath	F.Y.B.COM
3	Dhokchaule Manjusha Balasaheb	F.Y.B.COM
4	Dhokchaule Monali Dattatraya	F.Y.B.COM
5	Gadhe Ujjwala Namdev	F.Y.B.COM
6	Godase Chaitali Vilas	F.Y.B.COM
7	Hardas Ashwini Rajesh	F.Y.B.COM
8	Inamke Bhavana Sudesh	F.Y.B.COM
9	Jadhav Shubhangi Sharad	F.Y.B.COM
10	Kasliwal Pooja Kailas	F.Y.B.COM
11	Kharde Shwetali Sanjay	F.Y.B.COM
12	Mandhane Pragati Somnath	F.Y.B.COM
13	Parve Namrata Gorakh	F.Y.B.COM
14	Sapkale Sushmita Dagadu	F.Y.B.COM
15	Shinde Bharati Appasaheb	F.Y.B.COM
16	Shinde Vidya Suresh	F.Y.B.COM
17	Thorat Nivedita Kailas	F.Y.B.COM
18	Thorat Pooja Dilip	F.Y.B.COM
19	Unde Shweta Ashok	F.Y.B.COM
20	Waditke Pooja Vitthal	F.Y.B.COM

Widyarthini Munch Chairman

Student Welfare Programme Officer

Principal

C.D.Jain College of Commerce, Shrirampur.

Student's Skill Development Course Form $Year - \{5 - 1, 5, Date$ Name of the Student :- Kashiwal Pooja Kailas         Name of the Parent :- Kashiwal Sushma Kailas         Class :-       Div :-         Roll No :-         Aadhar Number :-       3228 046 5878         Address :-       Latrni Narraya n         Address :-       Alstant's:         Student's:       9158584289         Contact No :-       B) Parent's:         B) Parent's:       9158584289         E-Mail :-       Roll No:-         Name of the Courses :-       A) Student's:         A) Microme :-       P Cooking         B) Rarate :-       Go Bake Dishes         () Beauty parlor :-       H) Fashion Designing         D) Typing :-       D) Ot Designing         E) Stütching :-       J) Glass Painting         Feedback of student after course :-       Good
Name of the Student :- Kasliwal Pooja Kailas         Name of the Parent :- Kasliwal Sushma Kailas         Class : Div : Roll No :         Aadhar Number :- 3228 0461 5878         Aadhar Number :- 3228 0461 5878         Address :-         Laterni Neurrayan nugat Shorir amput         A) Student's: 9158584289         Contact No:-         B) Parent's: 9158584289         E-Mail :- foojalkeishicael 787@ gmeeil . Com         Name of the Courses :-         A) Microme :-         F) Cooking         B) Karate :-         G) Bake Dishes         C) Beauty parlor :-         H) Fashion Designing         D) Typing :-         I) Of Designing         E-Bake of student after course :-         Good
Name of the Parent       :       Kuśliwał Suśhma Kailas         Class :-       Div :-       Roll No :-       Students Place         Aadhar Number :-       3228 0461 5878       Students Place         Address :-       Latroi Narrayan nagat Shriramput       Students Place         A) Student's:       9158584289       Student's:       9158584289         E-Mail :-       B) Parent's:       9158584289       Student's:       9158584289         E-Mail :-       B) Parent's:       9158584289       Student's:       Student's:         A) Microme :-       B) Parent's:       9158584289       Student's:       Student's:       Student's:         A) Microme :-       B) Parent's:       9158584289       Student's:       Stude
Class : Div : Roll No : Students Phote Aadhar Number :- <u>3228 046 5878</u> Address : A) Student's: <u>9158584289</u> Contact No :- <u>B) Parent's: <u>9158584289</u> E-Mail :- <u>foojakcuslicool 787 @ gmail - Com</u> Name of the Courses :- A) Microme :- <u>F) Cooking</u> B) Karate :- <u>G) Bake Dishes</u> C) Beauty parlor :- <u>H) Fashion Designing</u> D) Typing :- <u>I) Pot Designing</u> E) Stitiching :- <u>J) Glass Painting</u> Feedback of student after course :- <u>Good</u> Better <u>Best</u> Feedback of parent after course:- <u>Satisfactory</u> <u>Dissatisfactory</u> <u>Dissatisfactory</u> <u>Satisfactory</u> <u>Satisfactory</u> <u>Com</u></u>
Class : Div : Roll No : Students Phote Aadhar Number :- <u>3228 046 5878</u> Address : A) Student's: <u>9158584289</u> Contact No :- <u>B) Parent's: <u>9158584289</u> E-Mail :- <u>foojakcuslicool 787 @ gmail - Com</u> Name of the Courses :- A) Microme :- <u>F) Cooking</u> B) Karate :- <u>G) Bake Dishes</u> C) Beauty parlor :- <u>H) Fashion Designing</u> D) Typing :- <u>I) Pot Designing</u> E) Stitiching :- <u>J) Glass Painting</u> Feedback of student after course :- <u>Good</u> Better <u>Best</u> Feedback of parent after course:- <u>Satisfactory</u> <u>Dissatisfactory</u> <u>Dissatisfactory</u> <u>Satisfactory</u> <u>Satisfactory</u> <u>Com</u></u>
Aadhar Number :-       3228 046 5878         Address :-       Latani Narayan nagat shriramput         A) Student's:       9158584289         Contact No :-       B) Parent's:       9158584289         E-Mail :-       Poojatkashicaal 787 @ gmail . Com.         Name of the Courses :-       A) Microme :-       F) Cooking         B) Karate :-       G) Bake Dishes         C) Beauty parlor :-       H) Fashion Designing         D) Typing :-       J) Glass Painting         Feedback of student after course :-       Good Better Best         Feedback of parent after course:-       Satisfactory Dissatisfactory
Address :-       Latini Namayan nugat Shrinamput,         A) Student's:       9158584289         Contact No :-       B) Parent's:       9158584289         E-Mail :-       Poojatkashi ood/787@gmeil. Com         Name of the Courses :-       A) Microme :-       F) Cooking         A) Microme :-       F) Cooking         B) Karate :-       G) Bake Dishes         C) Beauty parlor :-       H) Fashion Designing         D) Typing :-       D) Of Loss Painting         Feedback of student after course :-       Good
A) Student's: 9158584289         B) Parent's: 9158584289         E-Mail :- Poojetketshiroor/787@gmetil.com         Name of the Courses :-         A) Microme :-         B) Karate :-         C) Beauty parlor :-         B) Typing :-         B) Stricking :-         B) Stricking :-         B) Typing :-         B) Stricking :-
Contact No :-       B) Parent's:       91585842.89         E-Mail :-       Poojetketslicoe(787 @ gmetil - Com
B) Parent's: 9158584289 E-Mail :- Poojcikcuslicoc(787@gmcuil.Com Name of the Courses :- A) Microme :- B) Karate :- C) Beauty parlor :- D) Typing :- E) Stitiching :- Feedback of student after course :- Feedback of parent after course :- Feedback of parent after course :- Satisfactory Dissatisfactory Dissatisfactory
Name of the Courses :-         A) Microme :-       F) Cooking         B) Karate :-       G) Bake Dishes         C) Beauty parlor :-       H) Fashion Designing         D) Typing :-       I) Pot Designing         E) Stitiching :-       J) Glass Painting         Feedback of student after course :-       Good         Better       Best         Feedback of parent after course:-       Satisfactory         Dissatisfactory       Dissatisfactory
A) Microme :- B) Karate :- C) Beauty parlor :- D) Typing :- E) Stitiching :- Feedback of student after course :- Feedback of parent after course :- Satisfactory Dissatisfactory
B) Karate :- G) Bake Dishes C) Beauty parlor :- H) Fashion Designing D) Typing :- I) Pot Designing E) Stitiching :- J) Glass Painting Feedback of student after course :- Good Better Best Feedback of parent after course:- Satisfactory Dissatisfactory
C) Beauty parlor :- H) Fashion Designing D) Typing :- I) Pot Designing E) Stitiching :- J) Glass Painting Feedback of student after course :- Good Better Best Feedback of parent after course:- Satisfactory Dissatisfactory
D) Typing :- I) Pot Designing E) Stitiching :- J) Glass Painting Feedback of student after course :- Good Better Best Feedback of parent after course:- Satisfactory Dissatisfactory
E) Stitiching :- J) Glass Painting Feedback of student after course :- Good Better Best Feedback of parent after course:- Satisfactory Dissatisfactory
Feedback of student after course:- Good Better Best Feedback of parent after course:- Satisfactory Dissatisfactory
B. B.
Student Chairman Chairman
Student Chairman Chairman
Student Chairman Chairman
Signature & Name Widyarthrini Munch Student Development Board
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District Development Board
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C.D.Jain College	of Commerce.Shrir	ampur 25	
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been seen and been seen at	10228803301287		Student's Phot
Address :-	01		
Alp Jafaabad tel.	shinampur Die	sti- A-Nagaz	2
A) Student's 0.96066		, in the second s	
B) Parent's: 96579	90167		
Name of the Courses :-	0		
A) Microme :-	F) Cooking		
B) Karate :-	G) Bake Dishes		
C) Beauty parlor :-	H) Fashion Designi	ng	
D) Typing :-	I) Pot Designing		
E) Stitiching :-	J) Glass Painting		
	od Better	Best	
Feedback of parent after course:- Sa	isfactory V Dissatisfa	actory	
	_		
	w R	E	3
Student	hairman	- 40	2
The second s		Student Develor	an ment Boord
			ment Doard
	Student Development Student's Skill Development Year - 24/34 Name of the Student :- Aulade Pupal Name of the Parent :- Aulade Babs Class :- Div	Student Development Board & Widyathrin         Student's Skill Development Course I         Year - 20/3-15         Name of the Student := Aulade Purram Babatsaheb         Name of the Parent := Aulade Babasaheb         Class := Div := Roll No :=         Address := Oiv	Name of the Student := Aulade Pupan Babasaheb Name of the Parent := Aulade Babasaheb Class := Div := Roll No := Address := Alg <u>Sassson</u> <u>Alg Sassson</u> <u>Alg Sasson</u> <u>Alg Alg Alg A</u>

/	Rayat Sh	ikshan Sanstha's	
/	C.D.Jain College of	Commerce Shrine	
	Student Development		
	sans three prove the second second	velopment Course F	
	Year - 18 - 1 5	Date- /	
1	Name of the Student :- Ohokchciule 1	monali Dattatato	
2		attatrada kisan	
3	Class :- Div :- A	Roll No :-	
4	Aadhar Number :- 79892288 39.00		Students Pho
D,	Address :- Alp - Khandala, Tel-		
		820	
6	A) Student's: 8796550	and the second se	
	B) Parent's: 9922660 E-Mail :- mondi 1230 f. mail.		
	Name of the Courses :-		
	A) Microme :-	F) Cooking	
	B) Karate :-	G) Bake Dishes	
7	C) Beauty parlor :-	H) Fashion Designir	ng
	D) Typing :-	I) Pot Designing	
	E) Stitiching :-	J) Glass Painting	
.8	Feedback of student after course :- Goo		Best
-,	Feedback of parent after course:- Satis	factory Dissatisfa	ictory
	G	2/	-00
	X	/	10
		airman hrini Munch	Chairman
	Steheufe m.D.		Student Development Board

	Development Board & Widya	
Stud	ent's Skill Development Cou	
* 70		Date-
and a second sec	Inde shweta Ashol	
Name of the Parent :- \	Inde Ashok Shanka	r
Class :- Di	k :- Roll No :-	Student's Phot
Aadhar Number :	16 72 13 7387	
Address :- AL-A	no the the	
	egaon. Tel- Shrizer	npur. Dist- A. Nuger
Contact No :-	rts: 9975917173	
B) Parent		
E-Mail: - Pagalund	e 87 @ gmail. com	
Name of the Courses :- A) Microme :-	E) Cooking	
B) Karate :-	F) Cooking G) Bake Dist	
C) Beauty parlor :-	H) Fashion D	Maria and a second s
D) Typing :-	I) Pot Design	
E) Stitiching :-	J) Glass Pain	(DUTE)
Feedback of student after co		Best
Feedback of parent after cou		ssatisfactory
1		
		eD
120722-001	)8	- tot
Student Sigpature & Name	Ceffairman Widyarthrini Munch	Chairman
huert	, in a second seco	Student Development Board
Spinsing		



भा मां भिनासार जहार्थने भिन्ने संगठ साम्वील सरहवा शक्ति व भाषक्षेम कार्य विधिन्त विद्यालिती वसकितन जुला वा वस्मूची पाहातीकामाना हो विद्यालनी वसकितन जुला वा



भावकाम कोर्स मधल विभाष्ट्रीनी आपसे वस्तू वाव्यकेतान। आणि प्राः सी जंजली जावळवाडे

# रयत शिक्षण संस्थेचे,

# सी.डी.जैन कॉलेज ऑफ कॉमर्स , श्रीरामपूर .

# विद्यार्थी कलयाण मंडळ व विद्यार्थिनी मंच यांच्या अंतर्गत

# मायकोम शॉर्ट टर्म कोर्स

## हजेरी पत्रक

## सन 2016 -2017

े सोनाली बापुसाहेब इवे वर्षा राजेंद्र हाण जया सोपान गताप नयना सुदेश गताप पल्लवी सुदेश घ पुजा बाबासाहेब ळके किशोरी ताराचंद ाधव माधुरी राजेंद व्हाण दिपाली अशोक ापारी मनिषा गोरख ंगम आदिती संजय	Ab Charlen Ab Bustup Bustup Bustup Ab Ab Ab Charlen Magari	14/1/2/7 Mindre Gacher Agagter Britter Britter Britter Mintelle Mindre Mindre Mindre Mindre Mindre Mindre Mindre Mindre Mindre		Cadue chouas Fattup Ab Marson Frellie Aladha
ढवे वर्षा राजेंद्र हाण जया सोपान गताप नयना सुदेश गताप पल्लवी सुदेश घ पुजा बाबासाहेब ळके किशोरी ताराचंद ाधव माधुरी राजेंद व्हाण दिपाली अशोक ापारी मनिषा गोरख	Charen	Charlene Afagtere Beetre Munte	Ab Hattup Beatup Month Multo =	Ab Ab Ab Ab Ab Ab Ab Ab Ab Ab Ab Ab Ab A
गताप नयना सुदेश गताप पल्लवी सुदेश घ पुजा बाबासाहेब ळके किशोरी ताराचंद ाधव माधुरी राजेंद व्हाण दिपाली अशोक ापारी मनिषा गोरख	Charen	Alagter Beestry March Stucke Elledhaz Chaven	Hattup Buitte Buitte Buitte	Ab Ab Marst Bullie Aladha
गताप पल्लवी सुदेश घ पुजा बाबासाहेब ळके किशोरी ताराचंद ाधव माधुरी राजेंद व्हाण दिपाली अशोक ापारी मनिषा गोरख	Abartup Abadhar Abadhar Charen	Burthy March Stucke Elfedhaz, Chaven	Hattup Buitte Buitte Buitte	Ab Charles Bullie Aladha
गताप पल्लवी सुदेश घ पुजा बाबासाहेब ळके किशोरी ताराचंद ाधव माधुरी राजेंद व्हाण दिपाली अशोक ापारी मनिषा गोरख	Ab Ab Ab Ab Ab	Burthy March Stucke Elfedhaz, Chaven	Burthe 2 Burthe 2 Headhar	Ab Charles Bullie Aladha
ळके किशोरी ताराचंद ाधव माधुरी राजेंद व्हाण दिपाली अशोक ापारी मनिषा गोरख	Ab Ab Modhar Charan	Minul Hudke Elledhaz, Chaven	Buot -	Thelle Alfredher
ळके किशोरी ताराचंद ाधव माधुरी राजेंद व्हाण दिपाली अशोक ापारी मनिषा गोरख	Mkodha	Elfordhaz, Shaven	Headhar.	Alfordha
व्हाण दिपाली अशोक ापारी मनिषा  गोरख	Mkodha	Elfordhaz, Shaven	Alfordina	Alfordha
व्हाण दिपाली अशोक ापारी मनिषा  गोरख	charan	chaven	And a second second second	
27 SA 5 11.				
गम आदिती संजय	Transformer	Ab	mapari	mapari
	Jongony	Tangen	Jangeen	Joenstum
राडे सुनिता बन्सी	SanikiNB	SuniteNB	Sunjava	Suniter
त्रगडे भारती नवनाथ	forgade	Fargade	farepde	
देवे प्राची वसंत	Prachi	Prachi		Prachi
लम प्रतिक्षा सुरेश	Atemp	Alenp	Alenp	Atemp
ायके कल्याणी बाळासाहेब	AB	Cacille	Cauke	Caike
तांडे सोनाली दत्तात्रय	Stande	30rde	Garde	Gando
्ते पुजा रघुनाथ	But	and the second sec	the second se	Rute
हाळे अश्विनी लक्ष्मण	Diale			Ab
गकतोडे कल्पना शिवाजी	Ab		1	Roupand
ाायकवाड सोनाली रमाकांत	Sur.	0		0
<u>फ</u> ु-हे काजल रामनाथ				- Seal
	वे प्राची वसंत लम प्रतिक्षा सुरेश ायके कल्याणी बाळासाहेब ांडे सोनाली दत्तात्रय ते पुजा रघुनाथ जळे अश्विनी लक्ष्मण ाकतोडे कल्पना शिवाजी ायकवाड सोनाली रमाकांत	वे प्राची वसंत <u>Prochi</u> लम प्रतिक्षा सुरेश <u>मरू</u> ायके कल्याणी बाळासाहेब <u>Pro</u> ांडे सोनाली दत्तात्रय जिक्के ते पुजा रघुनाथ जिक्के ते पुजा रघुनाथ <u>जिक्के</u> तळे अश्विनी लक्ष्मण <u>जिक्के</u> ाकतोडे कल्पना शिवाजी <u>A</u> ायकवाड सोनाली रमाकांत <u>Autor</u>	वे प्राची वसंत <u>Prochi</u> <u>Prochi</u> लम प्रतिक्षा सुरेश <u>Aleme</u> <u>Aleme</u> ायके कल्याणी बाळासाहेब <u>Nb</u> <u>Cacike</u> ांडे सोनाली दत्तात्रय <u>जिलक</u> <u>जिलक</u> ते पुजा रघुनाथ <u>जिलक</u> <u>जिलक</u> ते पुजा रघुनाथ <u>जिलक</u> <u>क्रिक</u> ते जे अश्विनी लक्ष्मण <u>जितकि <u>क्रिक</u> तकतोडे कल्पना शिवाजी <u>Ab</u> <u>क्रियाहरूलय</u> गयकवाड सोनाली रमाकांत <u>क्रियार</u> <u>क्रिया</u></u>	ते प्राची वसंत <u>Prachi</u> <u>Ab</u> लम प्रतिक्षा सुरेश <u>Atemp Atemp</u> यक कल्याणी बाळासाहेब <u>Ab</u> तं पुजा रघुनाथ <u>Gusde</u> <u>Glaske</u> तं पुजा रघुनाथ <u>Gusde</u> तं पुजा रघुनाथ <u>Gusde</u> <u>Glaske</u> <u>तं पुजा रघुनाथ</u> <u>तं पुजा रघुनाथ</u>

23	शिंपी धनश्री मगन	Till	Kuy	150D	650
24	आछडा ऐश्वर्या नरेंद्र	an	m-	On	Dr-
25	तांबे भाग्यश्री राजेंद्र	AL	Euno	3 Elent	5 Topent
26	कर्जुले प्रतिक्षा संजय	Bill	Bel	Pille	Ab
27	जासुद भाग्यश्री साहेबराव	Halls	Fruches	Sasudis	Elasudis
28	मुठे हर्षदा आण्णासाहेब	Hwother	Ab	Quatre	Amathe
29	दळे वैशाली गोरक्षनाथ	Dale	Dale_	Dale	Pale
30	शिरसाठ पुजा घनश्याम	Wall Pg	Ansath	hout 09	- torrelp 6
31	आसने सोनाली नानासाहेब	-Standy	Alonal	Storal .	Horaly
32	शर्मा प्रिती राजेंद्र	Petrupme	Fehdung.	- Fehrenne	9 Eleun
33	राजमाने प्रियंका बंडु	PERomen	0	g BUBBAAR	Berginer
34	राऊत दिपाली सुरेश	DipalisPau	Diral: & Rout	Ab	Dipella.Po
35	इनकर दिपाली अनिल	Ab	Inter-	Julcen	Inlar
36	मुळे श्रुती सुरेश	mule	mule	mule	mule
37	जाधव मोनाली नानासाहेब	Jodhaw	Jadhow	Jadhau	AL
38	तायड दिपाली रमेश	Stor Lotte	Spali Taged	Deale Tayerd	Dipeli Tata
39	भाकरे आश्विनी बाबासाहेब	Brakse	Bhatoe	Bhalme	Bhalme
40	गाढेकर प्रियंका प्रकाश	Gadnelian		Gadhekon	
41	तुपे आश्विनी नानासाहेब	Allie	Athin	Auhini	Ashini
42	पवार कोमल संजय	Ab	Pavor	Pawos	Acucho
43	चव्हाण ऋतूजा अशोक	charan	chavan	chavan	. chrenu
44	काळे कलयाणी जगन्नाथ	tale	Kale	rale	. Ab

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विद्यार्थिनी मंच समन्वयक

विद्यार्थी कल्याण मंडळ कार्यक्रम आधिकारी

सीड़ीज़ैन कॉलेज ऑफ कॉमर्स, श्रीरामपूर .

रयत शिक्षण संस्थेचे,

सी.डी.जैन कॉलेज ऑफ कॉमर्स, श्रीरामपूर

# शॉर्ट टर्म कोर्स - २**०२५-२६**)

# 🗶 स्क्रीन प्रिंटींग 🗶

एकूण तासीका : ५०

♦ कोर्सची उद्दिष्टे :-

O

१. छपाईचे महत्व समजून घेणे.

२. स्क्रीनप्रिंटींगची ओळख करुन घेणे.

३. आकर्षक व कलात्मक डिझाइन तयार करणे.

४. दर्जेदार स्क्रीन प्रिंटींगसाठी लागणारे तंत्र अवगत करणे.

५. 'स्क्रीन प्रिंटींगसाठी आवश्यक असणाऱ्या साधन-साहित्याची माहिती घेणे.

६. स्क्रीन प्रिंटींगद्वारे तयार केलेल्या छपाई साहित्याचे विक्री व्यवस्थापन व मूल्यांकनाचे तंत्र जाणणे.

प्रकरण क्र.	प्रकरणाचे नाव	उपघटक	धिअरी	प्रात्यक्षिक	एकूण तास
१	स्क्रीनप्रिंटींग	<ul> <li>१.१ स्क्रीनप्रिंटींग म्हणजे काय ?</li> <li>१.२ प्रिंटींग व स्क्रीन प्रिंटींग याचे महत्व</li> <li>१.३ स्क्रीन प्रिंटींगचा उपयोग</li> <li>१.४ स्क्रीन प्रिंटींग पध्द्ती</li> </ul>	8	-	
२	स्क्रीनप्रिंटींगचा उपयोग व प्रकार	कागदी साध्या स्टेन्सिल्स २.४ स्क्रीन एक्स्पोजींग प्रकार २.५ इंकचे प्रकार - उपायोग २.६ प्रिंटींगचे साधन साहित्य स्वच्छ करण्याची पध्द्त व महत्व	۷	_	
Ş	स्क्रीनप्रिंटींग करताना घ्यावयाची काळजी	३.१ प्रिंटींग i) पेपर ii) प्लॅस्टिक iii) पुट्ठा iv) पी.व्ही.सी. v) पत्रा vi) कापड ३.२ रजिस्ट्रेशन, छपाई व पेपर वाळवताना ध्यावयाची दक्षता.	ئر	-	

अभ्यासक्रम

		४.१ विविध प्रकारच्या वस्तूंपासून			
ሄ	प्रात्यक्षिक	<ul> <li>अप प्रकारच्या वस्तूपासून निरनिराळ्या आकारांचे ठसे घेणे.</li> <li>४.२ शुभेच्छा कार्ड, भेटकार्ड किंवा इतर स्टेशनरी साहित्याची छपाई करणे</li> <li>४.३ स्क्रीन प्रिंटींगसाठी योग्य नक्षी तयार करुन त्यापासून स्टेन्सिल तयार करणे.</li> </ul>	-	३ ३	
		४.४ छपाईचे विविध नमुने एकत्र करुन त्यांचा संग्रह करणे.			
		एकूण तास	१७	33	40

## 🛇 कोर्सची व्याप्ती व व्यवसाय / उद्योग संधी :-

स्क्रीन प्रिंटिंग हे अत्यंत सुलभ तंत्र आहे. या तंत्रांचे शिक्षण घेऊन स्क्रीन प्रिंटींगचा घरगुती लघूउद्योग सुरु करता येतो. हा उद्योग अत्यंत कमी जागेत अल्पावधित सुरु करता येईल असा आहे. स्क्रीन प्रिंटींगछद्वारा अनेक प्रकारची छपाइची कामे करता येतात. उदा :- लग्नपत्रिका, व्हिजीटींग कार्ड, भेट कार्ड, ऑफिसाठी लागणारी स्टेशनरी इ. या पध्द्तीने कागद लाकूड; प्लास्टिक, काच, पत्रा, कापड यावर देखील छपाईकाम करता येते. यामुळे जाहिरातीच्या क्षेत्रात छपाईच्या या केलेला मोठे स्थान असून विकासाची भरपूर संधी आहे.

## <u> व्यवसायाच्या संधी</u> :-

- १. या शिक्षणाच्या आधारे विद्यार्थी महत्वाकांक्षी बनतो व स्वतःच्या पायावर उभा राहू शकतो.
- २. विद्यार्थी अल्पावधीत, कमी जागेत घरगुती / लघुउद्योग सुरु करु शकतो.
- ३. चित्रकलेची आवड असणारा विद्यार्थी या क्षेत्रात अल्पावधीत कुशल प्रिंटर बनू शकतो. प्रशिक्षक बनू शकतो.

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- १. स्क्रीन छपाई मार्गदर्शन प्रा.कैलास टकले, श्रीकला प्रकाशन, कृष्ण स्मृती, रामवाडी व नौपाडा ठाणे.
- २. सुलभ स्क्रीन प्रिंटींग आदित्य एक्स्पोझिशन प्रा.लि., B/201,PRAGEE Bajaj Road, opp National decorators vile parle west Mumbai 400056
- ३. Screen Print India Buyers Guide 2012- आदित्य एक्स्पोझिशन प्रा.लि., B/201,PRAGEE Bajaj Road, opp National decorators - vile parle west Mumbai 400056
- Hand Book Screen Printing with process & Technology 2008 Eiri Board, Amazon.in
- 4. Hand Book Printing Techonology 2011- NIIR Board, Amazon.in Websites :-
- 1. www.kongscreenprinting.com
- 2. www.threadbird.com
- 3. www.customink.com
- 4. www.deluxescreenprinting.net/

## <u>अभ्यास मंडळ</u>:-

- १. प्रा.एस.बी.सय्यद शॉर्ट टर्म कोर्स समन्वयक मो.नं. ९२७००१७८७६
- २. डॉ.एस.एन.गवळी शॉर्ट टर्म कोर्स सहसमन्वयक मो.नं. ९४२३७८५९५४
- ३. डॉ.बी.जी.तुपे शॉर्ट टर्म कोर्स सदस्य मो.नं. ९९२२६४२९७४

### C. D. Jain College of Commerce, Shrirampur.

Short-Term Course 2015-16

### **Screen Printing**

**Total Periods: 75** 

### Objectives of Course:

1

- 1. Understanding the importance of the print.
- 2. Introduction of screen printing.
- 3. Know the quality screen printing techniques.
- 4., Take information about the equipment and material needed for screen printing.

		Total Lecture / Days		
S.N.	Торіс	Theory	Practical	
1.	<ul> <li>D.T.P.</li> <li>What is D.T.P.?</li> <li>Features of D.T.P.</li> <li>Types of D.T.P.</li> <li>Importance of D.T.P. in education</li> <li>Typewriting(Create self-Biodata)</li> <li>With the help of Typewriting create D.T.P.</li> <li>Create Visiting cards, Stickers.</li> </ul>	5	20	
2.	<ul> <li>Screen-printing</li> <li>What is the meaning of Screen-printing?</li> <li>Importance of Printing and screen-printing</li> <li>Use of screen-printing</li> <li>Types of screen-printing</li> </ul>	04	-	
	Use and types of Screen-printing			

## **Syllabus**

3.	<ul> <li>How to create Screen- printing?</li> <li>Screen-printing tools and materials</li> <li>Simple stencils with different shapes and designs</li> <li>Types of screen exposing</li> <li>Types and use of Ink</li> <li>The method and the importance of cleaning printing equipment</li> <li>Careful about screen-printing</li> </ul>	08	-
4.	<ul> <li>Prinitng</li> <li>Paper</li> <li>Plastic</li> <li>P.V.C.</li> <li>Cloth</li> </ul>	05	-
5.	<ul> <li>Practical</li> <li>Various types of sculpture from different types of architecture</li> <li>Greeting cards, gift cards, printing</li> <li>Collect and store different samples of printing</li> </ul>	-	33
	Total	25	35

#### Scope of Course:

Screen printing is a very easy technique. This technology can be started with the screen-printing house of small scale enterprises. This industry can be started in short space in a short span of time. Many types of printing can be done by screen-printing. For example - printing, paper, wood, cloth, etc. can also be printed on wedding card, gift card.

### References:

- 1. Screen Print India Buyers guide 2012
- 2. Hand Book Screen Printing Technology 2011 NIIR Board, Amazon.in
- 3. Hand Book Screen Printing with process & technology 2008, Eiri Board, Amazon.in

#### ✤ Wesites:

- 1. www.kongscreenprinting.com
- 2. rwww.threadbird.com
- 3. www.customink.com
- 4. www.deluxescreenprinting.net

#### Board of Studies:

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- 1. Principal Dr. L. D. Bhor Chairman
- 2. Dr. S. N. Gawali Short Term Course Coordinator
- 3. Mr. V. M. More Placement Cell
- 4. Mr. Kalamkar R.P Course Coordinator

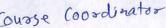
## Rayat Shikshan Sanstha's C.D.Jain College of Commerce, Shrirampur. T.Y.B.Com Year - 2015-16

(VET) Short Term Course - Screen Printing

**Roll Call** 

Sr No	Name Of student	Remark
1	JADHAV NILESH SHRAVAN	
2	MORE YOGESH ASHOK	
3	KAMBLE MAHESH SURESH	
4	PHOPLE NEHA VALLABH	
5	PATHARE SUPRIYA SHANKAR	1415
6	JAGRUPE MAHESH KARBHARI	
7	ZINE NISHIGANDHA RAMDAS	
8	ROKADE SHUBHAM RAJESH	
9	SETHI ARSHDEEPKAUR HARSHARANSINGH	
. 10	NIMBALKAR SUDHAKAR MANSUB	
11	YADAV KOMAL RAM	
12	UGHADE PRAVIN BHASKAR	1
13	THALE SONALI ASHOK	
14 1	MUTHE NITIN DILIP	
15 1	BANKAR DIPALI NANASAHEB	1 Second
16	THORAT AKSHAY SUBHASH	- Maria
171	BHOSALE PRANITA BALASAHEB	
18	THOMBARE VIKAS TUKARAM	
19	PANDHARE MAYA BHAGWAN	
20	SARGAYYE UMAKANT BHIKCHAND	
	WAGHULE ROHINI SURESH	
22	DANDAWATE SHUBHAM RANGANATH	

Runs Course Coordinator







रयत शिक्षण संस्थेचे,

सी.डी.जैन कॉलेज ऑफ कॉमर्स, श्रीरामपूर <sub>शॉर्ट टर्म कोर्स</sub> - २०१६-१७ 💥 स्क्रीन प्रिंटींग 💥

एकूण तासीका : ५०

♦ कोर्सची उद्दिष्टे :-

१. छपाईचे महत्व समजून घेणे.

२. स्क्रीनप्रिंटींगची ओळख करुन घेणे.

३. आकर्षक व कलात्मक डिझाइन तयार करणे.

४. दर्जेदार स्क्रीन प्रिंटींगसाठी लागणारे तंत्र अवगत करणे.

५. स्क्रीन प्रिंटींगसाठी आवश्यक असणाऱ्या साधन-साहित्याची माहिती घेणे.

६. स्क्रीन प्रिंटींगद्वारे तयार केलेल्या छपाई साहित्याचे विक्री व्यवस्थापन व मूल्यांकनाचे तंत्र जाणणे.

प्रकरण क्र.	प्रकरणाचे नाव	उपघटक	थिअरी	प्रात्यक्षिक	एकूण तास
१	स्क्रीनप्रिंटींग	<ul> <li>१.१ स्क्रीनप्रिंटींग म्हणजे काय ?</li> <li>१.२ प्रिंटींग व स्क्रीन प्रिंटींग याचे महत्व</li> <li>१.३ स्क्रीन प्रिंटींगचा उपयोग</li> </ul>	8		
		१.४ स्क्रीन प्रिंटींग पध्द्ती २.१ स्क्रीन तयार करणे			at a
२	स्क्रीनप्रिंटींगचा उपयोग व प्रकार	<ul> <li>२.१ स्क्रीन प्रिंटींगसाठी लागणारी साधने व साहित्य</li> <li>२.३ निरनिराळे आकार व डिझाइन्सच्या कागदी साध्या स्टेन्सिल्स</li> <li>२.४ स्क्रीन एक्स्पोर्जींग प्रकार</li> <li>२.५ इंकचे प्रकार - उपायोग</li> <li>२.६ प्रिंटींगचे साधन साहित्य स्वच्छ करण्याची पध्द्त व महत्व</li> </ul>	ć	-	
ş	स्क्रीनप्रिंटींग करताना घ्यावयाची काळजी	<ul> <li>३.१ प्रिंटींग i) पेपर ii) प्लॅस्टिक iii) पुठ्ठा iv) पी.व्ही.सी. v) पत्रा vi) कापड</li> <li>३.२ रजिस्ट्रेशन, छपाई व पेपर वाळवताना घ्यावयाची दक्षता.</li> </ul>	ų	-	

#### अभ्यासक्रम

¥	प्रात्यक्षिक	<ul> <li>४.१ विविध प्रकारच्या वस्तूंपासून निरनिराळ्या आकारांचे ठसे घेणे.</li> <li>४.२ शुभेच्छा कार्ड, भेटकार्ड किंवा इतर स्टेशनरी साहित्याची छपाई करणे</li> <li>४.३ स्क्रीन प्रिंटींगसाठी योग्य नक्षी तयार करुन त्यापासून स्टेन्सिल तयार करणे.</li> </ul>	_	३३	
		४.४ छपाईचे विविध नमुने एकत्र करुन त्यांचा संग्रह करणे.			
		एकूण तास	१७	३ ३	40

# 🛇 कोर्सची व्याप्ती व व्यवसाय / उद्योग संधी :-

स्क्रीन प्रिंटिंग हे अत्यंत सुलभ तंत्र आहे. या तंत्रांचे शिक्षण घेऊन स्क्रीन प्रिंटींगचा घरगुती लघूउद्योग सुरु करता येतो. हा उद्योग अत्यंत कमी जागेत अल्पावधित सुरु करता येईल असा आहे. स्क्रीन प्रिंटींगछद्वारा अनेक प्रकारची छपाइची कामे करता येतात. उदा :- लग्नपत्रिका, व्हिजीटींग कार्ड, भेट कार्ड, ऑफिसाठी लागणारी स्टेशनरी इ. या पध्द्तीने कागद लाकूड, प्लास्टिक, काच, पत्रा, कापड यावर देखील छपाईकाम करता येते. यामुळे जाहिरातीच्या क्षेत्रात छपाईच्या या केलेला मोठे स्थान असून विकासाची भरपूर संधी आहे.

# 🔗 व्यवसायाच्या संधी :-

- १. या शिक्षणाच्या आधारे विद्यार्थी महत्वाकांक्षी बनतो व स्वतःच्या पायावर उभा राहू शकतो.
- २. विद्यार्थी अल्पावधीत, कमी जागेत घरगुती / लघुउद्योग सुरु करु शकतो.
- ३. चित्रकलेची आवड असणारा विद्यार्थी या क्षेत्रात अल्पावधीत कुशल प्रिंटर बनू शकतो. प्रशिक्षक बनू शकतो.

# <u> 🛇 संदर्भ ग्रंथ</u>:-

- १. स्क्रीन छपाई मार्गदर्शन प्रा.कैलास टकले, श्रीकला प्रकाशन, कृष्ण स्मृती, रामवाडी व नौपाडा ठाणे.
- २. सुलभ स्क्रीन प्रिंटींग आदित्य एक्स्पोझिशन प्रा.लि., B/201,PRAGEE Bajaj Road, opp National decorators vile parle west Mumbai 400056
- Screen Print India Buyers Guide 2012- आदित्य एकस्पोझिशन प्रा.लि., B/201, PRAGEE Bajaj Road, opp National decorators - vile parle west Mumbai 400056

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- Y. Hand Book Screen Printing with process & Technology 2008
   Eiri Board, Amazon.in
- Hand Book Printing Techonology 2011- NIIR Board, Amazon.in Websites :-
- 1. www.kongscreenprinting.com
- 2. www.threadbird.com
- 3. <u>www.customink.com</u>
- 4. <u>www.deluxescreenprinting.net/</u>

# <u>अभ्यास मंडळ</u>:-

- १. प्रा.एस.बी.सय्यद शॉर्ट टर्म कोर्स समन्वयक मो.नं. ९२७००१७८७६
- २. डॉ.एस.एन.गवळी शॉर्ट टर्म कोर्स सहसमन्वयक मो.नं. ९४२३७८५९५४
- ३. डॉ.बी.जी.तुपे शॉर्ट टर्म कोर्स सदस्य मो.नं. ९९२२६४२९७४

#### C. D. Jain College of Commerce, Shrirampur.

Short-Term Course 2016-17

#### **Screen Printing**

**Total Periods: 75** 

#### Objectives of Course:

- 1. Understanding the importance of the print.
- 2. Introduction of screen printing.
- 3. Know the quality screen printing techniques.
- 4. Take information about the equipment and material needed for screen printing.

# **Syllabus**

		Total Lecture / Days		
S.N.	Topic .	Theory	Practical	
	D.T.P.			
	<ul> <li>What is D.T.P.?</li> </ul>			
	<ul> <li>Features of D.T.P.</li> </ul>			
	• Types of D.T.P.			
	<ul> <li>Importance of D.T.P. in</li> </ul>			
1.	education	5	20	
	<ul> <li>Typewriting(Create self-Bio- data)</li> </ul>			
	<ul> <li>With the help of</li> </ul>			
	Typewriting create D.T.P.			
	Create Visiting cards,			
	Stickers.			
	Screen-printing			
	<ul> <li>What is the meaning of</li> </ul>			
	Screen-printing?			
2.	<ul> <li>Importance of Printing and</li> </ul>			
	screen-printing	04	-	
	<ul> <li>Use of screen-printing</li> </ul>			
	• Types of screen-printing			
	Use and types of Screen-printing			

	How to create Screen-	<u> </u>	
	· printing?		
3.	<ul> <li>Screen-printing tools and</li> </ul>	08	-
	materials		
	• Simple stencils with		
	different shapes and		
	designs		
	<ul> <li>Types of screen exposing</li> </ul>		
	<ul> <li>Types and use of Ink</li> </ul>		
	<ul> <li>The method and the</li> </ul>		
	importance of cleaning		
	printing equipment		
	Careful about screen-printing		
4.	• Prinitng		
	<ul> <li>Paper</li> </ul>		
	<ul> <li>Plastic</li> </ul>	05	-
	■ P.V.C.		
	Cloth		
5.	Practical		
	Various types of sculpture		
	from different types of		
	architecture	-	33
	• Greeting cards, gift cards,		
	printing		
	Collect and store different		
	samples of printing		
	· Total	25	35

#### Scope of Course:

Screen printing is a very easy technique. This technology can be started with the screen-printing house of small scale enterprises. This industry can be started in short space in a short span of time. Many types of printing can be done by screen-printing. For example - printing, paper, wood, cloth, etc. can also be printed on wedding card, gift card.

#### References:

.

1

- 1. Screen Print India Buyers guide 2012
- 2. Hand Book Screen Printing Technology 2011 NIIR Board, Amazon.in
- 3. Hand Book Screen Printing with process & technology 2008, Eiri Board, Amazon.in

#### Wesites:

- 1. www.kongscreenprinting.com
- 2. www.threadbird.com
- 3. www.customink.com
- 4. www.deluxescreenprinting.net

# Board of Studies:

- 1. Principal Dr. L. D. Bhor Chairman
- 2. Dr. S. N. Gawali Short Term Course Coordinator
- 3. , Prof. V. M. More Placement Cell
- 4. Mr. S. B. Sayyad Course Coordinator
- 5. Mr. Rijwan Pande Professional experts
- 6. Mr. Imran Sayyad Professional experts
- 7. 'Mr. Jamir Pathan Professional experts (MOU).

# Rayat Shikshan Santha's C.D.Jain College of Commerce, Shrirampur F.Y.B.Com Short Term Course Student's Roll Call -2016-17 Screen Printing

Sr.No	Student Name
1	ABAK PRIYANKA BALASAHEB
2	ACCHADA LAKHAN HARISH
3	AGRAWAL YASH SANTOSH
4	AHER ABHIJEET BALASAHEB
5	AHER PUJA BALASAHEB
6	ASANE RAHUL BHAUSAHEB
7	ASAWA DARSHAN DEEPAK
8	AWARE VAIBHAV ANIL
9	BADAKH AJIT RAJENDRA
10	BANKAR BHAGYASHRI ANNASAHEB
11	BARDE AKSHAY SUNIL
12	BHARADE POOJA GANGARAM
13	BORDE SHEETAL KAILAS
14	CHAUDHARI KOMAL SANJAY
15	CHAUDHARY UBEDULLA SANAULLA
16	CHAVAN SAKSHI KULDEEP
17	DAHARE PRAKASH ASHOK
18	DARANDALE MANJUSHA MILIND
19	DEOKATE POOJA VIJAY
20	DESHMUKH RAJLAXMI RANGRAO
21	DHANWATE AMRUTA PANDURANG
22	DHOKCHAULE KOMAL KAILAS
23	GADHAVE KOMAL BALASAHEB
24	GADHAVE SHUBHAM ANIL
25	GADHAVE VAISHNAVI RANGNATH
26	GAIKWAD BHAGYASHRI YOSEPH
27	GAIKWAD MOHINI PRAKASH
28	GAIKWAD VANITA PRAKASH
29	GALANDE ASHWINI RAJABAPU
30	GARAD HIMANI ASHOK
31	GORDE POOJA BALASAHEB
32	HARAR HARSHADA SANJAY
33	HINGAMIRE POOJA SUNIL
34	IRANI BENZIR MISKIN
35	JADHAV MONALI NANASAHEB
36	JAGTAP KOMAL DNYANESHWAR
	KADAM ANIL SATISH
38	KADAM NINAD SUNIL

39	KAMANE VAISHALI SURESH
40	KAPSE KOMAL VILAS
41	KOLSE POOJA SAMBHAJI
42	LIPTE TANMAY NANASAHEB
43	LOHAR AKSHAY SHIVAJI
44	LOHAR RAVI SHIVAJI
45	MAGAR AKASH GAJANAN
46	PANDIT RAHUL PRADIP
47	PARDESHI TRIVENI SHIVAJI
48	PATHAN SAHIL ARIFKHAN
49	PAWAR DHANANJAY BABASAHEB
50	PINGLE PRERANA RAJENDRA
51	PRASAD ARTI MOHAN
52	RATHOD HEMLATA JAYANTILALA
53	RAUT SWATI VISHNU
54	SABALE MONIKA GOKUL
55	SALVE KAVITA VASANT
56	SARALKAR AMRUTA RAJENDRA
57	SARODE GOVIND ANNASAHEB
58	SAYYAD NEHA ANSAR
59	SHAIKH AALIYA MAHAMMED
60	SHAIKH ASHANA ANIS
61	SHELKE DNYANESHWAR DEORAM
62	SHELKE KAJAL KANIFNATH
63	SHELKE RUSHIKESH KUSHABA
64	SHEWALE JYOSNA NANDU
65	TAKE SACHIN SAHEBRAO
66	TAMBOLI NIKHAT ANWAR
67	TAYAD DIPALI RAMESH
68	THOMBARE KUNDAN DATTATRAYA
69	TODMAL JAYASHRI GORAKSHANATH
70	UPADHYE NEHA JAYRAM
71	VIDHATE SAURABH ANNASAHEB
72	VIRKAR PUJA RAMESH
73	WANI CHAITALI RAMCHANDRA
74	YADAV SONIYA INDRADEV



0 Principal

C.D.Jain College of Commerce Shrirampur रयत शिक्षण संस्थेचे,

सी.डी.जैन कॉलेज ऑफ कॉमर्स, श्रीरामपूर (VET) जॉर्ट टर्म कोर्स - २०१७-१८

# 🗶 स्क्रीन प्रिंटींग 💥

एकूण तासीका : ५०

- १. छपाईचे महत्व समजून घेणे.
- २. स्क्रीनप्रिंटींगची ओळख करुन घेणे.
- ३. आकर्षक व कलात्मक डिझाइन तयार करणे.
- ४. दर्जेदार स्क्रीन प्रिंटींगसाठी लागणारे तंत्र अवगत करणे.
- ५. स्क्रीन प्रिंटींगसाठी आवश्यक असणाऱ्या साधन-साहित्याची माहिती घेणे.
- ६. स्क्रीन प्रिंटींगद्वारे तयार केलेल्या छपाई साहित्याचे विक्री व्यवस्थापन व मूल्यांकनाचे तंत्र जाणणे.

प्रकरण क्र.	प्रकरणाचे नाव	उपघटक	धिअरी	प्रात्यक्षिक	एकूण तास
ع	स्क्रीनप्रिंटींग	१.१ स्क्रीनप्रिंटींग म्हणजे काय ? १.२ प्रिंटींग व स्क्रीन प्रिंटींग याचे महत्व १.३ स्क्रीन प्रिंटींगचा उपयोग १.४ स्क्रीन प्रिंटींग पध्द्ती	ሄ	-	
२	स्क्रीनप्रिंटींगचा उपयोग व प्रकार	कागदी साध्या स्टेन्सिल्स २.४ स्क्रीन एक्स्पोजींग प्रकार २.५ इंकचे प्रकार - उपायोग २.६ प्रिंटींगचे साधन साहित्य स्वच्छ करण्याची पध्द्त व महत्व	د	-	
R	स्क्रीनप्रिंटींग करताना घ्यावयाची काळजी	३.१ प्रिंटींग i) पेपर ii) प्लॅस्टिक iii) पुठ्ठा iv) पी.व्ही.सी. v) पत्रा vi) कापड ३.२ रजिस्ट्रेशन, छपाई व पेपर वाळवताना घ्यावयाची दक्षता.	ų	-	

#### अभ्यासक्रम

لا	प्रात्यक्षिक	<ul> <li>४.१ विविध प्रकारच्या वस्तूंपासून निरनिराळ्या आकारांचे ठसे घेणे.</li> <li>४.२ शुभेच्छा कार्ड, भेटकार्ड किंवा इतर स्टेशनरी साहित्याची छपाई करणे</li> <li>४.३ स्क्रीन प्रिंटींगसाठी योग्य नक्षी तयार करुन त्यापासून स्टेन्सिल तयार करणे.</li> <li>४.४ छपाईचे विविध नमुने एकत्र करुन त्यांचा संग्रह करणे.</li> </ul>	-	\$ \$	
		एकूण तास	१७	३३	( ૫૦

#### 🛇 कोर्सची व्याप्ती व व्यवसाय / उद्योग संधी :-

स्क्रीन प्रिंटिंग हे अत्यंत सुलभ तंत्र आहे. या तंत्राचे शिक्षण घेऊन स्क्रीन प्रिंटींगचा घरगुती लघूउद्योग सुरु करता येतो. हा उद्योग अत्यंत कमी जागेत अल्पावधित सुरु करता येईल असा आहे. स्क्रीन प्रिंटींगछद्वारा अनेक प्रकारची छपाइची कामे करता येतात. उदा :- लग्नपत्रिका, व्हिजीटींग कार्ड, भेट कार्ड, ऑफिसाठी लागणारी स्टेशनरी इ. या पध्द्तीने कागद लाकूड, प्लास्टिक, काच, पत्रा, कापड यावर देखील छपाईकाम करता येते. यामुळे जाहिरातीच्या क्षेत्रात छपाईच्या या केलेला मोठे स्थान असून विकासाची भरपूर संधी आहे.

## 📀 व्यवसायाच्या संधी :-

- १. या शिक्षणाच्या आधारे विद्यार्थी महत्वाकांक्षी बनतो व स्वतःच्या पायावर उभा राहू शकतो.
- २. विद्यार्थी अल्पावधीत, कमी जागेत घरगुती / लघुउद्योग सुरु करु शकतो.
- चित्रकलेची आवड असणारा विद्यार्थी या क्षेत्रात अल्पावधीत कुशल प्रिंटर बनू शकतो. प्रशिक्षक बनू शकतो.

# 

- १. स्क्रीन छपाई मार्गदर्शन प्रा.कैलास टकले, श्रीकला प्रकाशन, कृष्ण स्मृती, रामवाडी व नौपाडा ठाणे.
- २. सुलभ स्क्रीन प्रिंटींग आदित्य एक्स्पोझिशन प्रा.लि., B/201,PRAGEE Bajaj Road, opp National decorators vile parle west Mumbai 400056
- ३. Screen Print India Buyers Guide 2012- आदित्य एक्स्पोझिशन प्रा.लि., B/201, PRAGEE Bajaj Road, opp National decorators - vile parle west Mumbai 400056
- Hand Book Screen Printing with process & Technology 2008 Eiri Board, Amazon.in
- 4. Hand Book Printing Techonology 2011- NIIR Board, Amazon.in

# <u>Websites :-</u>

- 1. www.kongscreenprinting.com
- 2. www.threadbird.com
- 3. www.customink.com
- www.deluxescreenprinting.net/

<u>अभ्यास मंडळ</u>:-

- १. डॉ.एस.एन.गवळी शॉर्ट टर्म कोर्स समन्वयक मो.नं. ९४२३७८५९५४
- २. प्रा.एस.बी.सय्यद शॉर्ट टर्म कोर्स सहसमन्वयक मो.नं. ९२७००१७८७६
- ३. डॉ.बी.जी.तुपे शॉर्ट टर्म कोर्स सदस्य मो.नं. ९९२२६४२९७४

#### C. D. Jain College of Commerce, Shrirampur.

Short-Term Course 2017-18

#### **Screen Printing**

**Total Periods: 75** 

# \* Objectives of Course:

- 1. Understanding the importance of the print.
- 2. Introduction of screen printing.
- 3. Know the quality screen printing techniques.
- 4. Take information about the equipment and material needed for screen printing.

		Total Lecture / Days			
S.N.	Торіс	Theory	Practical		
	D.T.P.				
	• What is D.T.P.?				
	• Features of D.T.P.				
	• Types of D.T.P.				
	<ul> <li>Importance of D.T.P. in</li> </ul>	-			
1.	education	5	20		
	<ul> <li>Typewriting(Create self-Bio-</li> </ul>				
	data)				
	• With the help of				
	Typewriting create D.T.P.				
	<ul> <li>Create Visiting cards,</li> </ul>				
	Stickers.				
	Screen-printing				
	<ul> <li>What is the meaning of</li> </ul>				
	Screen-printing?				
2.	<ul> <li>Importance of Printing and</li> </ul>				
	screen-printing	04	-		
	<ul> <li>Use of screen-printing</li> </ul>				
	• Types of screen-printing				
	Use and types of Screen-printing				

# **Syllabus**

			· · · · · · · · · · · · · · · · · · ·
	<ul> <li>How to create Screen- printing?</li> </ul>		
3.	<ul> <li>Screen-printing tools and</li> </ul>	08	
	materials		
	Simple stencils with		
	different shapes and		
	designs		
	Types of screen exposing		
	Types and use of Ink		
	• The method and the		
	importance of cleaning		
	printing equipment		
	Careful about screen-printing		
4.	Prinitng		
	Paper		
	<ul> <li>Plastic</li> </ul>	05	-
	■ P.V.C.		
	Cloth		
5.	Practical		
	<ul> <li>Various types of sculpture</li> </ul>		
	from different types of		
	architecture	-	33
	<ul> <li>Greeting cards, gift cards,</li> </ul>		
	• printing		
	Collect and store different		
	samples of printing		
	Total	25	35

#### Scope of Course:

Screen printing is a very easy technique. This technology can be started with the screen-printing house of small scale enterprises. This industry can be started in short space in a short span of time. Many types of printing can be done by screen-printing. For example - printing, paper, wood, cloth, etc. can also be printed on wedding card, gift card.

#### References:

1

- 1. Screen Print India Buyers guide 2012
- 2. Hand Book Screen Printing Technology 2011 NIIR Board, Amazon.in
- 3. Hand Book Screen Printing with process & technology 2008, Eiri Board, Amazon.in

#### ✤ Wesites:

- 1. www.kongscreenprinting.com
- 2. www.threadbird.com
- 3. www.customink.com
- 4. www.deluxescreenprinting.net

#### Board of Studies:

1

- 1. Principal Dr. L. D. Bhor Chairman
- 2. Dr. S. N. Gawali Short Term Course Coordinator
- 3. Prof. V. M. More Placement Cell
- 4. <sup>1</sup>Mr. S. B. Sayyad Course Coordinator
- 5. Mr. Rijwan Pande Professional experts
- 6. Mr. Imran Sayyad Professional experts
- 7. Mr. Jamir Pathan Professional experts (MOU).

#### RAYAT SHIKSHAN SANSTHA

#### CHANDRAROOP DAKLE JAIN COLLEGE OF COMMERCE

Shrirampur

		Subject	Wise Register (Single Su						Page 1 c
lass: F.Y.BCOM Medium: (All)				Division Type: G/NG/PNG				Division: (All)	
ubject: Scre	en Printing (S	STC)		Subject	Code: 5007			Paper C	ode:
Member 1D	Roll No.	Student's Name	Mother's Name	Gender	Caste Category	Fee Category	Last Exam %	Cell No.	Remark
8647	1505	WAGH NAMRATA RAJENDRA	WAGH ANITA RAJENI	Female	OPEN	PAYING	50.31	9604093836	
8655	1512	UNDE MAYA AABA	UNDE SUREKHA AAB	Female	O.B.C.	B.C.	52.46	9970518333	
8658	1515	DHOCKCHAULE PRASHANT ANNASAHEB	DHOCKCHAULE SHE	Male	OPEN	PAYING	54.46	9673732624	
8663	1520	LABADE VISHAKHA VILAS	LABADE SAVITA VILA	Female	OPEN	E.B.C.	64.00	9326119097	
8665	1522	SAYYAD FARUKH HASAN	NASEEM	Male	OPEN	PAYING	43.00	7057077344	
8677	1534	BOMBALE KALYANI ABASAHEB	SAVITA	Female	OPEN	PAYING	54.31	9657963147	
8679	1536	SHELAKE SONALI SANJAY	SUNITA	Female	OPEN	PAYING	56.15	9028171855	
8680	1537	SHAIKH MUSKAN AMIN	NASRIN	Female	OPEN	PAYING	57.08	9922862719	
8681	1538	NAGALE SHIVANI DILIP	MEENA	Female	O.B.C.	B.C.	58.77	8380994753	
8691	1541	SANCHETI SURAJ SANJAYKUMAR	SUVARNA	Male	OPEN	PAYING	47.85	9673813813	
8692	1542	DANGE SHIVANI KISHOR	MANISHA	Female	OPEN	E.B.C.	74.77	9922549106	
8697	1547	ZURALE RUTUJA VILAS	ZURALE MEENA VILA	Female	OPEN	PAYING	<u>60.00</u>	9130373778	
8702	1552	BORHADE PRANAV RAJENDRA	SIMTA	Male	O.B.C.	B.C.	48.31	9011417465	
8716	1565	SAWANT MAYUR KHANDERAO	JANABAI	Male	OPEN	PAYING	62.31	8530628946	
8725	1572	BENDRE HARSHAD SUKHDEV	REKHA	Male	OPEN	PAYING	61.08	9146428945	
8728	1575	KAWARE PRASAD VITTHAL	PUSHPA VITTHAL KA	Male	OPEN	PAYING	48.77	9270588606	
8731	1578	JAGTAP OMKAR SHEKHAR	JAYSHREE	Male	OPEN	PAYING	53.23	8483020744	
8737	1570	MANE NIKHIL ASHOK	MEERA	Male	OPEN	PAYING	53.64	7219848048	
8738	1585	CHAVHAN ANIKET JAYSIING	ITOYL	Male	OPEN	PAYING	54.46	8237511912	
8739	1585	WAGHELA KARAN VINOD	ARTI	Male	OPEN	PAYING	50.00	7038647370	
8740		JETHWA PRACHI RAJESH	JETHWA PRATIMA R	·	OPEN	PAYING	52.77	9970115578	· · · · · · · ·



Page 2 of 4

			e Register (Single Su				Leet		
Member 1D	Roll No.	Student's Name	Mother's Name	Gender	Caste Category	Fee Category	Last Exam %	Cell No.	Remark
8745	1590	CHAVAN SAMPADA PRADEEP	ANITA	Female	OPEN	PAYING	58.77	9527043192	
8748	1592	GILL INDERPALSINGH SURINDERSINGH	NARINDERKAUR	Male	OPEN	PAYING	46.62	9156920268	
8750	1593	BHAVAR BHARATI RAJENDRA	BHAWAR ANITA RAJE	Female	OPEN	PAYING	73.85	9665141006	
8751	1594	BRAMHANE KIRAN NANASAHEB	Shushila	Male	N.T.B.	B.C.	65.38	7721878713	
8752	1595	NANNAWARE POOJA RAJENDRE	NANNAWARE SUNIT/	Female	N.T.B.	B.C.	56.00	9970533895	
8753	1596	BHAWAR PALLAVI DATTATRAY	SUNITA	Female	OPEN	PAYING	75.54	9850637461	
8754	1597	SHELKE POONAM GORAKSHANATH	SHOBHA	Female	OPEN	PAYING	67.44	9623361932	
8755	1598	GOUD SHRADDHA MOTILAL	LEELA	Female	OPEN	PAYING	65.38	9604259154	
8757	1599	JADHAV PRAJWALA SURYAKANT	JADHAV SUNITA SUR	Female	O.B.C.	B.C.	77.08	8805092422	
8758	1600	JAGTAP RUSHIKESH BALASAHEB	ANITA	Male	O.B.C.	B.C.	51.08	8379908031	
8761	1603	JADHAV SHRUTIKA DHANANJAY	SONALI	Female	OPEN	PAYING	84.00	9860986078	
8765	1605	KALANKE PRAMOD RAJENDRA	ASHATAI	Male	O.B.C.	B.C.	67.08	8600065239	· · · · · · · · · · · · · · · · · · ·
8766	1606	MORE ASHWINI BABASAHEB	JYOTI	Female	OPEN	PAYING	65.08	8605765374	
8767	1607	DUKARE RUSHIKESH DIPAK	SUNITA	Male	V.J.	B.C.	58.92	9763156239	
8768	1608	CHITALE PRIYANKA RAJENDRA	SUNITA	Female	OPEN	PAYING	85.85	8390549075	
8769	1609	THORAT AKSHAY DNYANESHWAR	HIRABAI	Male	S.C.	B.C.	70.15	8308808107	
8770	1610	BHOSALE BHARATI ASHOK	BHOSALE MANGALA	Female	S.C.	B.C.	80.62	9421554371	
8771	1611	RAHINJ SHUBHANGI UTTAM	RAHINJ NANIBAI UTT	Female	N.T.C.	B.C.	63.69	7219846425	
8774	1614	CHANDE SONALI KARBHARI	SHILA	Female	N.T.C.	B.C.	62.31	8605765374	
8776	1616	SATHE KOMAL SAMPAT	SANGITA	Female	S.C.	B.C.	67.38	9527789687	
8782	1651	GAWARE SONALI BHASAHEB	GANGU	Female	O.B.C.	B.C.	65.69	7758978152	
8784	1653	KHATANE KRANTI BALASAHEB	SARUBAI	Female	OPEN	PAYING	66.92	9765667573	
8787	1656	SHAIKH AASIF TAJMAHMMAD	RUKSANA	Male	OPEN	PAYING	72.00	9822688264	
8789	1658		MANGAL	Female	OPEN	PAYING	65.85	9552849954	
8790	1659	DOKHE YOGESH SANAJY	HEMA	Male	O.B.C.	B.C.	66.77	9689412113	

Subject Wise Register (Single Subject) [For A.Y. 2017-2018]

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1750

TAMBOLI HINA SHAUKAT

Member ID	Roll No.	Student's Name	Mother's Name	Gender	Caste Category	Fee Category	Last Exam %	Cell No.	Remark
8791	1660	DESHMUKH KOMAL DILIP	RANJANA	Female	OPEN	PAYING	72.62	9881433681	
8800	1669	THORAT VIDYA ANNASAHEB	THORAT SARALA AN	Fernale	S.C.	B.C.	58.15	8380832972	
8805	1673	BHAGWAT YOGESH ANNASAHEB	SANGITA	Male	N.T.C.	B.C.	53.08	9545539043	
8818	1684	MALI AKSHAY MILIND	MALI ANITA MILIND	Male	S.T.	B.C.	51.38	9096726686	
8829	1691	BAKLE GAURAV SANTOSH	ARUNA	Male	O.B.C.	PAYING	64.31	9404283771	
8830	1692	GIRI PRAVIN GORAKH	SAVITA	Male	NT-A	B.C.	62.77	8308942015	
8837	1699	WAGH ASHWINI PANDIT	SUNITA	Female	OPEN	PAYING	82.15	9552433473	
8839	1700	WAGH BHAGYASHRI ASHOK	KANTA	Female	OPEN	PAYING	82.15	9765649225	
. 8844	1704	KHARAT JYOTI SAKAHARI	GANGU	Female	OPEN	PAYING	71.38	9604473369	
8850	1707	BOKAN PRATIK PRAKASH	RITA	Male	O.B.C.	PAYING	54.77	7040024700	
8851	1708	SAKHARE REVATI SUKHADEV	MANDA	Female	OPEN	PAYING	62.15	9922560153	
8874	1711	GULWANI JACKEY ANIL	ROSHNI	Male	OPEN	PAYING	55.85	9156349040	
8933	1722	PARDESHI DHANANJAY SATISH	RANJANA	Male	N.T.B.	B.C.	47.08	7887397899	
8941	1724	SHELAR YOGESHWAR RAMKISAN	NIRMLA	Male	OPEN	PAYING	57.54	9075205956	
8942	1725	KOTE POOJA SATISH	NALINI	Female	OPEN	PAYING	61.69	9011555430	
8946	1727	NAGARE TRUPTI VAIKUNTH	DHANASHRI	Female	O.B.C.	PAYING	60.00	9561796989	
8948	1729	PATHAN AFRIN NURA	ALISHA	Female	OPEN	PAYING	58.00	9763009831	
8966	1731	VISHWAMBHAR DHANASHREE VITTHAL	SUNITA	Female	OPEN	PAYING	63.08	7350260192	
8974	1735	SABADE RAVINA DATTATRAY	SUREKHA	Female	O.B.C.	PAYING	60.00	9623348216	
8981	1739	GULATI CHARANPREET RAJENDRASINGH	HARPREETKAUR	Male	OPEN	PAYING	47.69	9075574277	
8985	1740	GUND PALLAVI VISHNU	ANITA	Female	OPEN	PAYING	59.08	9762051617	
8987	1742	SHIRSATH VAISHNAVI SUSHIL	JYOTI	Female	O.B.C.	PAYING	55.85	9850126314	
V 8989	1743	KULKARNI ABHINAV RAHUL	SHUBHANGI	Male	OPEN	PAYING	60.46	9139373159	
9004	1748	DOKHE SHUBHANGI PRAMOD	MANDAKINI	Female	O.B.C.	PAYING	57.08	9762136418	

Female

OPEN

PAYING

64.46 9970981673

SAYARA

Subject Wise Register (Single Subject) [For A.Y. 2017-2018]

lember ID	Roll No.	Student's Name	Mother's Name	Gender	Caste Category	Fee Category	Last Exam %	Cell No.	Remark
9023	1756	PAWAR ARATI PARAJI	PAWAR VIMAL PARA.	Female	OPEN	PAYING	61.69	8605144184	
9028	1758	SHAIKH PARVEJ SULTAN	SAYRA	Male	OPEN	PAYING	60.62	9665499293	
9080	1762	WAGH POOJA DINESH	MADHURI	Female	O.B.C.	PAYING	56.00	7249044575	•
9102	1764	SHAIKH SONI AKBAR	SHAIKH AKILA AKBAF	Female	OPEN	PAYING	51.54	7798199855	
9442	1819	SALUNKE UNMESH DTTATRYA	ITOYL	Male	O.B.C.	PAYING	55.08	7083687301	
9471	1825	WAGHIRE VAISHNAVI NITIN	SAVITA	Female	S.B.C.	B.C.	69.85	9850511847	

Caste Category Summary Report

Caste Category	Male	Female	Total
N.T.B.	2	1	3
N.T.C.	1	2	3
NT-A	1	0	1
O.B.C.	7	9	16
OPEN	17	30	47
S.B.C.	0	1	1
S.C.	1	3	4
S.T.	1	0	1
V.J.	1	0	1
Total	31	46	77

#### Fee Category Summary Report

Fee Category	Male	Female	Total
B.C.	11	11	22
E.B.C.	0	2	2
PAYING	20	33	53
	31	46	77

Page 4 of 4

#### Chandraroop Dakle Jain College of Commerce, Shrirampur.

#### Short-Term Course 2017 – 18

#### 'Tally'

Duration of Course : 60 Hrs.

Objectives of Course:

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- 1. To know the basics of Tally
- 2. To fulfill legal requirements records as per standards and practices
- 3. Keep the business running manage receivables and payables, cash, bank etc.
- 4. To pay taxes to various bodies statutory needs.
- 5. Keep a watch on the pulse of the organization key performance indicators.

Syl	labus
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S.N.	Торіс	Total Lectures / Days			
		Theory	Practical	Total	
1.	Introduction to Financial Accounting Accounting Concepts	02	03	05	
2.	Financial Accounting Basics Company Creation, Accounts Configuration, Accounts Classification, Voucher Types and Classes, Accounts	05	10	15	
3.	Inventory Introduction of Inventory, Stock Groups, Stock Categories, Reorder Levels, Locations/ Go Downs, Units of Measure, Price List, Tariff Classification, Dealer Excise Opening Stock, Pure Inventory Voucher, Entry Of Pure Inventory Voucher, Bill Of Material, Purchase and Sales Order, Invoice Entry, Foreign Exchange Transactions	09	15	24	
4.	<b>Business Management</b> Finalization of Account, View of Report, Preparation of Report	06	10	16	
	Total	22	38	60	

## Scope and Opportunities:

- 1. This course gives students the Basic knowledge of Tally and it's Concepts.
- 2. Student can be individually able to make Reports in Tally.
- 3. <sup>'</sup>Foundation for further study in Tally 9.

## Recommended Books:

- 1. Guide to Tally L. P. Editorial Board
- 2. Book Keeping and accountancy
- 3. Corporate Accounting Nirali Prakashan.

# Board of Studies:

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Sr. No.	Name of the Faculty	Designation
1.	Prin. Dr. Bhor L.D.	Chairman
2.	Dr. Gawali S. N.	Short Term Course
		Coordinator
3.	Mr. More V. M.	Placement Officer
4.	Mr. Datir K. R.	Course Coordinator
5.	Mr. Bhagat R. P.	Professional Expert
6.	Mr. Joshi P.D.	Professional Expert

# C.D.Jain College of Commerce, Shrirampur TALLY -SHORT-TERM COURSE-Admission list

# 2017-18

S.N	Name of the Students	REMARK
1	DHANRAY VISHAL NARAYAN	
2	INAMDAR HUSAIN SALIM	
3	JADHAV DEVASHRI SATISH	
4	DOKHE RAMESH RAOSAHEB	
5	JADHAV GANPAT CHINDHU	
6	DARUNTE PUNAM NARAYAN	
7	DHAGE SUSHIL JAGAN	•
8	KOKANE SURAJ GORAKSHNATH	
9	DANVE RAHUL BHAUSAHEB	
10	KOKATE SWATI PRAKASH	
11	DALVI DHANSHRI SURESH	
12	DANGE ROHINI DAGADU	
13	KORDE POOJA TRIMBAK	<b>1</b> 04
14	CHAVAN SAGAR DILIP	
15	DANGE BHARATI DNYANDEO	
16	BADAKH AARTI VILAS	

Subject Teacher Tally Course

Principal C.D.Jain College of Commerce Shrirampur



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# Rayat Shikshan Sanstha's C.D.Jain College of Commerce, Shrirampur TALLY -SHORT-TERM COURSE

2017-18

			_	TO TO					÷
5.N	Name of the Students		Pres	enty-sheet	1				
• 1	DHANRAY VISHAL NARAYAN	Signature	Signature	Signature	Signature	Signature	Signature	Signature	Signature
	INAMDAR HUSAIN SALIM	VIShal	UISha	Vishal	Vishal	vishal	vishal	vashal	Vishal
3	JADHAV DEVASHRI SATISH	Hussia	Husain	HUSON	Hussia	HUSA'S	Husain	HUSIO	Hugais
4	DOKHE RAMESH RAOSAHEB	Jashau	Jasher	Jedhau	Jadhae	Japhal	John	Jabbau	Dadlace
5	JADHAV GANPAT CHINDHU	Part D Jackhav (	Veur-p	Jachart	thurp	Paul D	thus P	- Refly	pay
-6	DARUNTE PUNAM NARAYAN	P. D. N.	PON	P.D.N.	- Tudhay PON.	PON.			
7	DHAGE SUSHIL JAGAN	Dhages		dhage .	111	dhage.T	p. D.N. ahajes	P.O.N. dhatet	P'D.N.
. 8	KOKANE SURAJ GORAKSHNATH	Kokanes.	Kokne. G.	koknie G.	10/0Net	00	Kaprie.	KokneGr	tokano.
9	DANVE RAHUL BHAUSAHEB	pawe.R	Darve.R	DUNKR			Danve.R		parvie. R
10	O KOKATE SWATI PRAKASH	Kokades.	Kokertes	Kokart.S.	Kokates.	Kokats		, , , , , , , , , , , , , , , , , , , ,	Kokots.
1:	1 DALVI DHANSHRI SURESH	Dalu .O	Daly D:	Dalvis	Dalvi D.	Dalvis	Dahij.D.	6 1	Dalvis
1	2 DANGE ROHINI DAGADU	Oarger	Jurger	Darger	0.1		Darger	Darger	Darger
1	3 KORDE POOJA TRIMBAK	porder	Kordep'	Kordep	tordep	Lordep.	tordep.	tooder	Kordep.
1	4 CHAVAN SAGAR DILIP	hoane		C		Chuind	churano	Chavoine	havone
1	5 DANGE BHARATI DNYANDEO	B-RANYOF	B.DANGE	B. DANGE	B. DNGF	B. DNGE			B. DNGE
1	L6 BADAKH AARTI VILAS	Barris	Badanza	Budary	Budar	Boclar	PEIJAK	Sold	Zudhale
		/	-	/				XXX /	



Principal C.D.Jain College of Commerce Shrirampur

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## Rayat Shikshan Sanstha's C.D.Jain College of Commerce, Shrirampur TALLY -SHORT-TERM COURSE

**2017-1**8

			Pres	senty-sheet					
	Name of the Students	Signature	Signature	Signature	Signature	Signature	Signature	Signature	Signature
1	DHANRAY VISHAL NARAYAN	vishal	vishal	vishal	Uisha)	UISNAL	vishal.	vishal	Vishal
2	INAMDAR HUSAIN SALIM	Hugsin -	- Husain-		Husain	HUSON	Husain		No. No.
3	JADHAV DEVASHRI SATISH	Jackhau	Tot hav	Judhau			11	7 11	
4	DOKHE RAMESH RAOSAHEB	Pum D	$\overline{0}$	0.0	Bun D	U Tadhau Punn D	-Pun D	Rugi	H Phury D
5	JADHAV GANPAT CHINDHU	Jadhar.G	Jadhow G	Tadharg	Jaelharie	F. Judhan	G. Jadhone	6 Jadhan	6 gad harve
6	DARUNTE PUNAM NARAYAN	Donunte P.H	Disunteer	Divinte PT	ander the	Dhountep.n	1 Dounter	M Dounter	A Obrunk Ba
7	DHAGE SUSHIL JAGAN	aldry	alala	UIDO1	25/17/2	25 Ara	Thate	Zhinte	y astola
8	KOKANE SURAJ GORAKSHNATH	Kakgne	Vakane	Vakane	Fakone	Kukon	E Kakar	The Rolean	Kakene
9	DANVE RAHUL BHAUSAHEB	Danve	Delneu	Delnee	Delhue	Odhe	Octrive	Ocine	Delha
10	KOKATE SWATI PRAKASH	Kokate S	kakates-	Thatakes	& tatadas	st to later	S to karte	er Kokat	tes Kokates
11	DALVI DHANSHRI SURESH	OCH YLS	DEINID	paining	Denvib	Pauvin	D DONNIM	m Denvin	Dewig
12	DANGE ROHINI DAGADU	Jange R.	Joange R	Sager.	Danger	Danger	2 Jange	Rong	UR Dunger
13	KORDE POOJA TRIMBAK	Rooda	80019	2000	P000	60019	100019	600	
14	CHAVAN SAGAR DILIP	chanians.	[charrans	charran.		.5 Charlar	nst Charva		
15	DANGE BHARATI DNYANDEO	DUNGE	Dange	Dolla	purge		0989		nela Dange
16	BADAKH AARTI VILAS	Baelath	Badakat	BadhkA	Badat	the Badha	ky Jadat		-



Principal C.D.Jain College of Commerce Shrirampur

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#### Chandraroop Dakle Jain College of Commerce, Shrirampur.

#### Short-Term Course 2016 – 17

#### 'Tally'

Duration of Course: 60 Hrs.

Objectives of Course:

t

- 1. To know the basics of Tally
- 2. To fulfill legal requirements records as per standards and practices
- 3. Keep the business running manage receivables and payables, cash, bank etc.
- 4. To pay taxes to various bodies statutory needs.
- 5. Keep a watch on the pulse of the organization key performance indicators.

S.N.	, Topic	Total Lectures / Days				
		Theory	Practical	Total		
1.	Introduction to Financial Accounting Accounting Concepts	02	03	05		
2.	Financial Accounting Basics Company Creation, Accounts Configuration, Accounts Classification, Voucher Types and Classes, Accounts	05	10	15		
3.	Inventory Introduction of Inventory, Stock Groups, Stock Categories, Reorder Levels, Locations/ Go Downs, Units of Measure, Price List, Tariff Classification, Dealer Excise Opening Stock, Pure Inventory Voucher, Entry Of Pure Inventory Voucher, Bill Of Material, Purchase and Sales Order, Invoice Entry, Foreign Exchange Transactions	09	15	24		
4.	<b>Business Management</b> Finalization of Account, View of Report, Preparation of Report	06	10	16		
	Total	22	38	60		

#### **Syllabus**

# Scope and Opportunities:

I

- 1. This course gives students the Basic knowledge of Tally and it's Concepts.
- 2. Student can be individually able to make Reports in Tally.
- 3. Foundation for further study in Tally 9.

# Recommended Books:

- 1. Guide to Tally L. P. Editorial Board
- 2. Book Keeping and accountancy
- 3. Corporate Accounting Nirali Prakashan.

## Board of Studies:

1

Sr. No.	Name of the Faculty	Designation		
1.	Prin. Dr. Bhor L.D.	Chairman		
2.	Dr. Gawali S. N.	Short Term Course		
		Coordinator		
3.	Mr. More V. M.	Placement Officer		
4.	Mr. Kharadkar U.N.	Course Coordinator		
5.	Mr. Bhagat R. P.	Professional Expert		
6.	Mr. Joshi P.D.	Professional Expert		

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C.D.Jain College of Commerce, Shrirampur Tally -SHORT-TERM COURSE- Admission List

	201.6-1 7	Remark
N	Name of the Student	
1	ADHAV SNEHAL DATTATRAY	
2	CHAVAN VAISHALI MACHINRAD	
3	BHANDARI BHAKTI RAJENDRA	
4	BADAKH MOHAN SANJAY	
5	ABHANG UMESH KACHU	
6	GAIDHANE VIJAYA DATTATRAYA	
7	GAWARE TUSHAR PANDHARINATH	
8	GHADAGE SUJATA DILIP	
9	GIRME PRASAD CHANDRAKANT	
10	GOHIL PRATIK PARESH	
11	GORE SUJATA GORAKSHNATH	
12	GOSAVI RAHUL SANJAY	
13	HURULE ARATI VIJAY	
14	JADHAV MADHURI RAJENDRA	
15	JADHAV PRAVIN DADASAHEB	
16	JAGTAP ASHWARYA VITTHAL	
17	JAGTAP LALITA VALMIK	
18	JAGTAP PANDURANG GAHININATH	
19	KADU PRIYA RAJESH	-

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Subject Teacher Tally Course

Principal

C.D.Jain College of Commerce Shrirampur

THE REPAIRS



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# Rayat Shikshan Sanstha's C.D.Jain College of Commerce, Shrirampur Tally -SHORT-TERM COURSE

201	6-17

-	- 1	· · ·	F	Presenty S	Sheet					
s	.N	Name of the Student	Signature	Signature	Signature	Signature	Signature	Signature	Signature	Signature
1.	1	ADHAV SNEHAL DATTATRAY	ADhav	ADhav	ADhav	ADhav	ADhorv		ADhow	ADhack
	2	CHAVAN VAISHALI MACHINRAD	voishu	vaiche	Wishe	vaisor	Vaishu	vaier	vaicou	
	3	BHANDARI BHAKTI RAJENDRA	·B.B.R	B.B.R	B.B.R	B.B.R	B.B.R	·B.B.R	B.B.R	B-B-R
	4	BADAKH MOHAN SANJAY	Palan	Cohan	Mohan	nohan (	mhan	Rohan	Blan	
1	5	ABHANG UMESH KACHU	Ashay	Arshay	ABhan	Albhally	Albhay	ABhay.	Ashay	Achag
1	6	GAIDHANE VIJAYA DATTATRAYA	VIJATU	VIJUYU	vijara	vijayu	VILLIN		vijary	VUUT9
1.2	7	GAWARE TUSHAR PANDHARINATH	Eawart.	Gaware	Gawaset	Gawari	Gawars	Gavre T.	Gawood	
	8	HADAGE SUJATA DILIP	SUJATA	SUIDTA	SUJATA	SUJATA	SUTATA	SUJATA	- /	SUJATA
4		GIRME PRASAD CHANDRAKANT	Coumep.	Girmep	Gmup	Game.b.	Gmep	Gamp	Grmep.	Groncip
	10	GOHIL PRATIK PARESH	P. Crothi		P. GOLTL	P.Go HTL	P.Go K71	P. GoktL	P.Gokle	
	11	GORE SUJATA GORAKSHNATH	Comes:	Gorres.	Gores	Gons	Cons	Cons	Gons	Goor'S-
	12	GOSAVI RAHUL SANJAY	Gusari		Gescovi-	GOSANI	Gosani		Gasani	(Eosaaj
	13	HURULE ARATI VIJAY	れっかいないほ	A. HUROLE		11		A. heeral	A HOLLER	A heeler
	14	JADHAV MADHURI RAJENDRA	Jagen M.	Jagharij,	Jaelharr	Jadharry.	Jaharm.	Fathan.n	Jadhavin	Jadhanno.
4	15	JADHAV PRAVIN DADASAHEB	-		J. PROVEN	J. PROVN	J. PROWN	J. Proven	J. ADON A.	J. Praven
	16	JAGTAP ASHWARYA VITTHAL	Jaglar A	Jagtapt.	Justaph	Joghap:A	Jaghap.A	Jaghap. H	Jag happ	Tagtup A-

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17	JAGTAP LALITA VALMIK	J.L.V. Jagrap. 1. Tagtap. 1. Jagtap. 1. Jagtap. 1. Jagtap 1. Jagtap. Jagtap. 1.
18	JAGTAP PANDURANG GAHININATH	the character of the state of t
19	KADU PRIYA RAJESH	Ladies Radie Radies Kadies Ladies Kadies Kadies Kadies Kadies

Principal C.D.Jain College of Commerce Shrirampur

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# Rayat Shikshan Sanstha's C.D.Jain College of Commerce, Shrirampur Tally -SHORT-TERM COURSE 2016-17

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1		Ē	Presenty S	heet					· 
S.N	Name of the Student	Signature	Signature	Signature	Signature	Signature	Signature	Signature	Signature
1	ADHAV SNEHAL DATTATRAY	Adhav	Adiav	Adhev	Adhav	Adhea	Adhav	Adhau	Adhav.
2.	CHAVAN VAISHALI MACHINRAD	voishu	voisier	vaishu		vaier	vaisau	voisou	
3	BHANDARI BHAKTI RAJENDRA	B.B.R	B.B.R	B.B.R	B.B.R	B.B.R	O.B.R	B.B.R	B.B.R
.4	BADAKH MOHAN SANJAY	Bohan	Ashun	mohun	mahan	mchan	Mahan	mohan	
5	ABHANG UMESH KACHU	ABhong K	Alphang-k	Abhang K					
6	GAIDHANE VIJAYA DATTATRAYA	Jaidhane	Gaidhane		0	- Gaidhan	Gaidbane	Galdhane	Gaidhane
7	GAWARE TUSHAR PANDHARINATH	fravorre.	Gawaref	Gaware.P	Guware.F	Gowarset	Gaware.P		Taevare.
8	GHADAGE SUJATA DILIP	Ghadge	Ghadge	Ghadge	-1. 0		Ghadge	ghadge	Ghadge.
9	GIRME PRASAD CHANDRAKANT	Pratik	Partik	Portik		pratik	PONTIK	Davtik	Partik
10	GOHIL PRATIK PARESH	RONESW	Rovesh		Roveshy	Powesh	Pavesh	Povest	Parest
11	GORE SUJATA GORAKSHNATH	Jore G	Gore &	GoveG	Govera	Gore.G			noreg.
12	GOSAVI RAHUL SANJAY	Gosow P.S	Goscors	To savis	Grosavis	gosoui.s	Gasavis	stosau's 6	10 SUUL S
13	HURULE ARATI VIJAY	STIRCHI	3712011	अतितनी	उत्तरमा	3712191	37120-1	37126-1 3	मारती
14	JADHAV MADHURI RAJENDRA	Jadhau	Jadhau.	Jadhave	Jadhawik	Jadnaur	Jadnaur	Tadhows	Jadnauk
15	JADHAV PRAVIN DADASAHEB	Jodhy	Judnu	Tadhu				1 1	1 1
16	JAGTAP ASHWARYA VITTHAL	Adagtap	P. Jagtap	A. Jagtar	A. Jagto	A. Jagta	PA. jagtap	A. Jagtap	A.Jagtap



Principal C.D.Jain College of Commerce Shrirampur

17	JAGTAP LALITA VALMIK							
· 18	JAGTAP PANDURANG GAHININATH	latite	Juli	Lalita	Lalita	Lalita	Lalita	Lalita
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# Chandraroop Dakle Jain College of Commerce, Shrirampur.

#### Short-Term Course 2015 – 16

#### 'Tally'

Duration of Course: 60 Hrs.

Objectives of Course:

I

- 1. To know the basics of Tally
- 2. To fulfill legal requirements records as per standards and practices
- 3. Keep the business running manage receivables and payables, cash, bank etc.
- 4. To pay taxes to various bodies statutory needs.
- 5. Keep a watch on the pulse of the organization key performance indicators.

S.N.	Торіс	Total	Lectures / I	Days
		Theory	Practical	Total
1.	Introduction to Financial Accounting Accounting Concepts	02	03	05
2.	Financial Accounting Basics Company Creation, Accounts Configuration, Accounts Classification, Voucher Types and Classes, Accounts	05	10	15
3.	Inventory Introduction of Inventory, Stock Groups, Stock Categories, Reorder Levels, Locations/ Go Downs, Units of Measure, Price List, Tariff Classification, Dealer Excise Opening Stock, Pure Inventory Voucher, Entry Of Pure Inventory Voucher, Bill Of Material, Purchase and Sales Order, Invoice Entry, Foreign Exchange Transactions	09	15	24
4.	<b>Business Management</b> Finalization of Account, View of Report, Preparation of Report	06	10	16
	Total	22	38	60

#### **Syllabus**

#### Scope and Opportunities:

- 1. This course gives students the Basic knowledge of Tally and it's Concepts.
- 2. Student can be individually able to make Reports in Tally.
- 3. <sup>'</sup>Foundation for further study in Tally 9.

## Recommended Books:

- 1. Guide to Tally L. P. Editorial Board
- 2. Book Keeping and accountancy
- 3. Corporate Accounting Nirali Prakashan.

## Board of Studies:

1

1

Sr. No.	Name of the Faculty	Designation					
1.	Prin. Dr. Bhor L.D.	Chairman					
2.	Dr. Gawali S. N.	Short Term Course Coordinator					
3.	Mr. More V. M.	Placement Officer					
4.	Mr. Kharadkar U.N.	Course Coordinator					

#### Rayat Shikshan Sanstha's C.D.Jain College of Commerce, Shrirampur. Fy.B.com Year -2015-16

(VET) Short Term Course - Tally

Sr No Name of Stud	Roll call	Remark
1 TRIVEDI SAJ		
	DHARTH SUNIL	
3 KALE KUNAI		
	AN NANASAHEB	
5 KALE SMITA		
6 PARKHE RAH		
7 MULE VIKAS		
·		
8 SHINDE VAR	SHA BALASAHEB	
9 UNDRE SONA	L SURESH	
10 LABADE VAII	BHAVI RAJENDRA	
11 TUPE SUVAR	NA BABAN	
12 LODHA PRIY	ANKA VILAS	
13 BORKAR SHA	RAD RAMESH	
14 JADHAV RAH	UL SATISH	
15 DHOKCHAUL	E MANJUSHA BALASAHEB	
16 SHINDE PRIY	ANKA PRAMOD	
17 PARDESHI DH	IRAJ KHUSHALSINGH	
18 SHEJUL RAHU		
19 ADHAV RUSH	IKESH GANGADHAR	
20 DALVI MADHU	JRI LAXMIKANT	
21 ZURALE AKAS	SH DHONDIRAM	
22 NEHUL POOJA	POPAT	
23 PINGLE KAUSE	HAL LAXMAN	
24 PAWAR GITAN		
25 THAKKAR JEE		
25 THAKKAR JEE		





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C.D.Jain College of Commerce Shrirampur

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DHOKCHAULE MANJUSHA BALASAHEB													Behr		Robel	
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26	SHINDE POOJA ASHOK															Day 15
27	THATCH ASHOK	Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7	Day 8	Day 9	Day 10	Day 11	Day 12	Day 13	Day 14	Day 15
	THAKKAR KARAN NIKHIL															
20	LANDE SONALI DATTATEM	Kuzan	Karoo	Haras	Varaa	Karan	Varan	Varan	Varan	Vacas	N			12000	Karan	Karan
29	TAKE KIRAN RAJESH	Kazan	TYLICH	- Alan	Naiuit		Same -	- Star		Telef	Koran	Karag	Karan	Kalou	2	
30	BANSODE MANGAL NAMDEV															
31	SANGALE MANISHA RAJU	( and	NAined		00	- 0	< Anuda	Auger	dia. As					A	Lebru .	manap
32	SHINDE SOL	1-twight	the forest	tiland	1 maget	C Know	( Oral	2 low por	4 and	Warden	6 Unda	Manga	+ Actual	Plange	must.	WIL OF
- 22	SHINDE SOMNATH BHAURAO												-			1.10
33	ASANE VARSHA SHIVAJI	phinde	Side	Shinde	Shind	Shind	Shinde	Shinde	Shinde	shind	Shind	Shinda	shinde	shind	Shinde	shinde
34	MISAL SURYAKANT SUNIL										F -	-	-			1
35	RAGHATWAN MEGHA PRABHAKAR	Minat	M'raf	- Carl	Mal	Mint	Migu	Misal	Mad	Mad	Mart	30/201	Micul	Mica	Mixal	Miscel
36	DANGE SWAPNALI SANJAY	A	M	M	M	M,	M	M	LA	M	N	AL	M	M	LAT	A
	LABADE RUSHIKESH DADASAHEB					1		The second	43	a l	40		1	-		
38	BARDE PORTAGE												1	-		
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41	TRIBHUWAN VISHAL SANJAY	Marry	Kyoho	Ruih	g Kurn	elonit	Kurk	Kurhe	Kurhe	Kushe	Kynhe	Ruch	Kurhe	Kurha	Ruth	Kunte
42	SHAIKH NARGIS HAKIM	1		-			<u> </u>	1		T	1			T_		
and the second	SHINDE NISHIGANDHA BHASKAR	Marg15	Mangis	1/193	Narg	Nongr	Narg	K Nong	A brais	Norsi	5 Norsi	Nami	5 Narg	itleng	5 Nami	Nongig
	BHOSALE AJAY RAVIKANT											, .				
45	BHALDAND VAISHNAVI SANJAY															
46	TEKALE ANURAG CHANGDEO	Altart	ACTON	Aerry	a ACTEN	ACTO	4				ACTER	1. Actor	le le spu	ATT ATT ATT A	har	A AFTELDE
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C.D. Jain College of Commerce Surinampur

#### Chandraroop Dakle Jain College of Commerce, Shrirampur.

#### Short-Term Course 2014 – 15

#### 'Tally'

Duration of Course: 60 Hrs.

Objectives of Course:

I.

- 1. To know the basics of Tally
- 2. To fulfill legal requirements records as per standards and practices
- 3. Keep the business running manage receivables and payables, cash, bank etc.
- 4. To pay taxes to various bodies statutory needs.
- 5. Keep a watch on the pulse of the organization key performance indicators.

<b>S.N.</b>	Торіс	Total	Lectures / [	Days
		Theory	Practical	Total
1.	Introduction to Financial Accounting Accounting Concepts	02	03	05
2.	Financial Accounting Basics Company Creation, Accounts Configuration, Accounts Classification, Voucher Types and Classes, Accounts	05	10	15
3.	Inventory Introduction of Inventory, Stock Groups, Stock Categories, Reorder Levels, Locations/ Go Downs, Units of Measure, Price List, Tariff Classification, Dealer Excise Opening Stock, Pure Inventory Voucher, Entry Of Pure Inventory Voucher, Bill Of Material, Purchase and Sales Order, Invoice Entry, Foreign Exchange Transactions	09	15	24
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#### **Syllabus**

# Scope and Opportunities:

- 1. This course gives students the Basic knowledge of Tally and its Concepts.
- 2. Student can be individually able to make Reports in Tally.
- 3. Foundation for further study in Tally 9.

# Recommended Books:

- 1. Guide to Tally L. P. Editorial Board
- 2. Book Keeping and accountancy
- 3. Corporate Accounting Nirali Prakashan.

Board of Studies:

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Sr. No.	Name of the Faculty	Designation
1.	Prin. Dr. Bhor L.D.	Chairman
2.	Dr. Gawali S. N.	Short Term Course
		Coordinator
3.	Mr. More V. M.	Placement Officer
4.	Mr. Kharadkar U.N.	Course Coordinator
5.	Mr. Bhagat R. P.	Professional Expert

# Rayat Shikshan Sanstha's C.D.Jain College of Commerce, Shrirampur Tally -SHORT-TERM COURSE

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S.N	Student Name	Signature
1	BANKAR ROHIT BALASAHEB	Jighatare
2	BANSODE AKASH ANNASAHEB	
3	JARHAD GEETA SATISH	
4	JANJIRE PRAJAKTA GAJANAN	
5	JAGDHANE KAJOL SANJAY	
6	JADHAV RAHUL SATISH	
7	BADJATE NIKITA PRAKASH	
8	KAMBLE PRIYANKA SANJAY	
9	KALE KUNAL DIPAK	
10	KALANGADE PRATIKSHA SOPAN	
11	AUTADE KIRAN NANASAHEB	

Subject Teacher

Tally Course





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#### Rayat Shikshan Sanstha's C.D.Jain College of Commerce, Shrirampur Tally-SHORT-TERM COURSE

2014-15

## **Presenty-Sheet**

				,					
S.N	Student Name	Signature	Signature						
1	BANKAR ROHIT BALASAHEB	Bankar	Bankar	Bunkar	Bankar	Bankar	Bankar		
2	BANSODE AKASH ANNASAHEB	AHORD	AHOSH	AHOSA	AROSO	ARORD	ABOSO	A19037	AHOSA
3	JARHAD GEETA SATISH	ARTIKET	AFIEL	Atgeeta	Greetci	Geeta	Geetci	Geete	Geeter
4	JANJIRE PRAJAKTA GAJANAN	Bally	Doulue	Doutly	0	Rraju		PRBaly	PRecya
5	JAGDHANE KAJOL SANJAY	Auto	Fint	Frank	Theyer !!	Deyard	Juselin "	Die!	Depelie
6	JADHAV RAHUL SATISH	Pladte	200	-RIOH	Blade	Ricderf	Blaike	Russ	Rfider
7	BADJATE NIKITA PRAKASH	ARTHEL	Nikita	Alikita	Aikita	Mikite	- Alikita	Alikka	Wikita
8	KAMBLE PRIYANKA SANJAY	KBAYOPA	KRINGH	APHILLE	KPHYONK	KPHINGK	KPHYCOPH	KPHyp	Diyor
9	KALE KUNAL DIPAK		(Pros	A	Any	Ba	the week	the second	Bre .
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		1	-		-				



Principal

C.D.Jain College of Commerce Shrirampur

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		C.D.Jain (	College of Tally-SHOP	RT-TERM CO	e, Shriram	pur	•		
				014-15 enty-Shee	<b>)</b> †				
S.N	Student Name	Signature	Signature	Signature	Signature	Signature	Signature	Signature	Signature
1	BANKAR ROHIT BALASAHEB	Bankar	0	~	Bankar		Bankar		Banka
2	BANSODE AKASH ANNASAHEB	A430907	ALOSSO	AKOSO	KHOSD	AHORA	ABOSD	ABOD	
3	JARHAD GEETA SATISH	Greete	Greete	Geefe				Greete	
4	JANJIRE PRAJAKTA GAJANAN	Jaudhove	ì		Jeight	Ja yd be	1	Joyd 20	1
5	JAGDHANE KAJOL SANJAY	Jadlase			Judhka			rudube	
6	JADHAV RAHUL SATISH	Redpor	Fellow	Judin		Gudnz		· · F	Jai 20
7	BADJATE NIKITA PRAKASH	Budsmie	Budger	Budally	Buddhure	Budone	Beddethere	Barnel	Robin
8	KAMBLE PRIYANKA SANJAY	Kumne	Kumk	Kauk	Kamh	Kumhe	udm2p	kune l	Lune
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Principal C.D.Jain College of Commerce Shrirampur

# Chandraroop Dakle Jain College of Commerce, Shrirampur.

#### Short-Term Course 2013 – 14

#### 'Tally'

Duration of Course : 60 Hrs.

#### Objectives of Course:

- 1. To know the basics of Tally
- 2. To fulfill legal requirements records as per standards and practices
- 3. 'Keep the business running manage receivables and payables, cash, bank etc.
- 4. To pay taxes to various bodies statutory needs.
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# Scope and Opportunities:

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# Recommended Books:

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- 2. Book Keeping and accountancy
- 3. Corporate Accounting Nirali Prakashan.

## Board of Studies:

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1

Sr. No.	Name of the Faculty	Designation
1.	Prin. Dr. Bhor L.D.	Chairman
2.	Dr. Gawali S. N.	Short Term Course Coordinator
3.	Mr. More V. M.	Placement Officer
4.	Mr. Kharadkar U.N.	Course Coordinator

# C.D.Jain College of Commerce, Shrirampur.

Fy.B.Com Year -2013-14

(VET) Short Term Course - Tally - 10/09/2013 to 10/11/2013

**Roll Call** 

Sr No	Name of Student	Remark
1	ABHANG PRASHANT RADHAKISAN	
2	ACHPALE DNYANESHWAR ANNASAHEB	
3	ADIK KUNTAL DIGAMBER	
4	ASANE NILESH ANNASAHEB	
5	ASANE SONALI KAILAS	
6	AUTI VISHAL LAXMAN	
7	BACHKAR AKASH PRABHAKAR	
8	BINORKAR GOVIND PRABHAKAR	
9	BUDHE SWATI BABASAHEB	
10	CHABUKSWAR MANGESH DHONDIRAM	
11	CHABUKSWAR RAHUL BALASAHEB	
12	CHAPANERKAR ADITI SUDHIR	
13	CHAVAN SHUBHAM ARUN	
14	CHHALLARE AKSHAY RAJENDRA	
15	CHORDIYA SAYALI DIPAK	
16	DANGE JALINDAR ARJUN	
17	DESAI GANESH BHAGWAN	
18	DHANWATE KOMAL RAJENDRA	
19	DHOKCHAULE ANJALI BAPUSAHEB	
20	DHOKCHAULE MONALI DATTATRAYA	
21	DHOKCHOULE ASHWINI ASHOK	
22	DOND MADHURI RAMKRISHNA	
23	DOND NIKITA SANJAY	
24	DUDHALE AMRUTA GANPAT	
25	GAHIRWAR VINAYAK DATTATRAY	
26	GAIKWAD EKTA FAKIRA	
27	GAIKWAD KIRAN RAMESH	
28	GAIKWAD KOMAL RAMESH	
29	GHOGARE GANESH SHIVAJI	
30	GHOGARE SAMADHAN PRATAP	
31	GIRME SNEHAL VILAS	
32	GORDE MAHESH LAXMAN	
33	CORE HEMA NANDKUMAR	
33	GORE PRAMOD RAJENDRA	
35	CUNUAL AMOL ASHOK	
35	INGALE AKSHADA SUNDRABHAN	





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# Rayat Shikshan Sanstha's C.D.Jain College of Commerce, Shrirampur. F.Y.B.Com Year-2013-14 (VET) Short Term Course - Tally

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